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Contents

Built on a Dream 10
Lasting Impression............................ 24
Polished Rusticity.............................. 34
Smart Storage.................................... 44
Home Is Where the Heart Is.............. 48
Split Personality. 58
Making Modern Memories 70
Upward Mobility................................ 80
Playing House 86

LETTER FROM THE EDITOR 03
GET THE LOOK 06 | RESOURCES 96

SHE MADE HERSELF A HOME
CRATE & COTTAGE
RACHEL VAN KLUYVE
THOMAS NELSON
HOME
MARIAN PARSONS
WORTHY

LETTER FROM THE *Editor*

My oldest daughter, Daisy, is still in her teens, but she already has her dream house mapped out. The No. 1 item on her wish list is a deep front porch—large enough for a swing, of course. When I asked her why she loved front porches so much, she couldn't quite put her finger on it. "There's just something about them," she said as we admired yet another charming example in our leafy suburban neighborhood. "I guess they make a house feel like a home." She paused for a moment. "I would love to sit out there on a crisp fall morning, sipping a cup of tea and watching the sun rise." Turns out she could put her finger on it after all!

For some, the allure of a homey front porch is what draws them to a modern (or classic) farmhouse design. For others, it's the handcrafted details, light and airy interiors, and compelling mix of old and new elements. For designer Ashley Dalton, it's the feeling of nostalgia a farmhouse evokes. Having spent much of her childhood exploring her grandparents' historic 1900 farmhouse near Waco, Texas, she knew she wanted to bring that same sense of timelessness and authenticity to her new home in the Dallas suburbs, which she shares with her husband, Mark, and their five young children ("Lasting Impression," page 24).

Christen Shea found inspiration in a similar place—her grandmother's old farmhouse in Louisiana—and called on architectural designer Matt Voelkel to create a family home that nods to the past without being wedded to it. Reclaimed heart pine floors and shiplap walls deliver the old-farmhouse character she craved, and modern furnishings and artwork bring the design into the 21st century ("Making Modern Memories," page 70).

Daisy's grandmother lives in a 1930s Colonial, so it's unlikely she will mirror that architectural style in her future dream house. But perhaps one day, many years from now, she will sit on her deep front porch with her own grandchildren, sipping tea at sunrise, and she will plant the seeds of farmhouse dreams for generations to come.

Samantha

SAMANTHA HART
EDITOR

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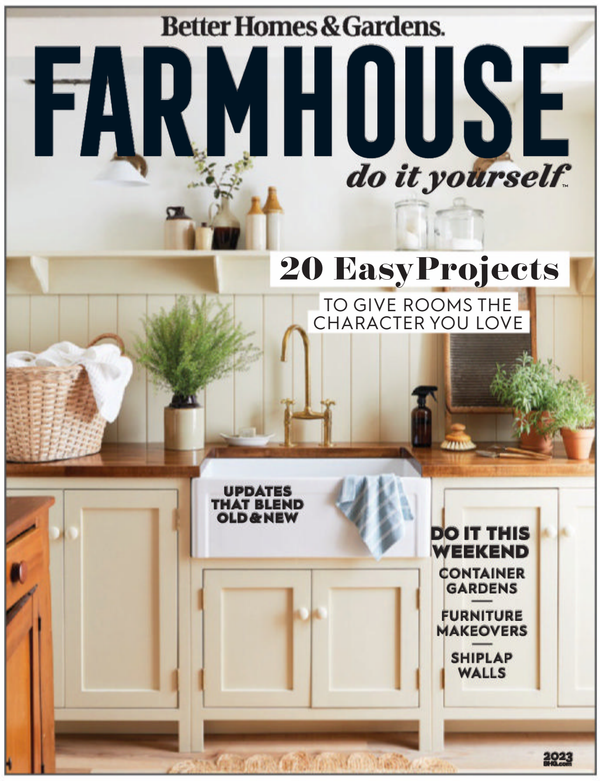
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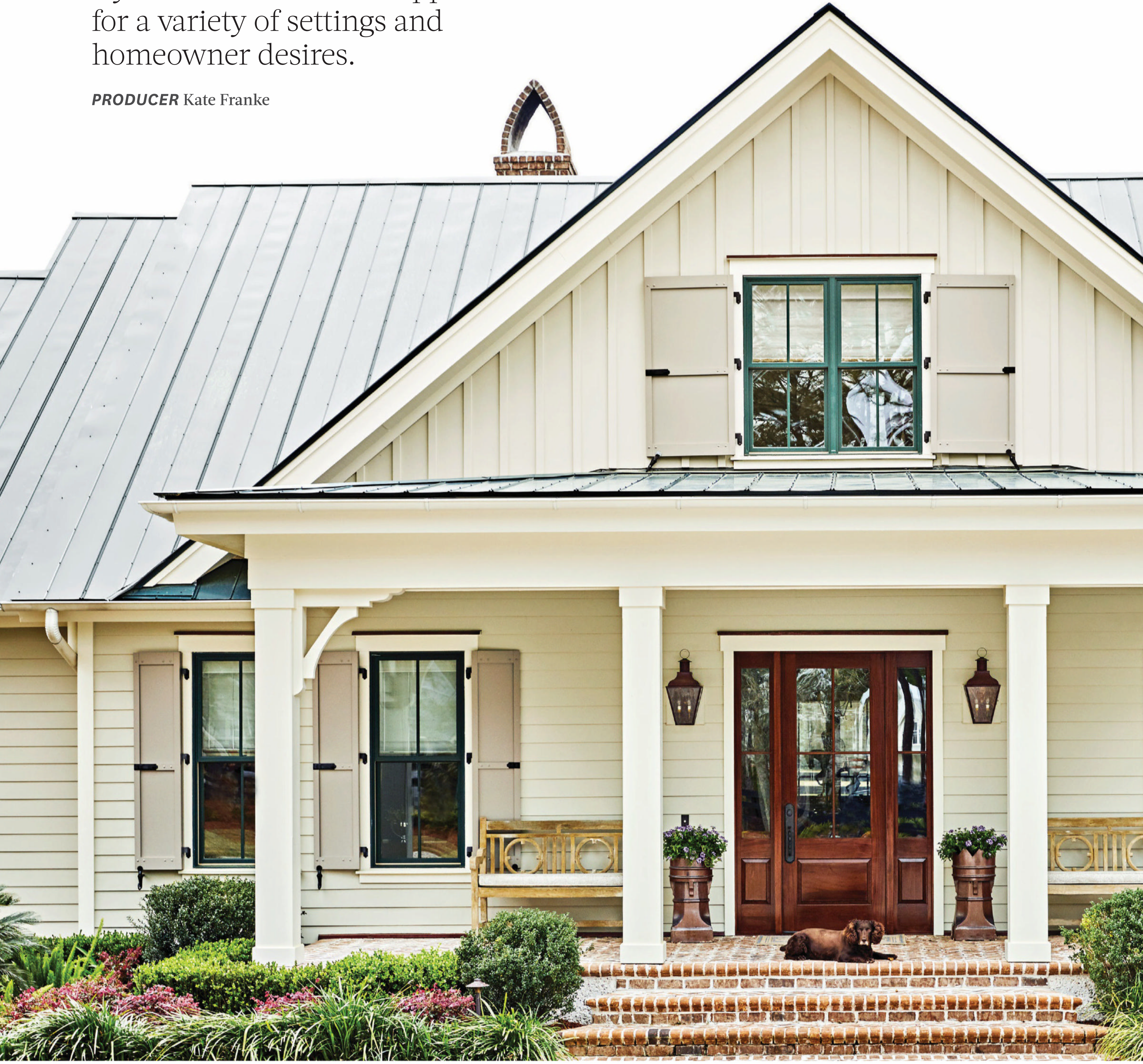
Get the Look

AT FIRST SIGHT

Three takes on modern farmhouse style offer surefire curb appeal for a variety of settings and homeowner desires.

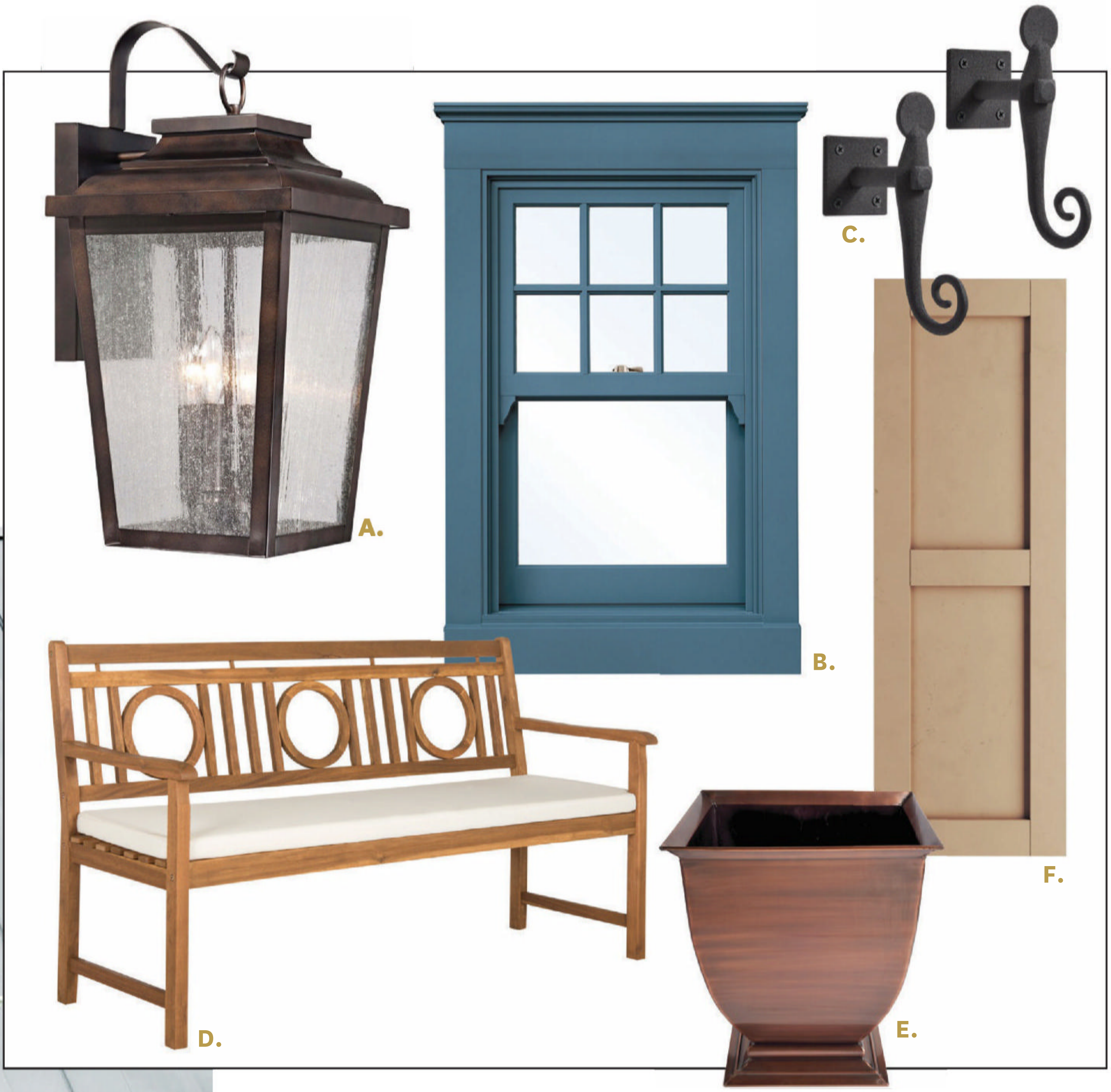
PRODUCER Kate Franke



1.

TRADITIONAL

This South Carolina sanctuary exemplifies the best of a refined cottage. Muted creamy hues allow the rich wood door to take center stage, drawing both the eye and guests inside. Coppery finishes on lighting and planters flank the entry. With true Southern hospitality, cushioned benches invite friends and family to sit awhile.



Ⓐ WATTS UP

Lantern lighting with candelabra bulbs adds a sense of history and antiquity to a home. **Irvington Manor Bronze Outdoor Wall Light (20¾ inches), $320; *lampsplus.com***

Ⓑ BLUE VIEWS

Don't be afraid to pick a bold, complementary color for windows. **Ultimate Double Hung G2 in Cascade Blue, pricing varies; *marvin.com***

Ⓒ IRONCLAD

Incorporate details for a subtle aged look. **Hand Forged Iron English Rat Tail Plate Mount Shutter Dogs, Set of 2, Black Powder Coat, $39; *signaturehardware.com***

Ⓓ BENCHMARK

Balance curb appeal with a welcoming bench on either side of the front door. **Safavieh Montclair 3 Seat Bench in Natural/Beige, $234; *decormarket.com***

Ⓔ ROOTING FOR YOU

Planters extend lush greenery from the front yard onto the porch. **Stainless Steel Footed Planter 16-Inch in Copper, $129; *grandinroad.com***

Ⓕ WOOD-LOOK WINS

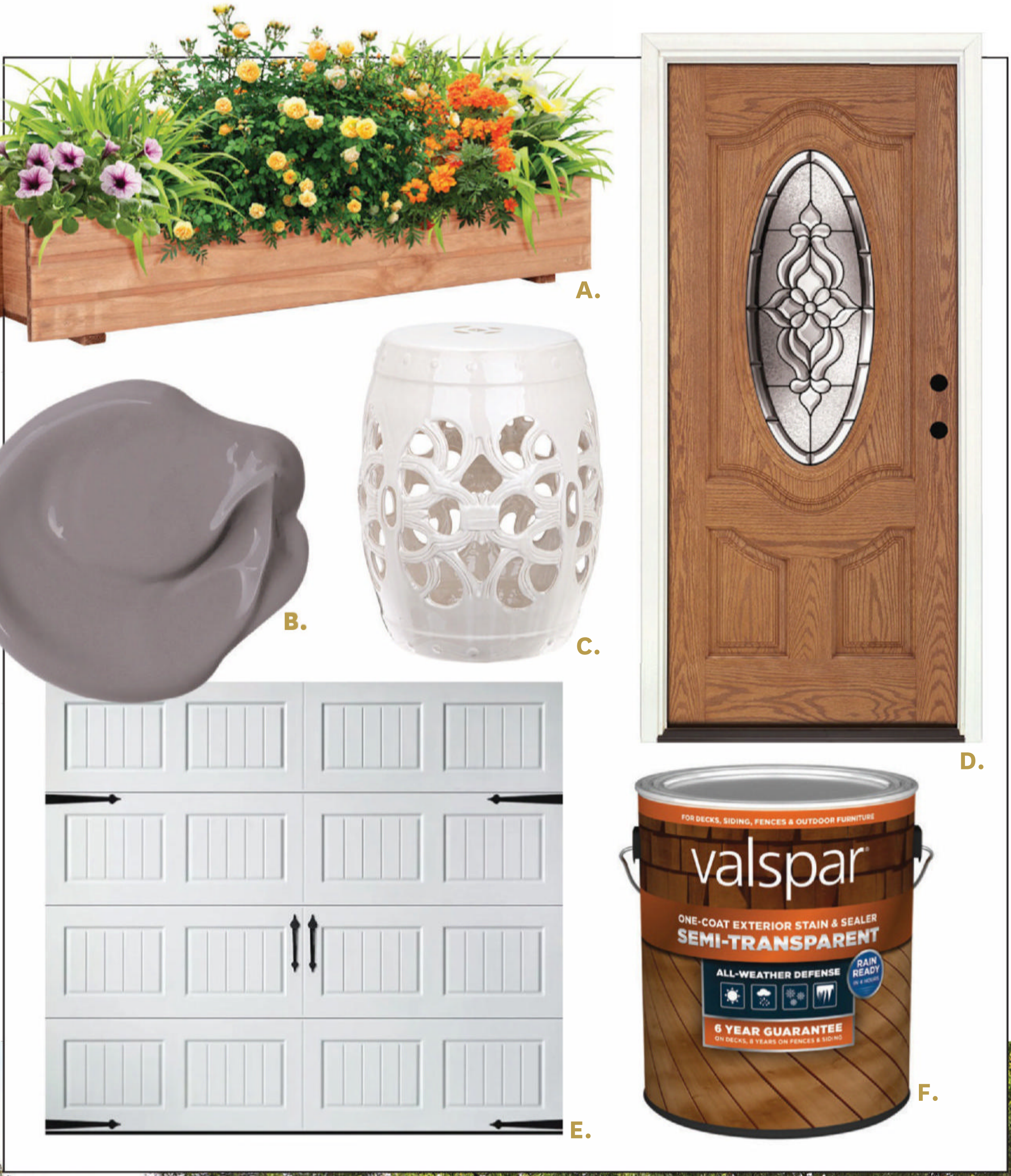
These shutters withstand rot and mildew. **Ekena Millwork Rustic Equal Flat Panel Smooth Faux Wood Shutters (Pair), Primed Tan, 12×70-inch, $217; *zoro.com***

PHOTOGRAPHER (HOME): BRIE WILLIAMS

2.

TRANSITIONAL

This 1970s Missouri ranch-style home proves that a handful of changes can have a big impact. The homeowner whitewashed the red brick facade and added accents of dark gray to give the home depth. Colonial hardware attached to the garage door subtly elevates the wide opening.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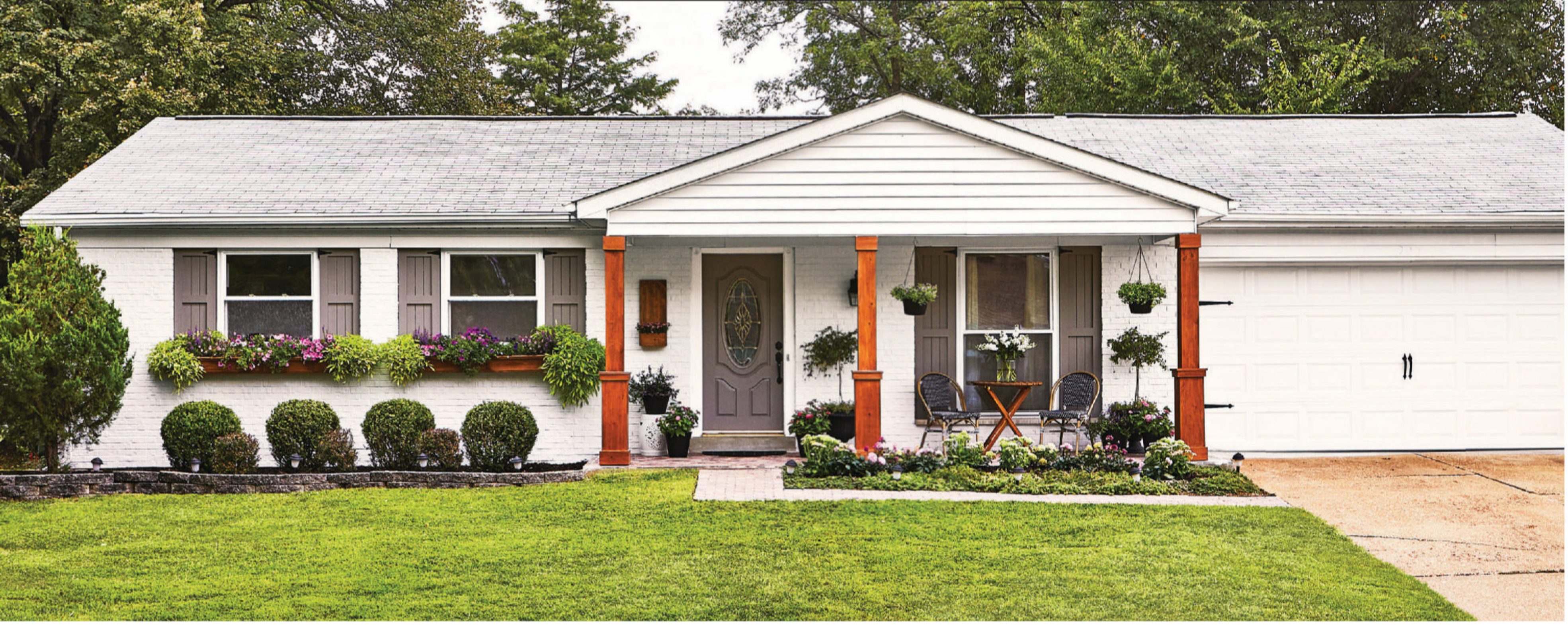


A BOX OF BLOOMS

Get an immediate facelift with window boxes. **Slickblue Wooden Decorative Planter Box, $102; *bedbathand-beyond.com***

B GRAY SCALE

Pick a dominant hue and play with shades to create a cohesive exterior palette. **Pewter Mug PPG 1004-5; *ppgpaints.com***

C WHITE WASH

Ceramic stools offer great versatility as tables or seating. **Safavieh Imperial Vine Indoor/ Outdoor Garden Stool in Antique White, $106; *walmart.com***

D OPENING REMARKS

A door with glass allows sunlight to beam in. **Lakewood Patina ¾ Oval Lite Stained Light Oak Fiberglass Prehung Front Door, $1,358; *homedepot.com***

E PRIORITY PARKING

Black hardware charms a garage door's expanse. **Amarr Hillcrest 1000 White Panel Garage Door, Short Bead Board, $849; *samsclub.com***

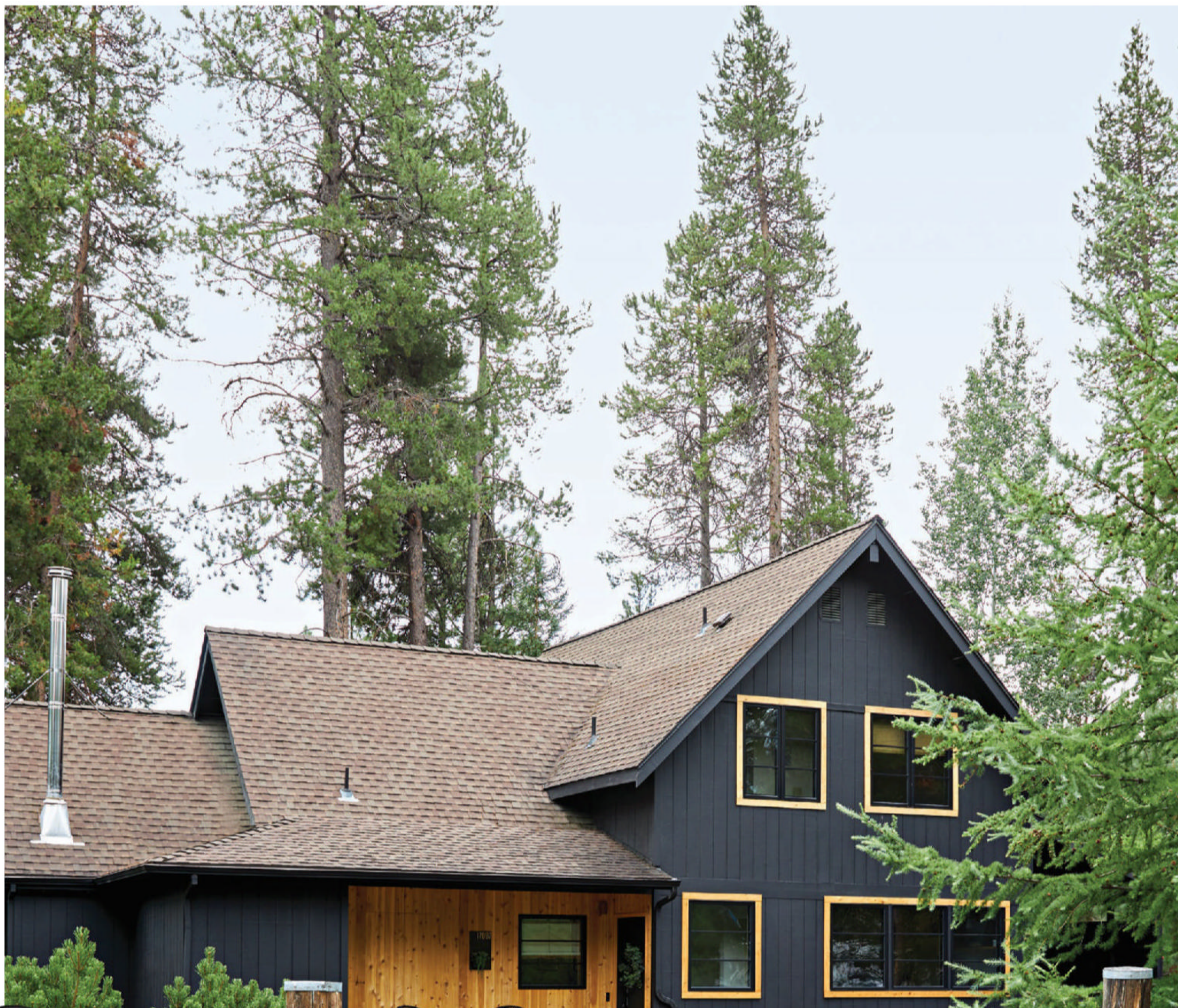
F FINISHING TOUCH

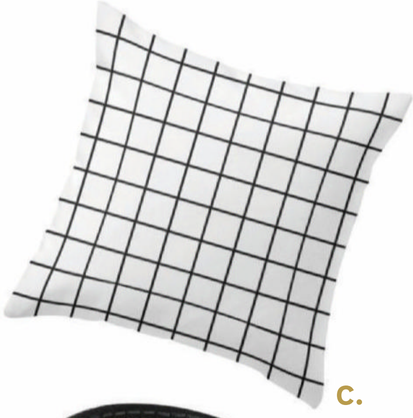
Add richness to wood with a stain. **Valspar One-Coat Semi-Transparent Stain & Sealer, $48 per gallon; *valspar.com***

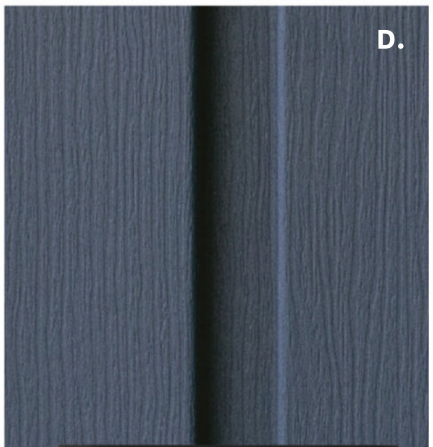
3.

CONTEMPORARY

The best design inspiration comes from a home's setting. The wood paneling and moody exterior of this riverfront Oregon retreat blends in with its Pacific Northwest surroundings. Black window sashes bring modernity, and natural wood trim provides definition and character. Geometric rattan chairs stand out against a paneled backdrop that highlights the cozy front porch.







PHOTOGRAPHER (HOME, OPPOSITE): JASON DONNELLY; (HOME, ABOVE RIGHT): ADAM ALBRIGHT

Ⓐ OUT OF THE WOODS

Vertical planks mimic tall trees. **Modern Exterior Wood Cladding 15 square feet in Thermo Pine, $199 per bundle; *woodplank.com***

Ⓑ LIGHTEN THE MOOD

Downward-facing outdoor lighting ensures brightness without obstructing the starry night sky. **Streetside Cafe 62000 Outdoor Wall Sconce, $198; *lumens.com***

Ⓒ OFF THE GRID

Black and white combine for an all-season palette for an outdoor pillow. **16×16-Inch Black and White Grid Pattern Throw Pillow Outdoor, $35; *society6.com***

Ⓓ INSIDE OUT

Reverse board and batten is a modern take on the farmhouse favorite. **Reverse Board & Batten Single 7-Inch Reinforced Siding in Midnight Blue, pricing varies; *certainteed.com***

Ⓔ FULL CIRCLE

Round chairs add personality. **Anson Outdoor Steel Chairs with Hammock Rattan Seating, Set of 2, by Christopher Knight Home, $180; *overstock.com***

Ⓕ GOING DARK

Complement a dark exterior with black window frames. **Pella Reserve Contemporary Wood Casement Window in Pine, Black, and Custom Grille, pricing varies; *pella.com***

For resources, see page 96.

this photo: Emily and Shaun Barlow gather on their wide front porch with their kids, Benson (13), Ellie (10), and Knox (6). *opposite:* The two-story farmhouse sits on an open lot with plenty of room for a lawn for play and a garden. Classic farmhouse styling includes the exposed rafters on the front porch, a mix of horizontal and vertical siding, and the gable roof. “We used James Hardie siding for the front of the house and, to save money, vinyl siding on the sides and back,” Emily says.

Built on a Dream

A “we can do this” attitude and a lot of patience paid off for a young couple with dreams to build their home by hand.

WRITER Cathy Still McGowin **PHOTOGRAPHER** Jay Wilde **PRODUCER** Lacey Howard

• *LESSON 1* •

farm made MODERN

Interior appointments such as painted brick, French doors, transom windows, a wood mantel, and shiplap add character and texture to rooms with white walls.

opposite: In the entry, French doors open to a study where the children do homework, practice music, and gather for family game nights. Emily chose the map wallpaper in earth tones to complement the neutral woods and hues throughout the house. The table is a $30 find that Emily sanded and painted. Chairs from Home Depot cost $300 for a pair. "The chair legs were dark, so I sanded them and stained them to match the other wood pieces in the house," Emily says. *left:* Shiplap accents a wall in the living room. A trio of new Gothic-style mirrors, designed to look old, hangs above a narrow console. "They make a great architectural statement," Emily says.

After hitting the pause button on house-hunting, Shaun Barlow approached his wife, Emily, and said, "I think I can do this. I can build us a home." Confident in her husband's abilities, she readily agreed. It would take time—20 months of nights and weekends while Shaun worked a full-time job as an engineer. But that time, determination, and a very supportive family—each of whom brought their own talents to the project—culminated in the couple's vision for their Pocatello, Idaho, farmhouse.

"It was a huge, crazy undertaking," Emily says. "But Shaun worked in construction growing up and part-time while in college. There's not much he can't do." Add to that a dad skilled in carpentry, a father-in-law who is a professional electrician, and moms who happily offered to watch the kids, and the Barlows put their dream in motion.

First, they needed a house plan. With their minds set on a two-story modern farmhouse, Emily and Shaun found a layout with an open, airy living space and a generously sized kitchen for

Thrifted and bargain finds gather in the living room. A sofa from RC Willey, acquired through an Instagram partnership, and a pair of French-style chairs pull up to a chippy coffee table Emily found for $100 at a flea market. For the mantel, Shaun and Emily laid out the wood pieces on the floor in Home Depot to create a pattern. "After he built it, I whitewashed and stained it." Emily says. "I love the simple, vintage, farmhouse look."

cooking and entertaining. Four upper-level bedrooms would suit the needs of their family of five. And the lot offered plenty of room for a garden–something that would become an integral part of the family's lifestyle.

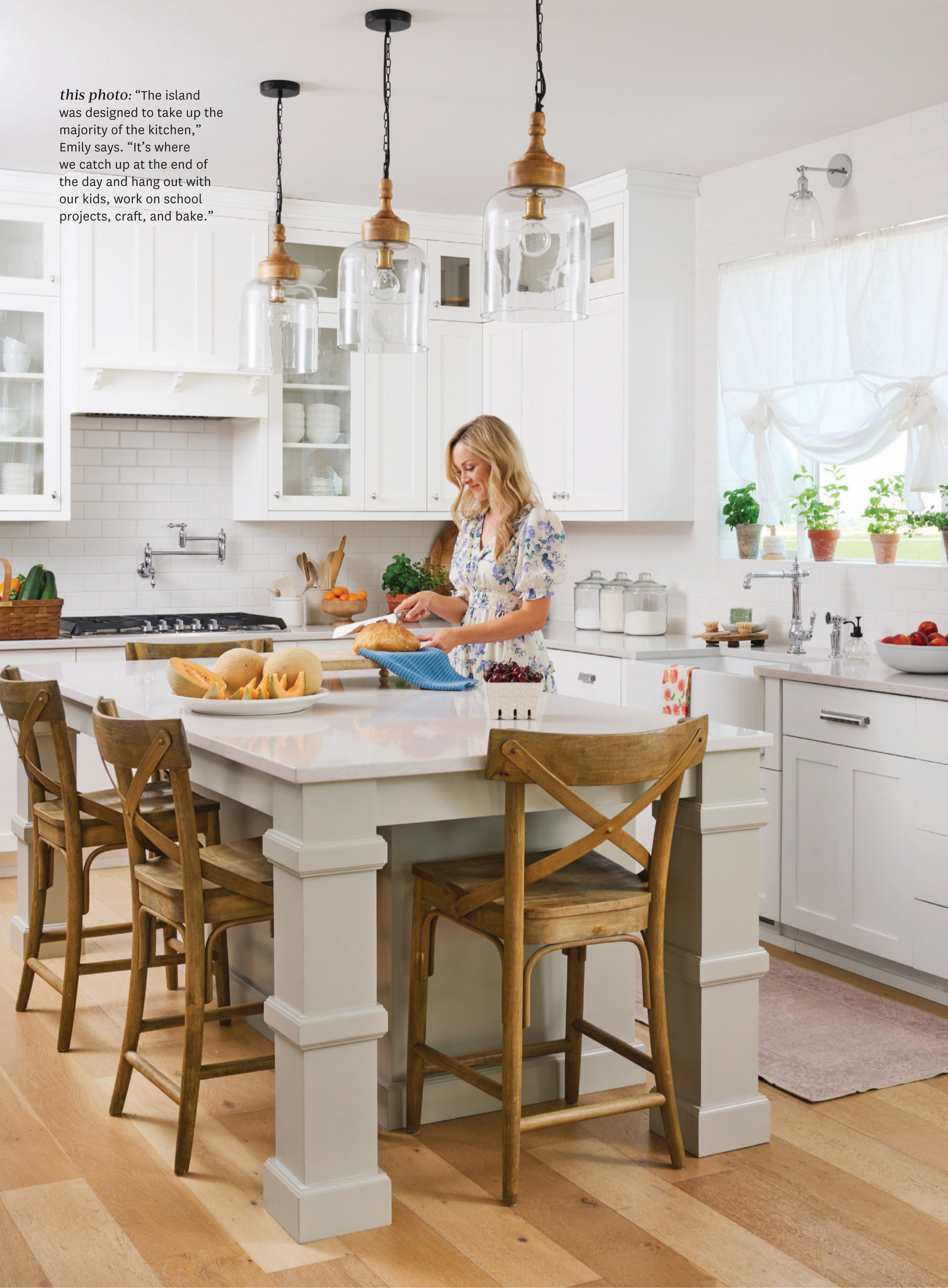
Plan in hand, the real work began. "The projects seemed never-ending," Emily says. "We truly did everything ourselves except for the foundation and the roof." The couple, along with their family, worked side by side framing the house and installing plumbing, floors, siding, interior appointments, and more. "I knew it would be a sacrifice, but I never really knew how hard it would be," she says.

Emily, who shares her home decor and recipes on Instagram @handmade.farmhouse, also decorated the house herself–on a budget. Most furnishings are wallet-friendly catalog orders or secondhand finds that Emily refinished. "We had no money when we first married," she says. "Our first big purchase was the dining table we bought for $600." The table stayed in its box until the couple finished the house, and it was the first thing they put together when they moved in. "It's so much more than a table," Emily says. "It's where we gather as a family. It symbolizes everything we wanted for this home."

For resources, see page 96.

opposite: Emily painted the dining area's secondhand hutch Behr Battleship Gray. "A friend gave it to me. It was an old piece of junk to her, but I'm glad she thought to pass it to me," she says. Emily helped Shaun lay the engineered hardwood floors. "They are wonderfully forgiving with kids," she says. ***above right:*** A hall tree awaits boots and jackets in the mudroom. Baskets, on top, stand ready for garden harvests. Peel-and-stick wallpaper adds a feminine touch. ***right:*** Shaun installed the kitchen's white subway tile, a budget-friendly, classic look.

this photo: "The island was designed to take up the majority of the kitchen," Emily says. "It's where we catch up at the end of the day and hang out with our kids, work on school projects, craft, and bake."



this page: The Barlows grow radishes, tomatoes, zucchini, beans, peas, potatoes, beets, and more. “The kids love to help in the garden all summer long. When I wake up, they are outside,” Emily says. “They already understand the soil, the process, and the needs of a garden.”

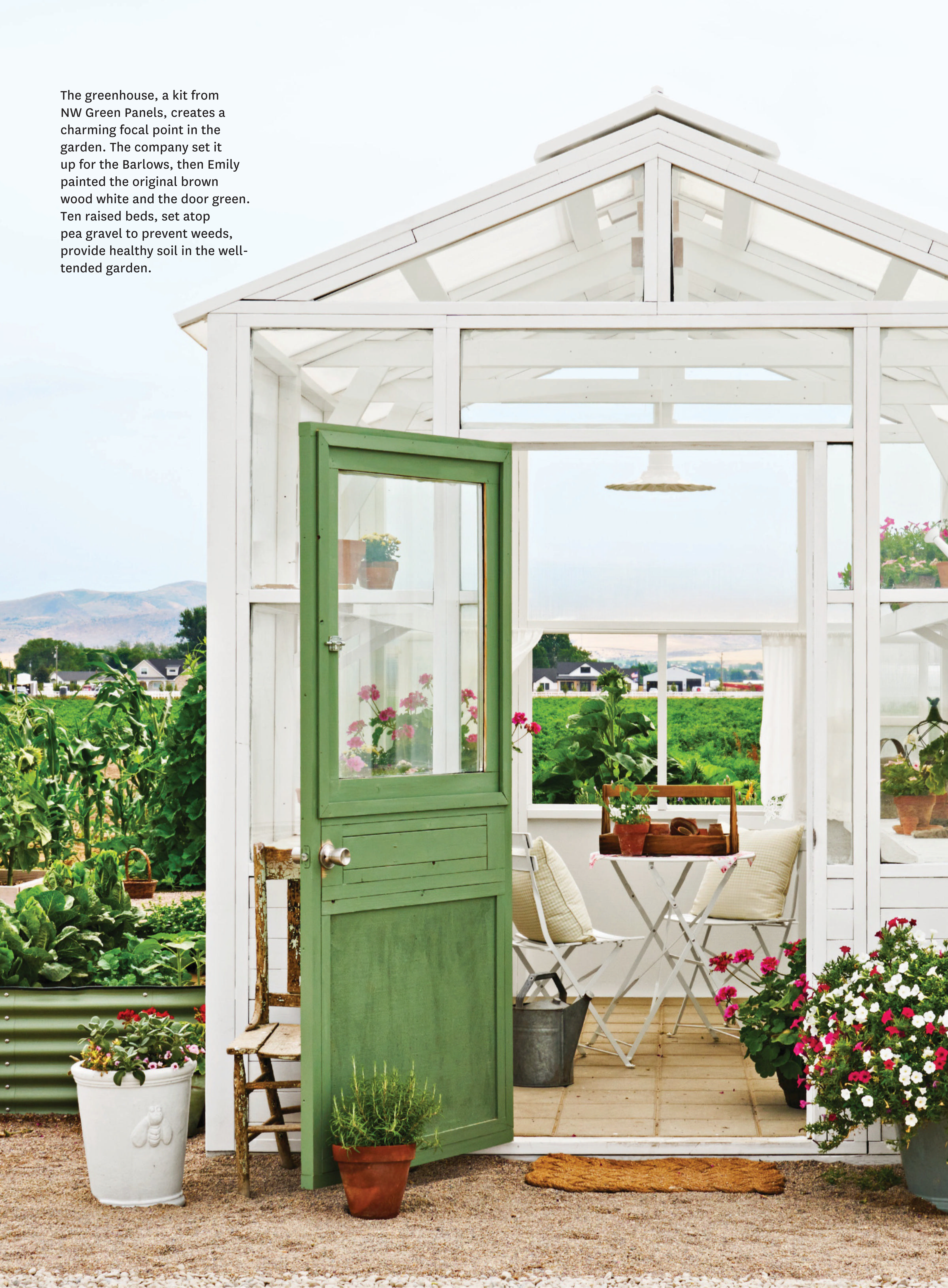
IT’S THE LITTLE THINGS

Sometimes the seemingly smallest design decisions make the biggest impact. Here are a few strategic selections that often count the most.

CHOOSE WISELY. Emily painted no fewer than 20 color samples on the wall to observe how the undertones would change with natural light. “Depending on the time of day, any white can look purple, pink, or brown,” she says. Her final choice: Sherwin-Williams Agreeable Gray at 50% strength.

CREATE A CLEAR VIEW. With neighbors at a distance and wide-open vistas of farmland, the Barlows opted for mullion-free windows and simple cotton window treatments (relaxed Roman shades and drapery panels hung near the ceiling) to enjoy panoramas of the pastoral setting.

ANTICIPATE CLUTTER. “All of the bedrooms and the laundry are upstairs,” Emily says. “That way, we can have guests over and keep the messes up there.” There’s also a closet in the mudroom, which opens to the garage, to corral overflow from the hall tree drop zone.

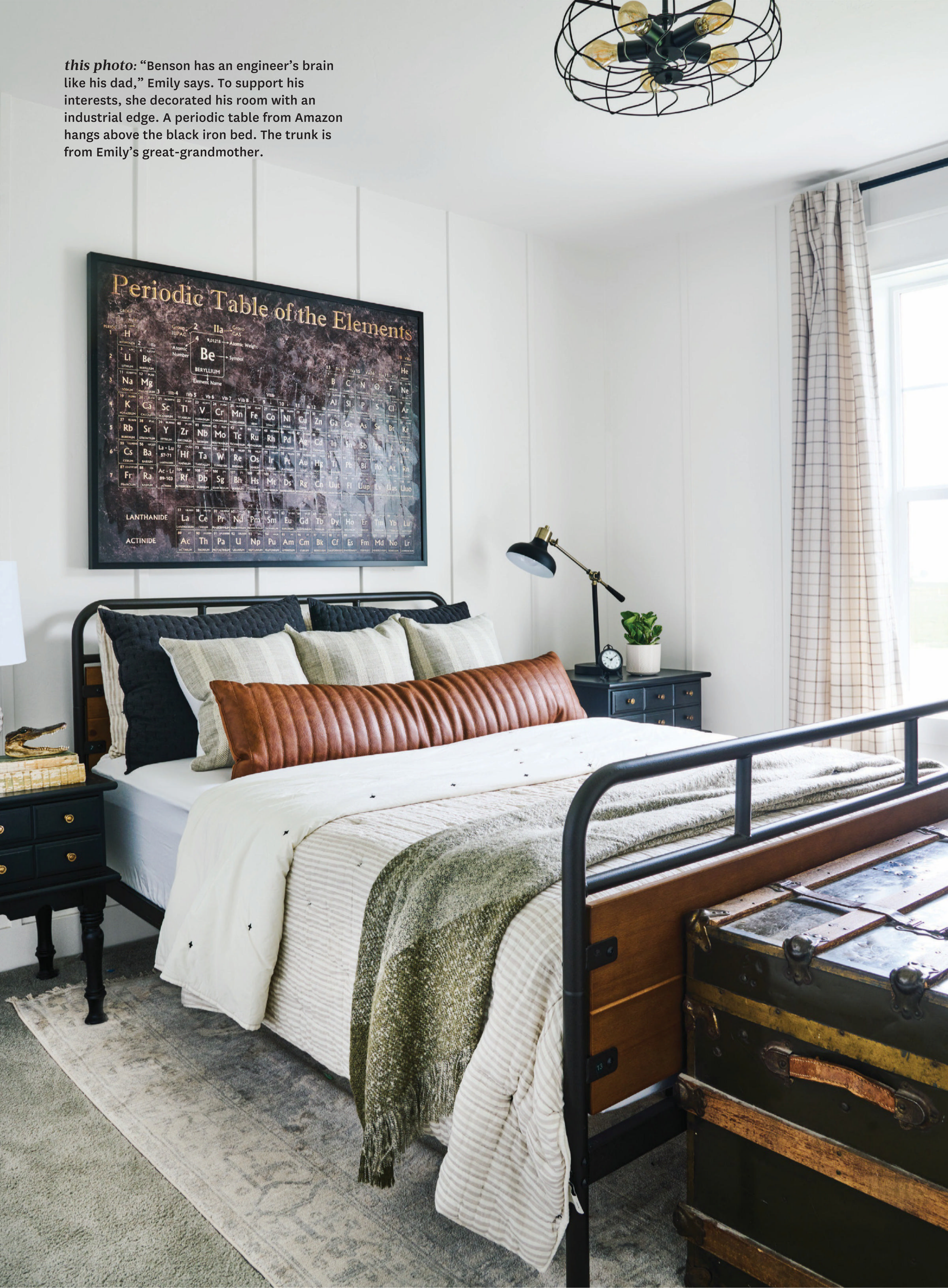


The greenhouse, a kit from NW Green Panels, creates a charming focal point in the garden. The company set it up for the Barlows, then Emily painted the original brown wood white and the door green. Ten raised beds, set atop pea gravel to prevent weeds, provide healthy soil in the well-tended garden.

“I STARTED DOCUMENTING OUR HOME ON INSTAGRAM AND STUMBLED UPON A LIKE-MINDED COMMUNITY. IT’S BEEN A BLESSING TO SHARE AND EXCHANGE IDEAS WITH PEOPLE ALL OVER THE GLOBE.”

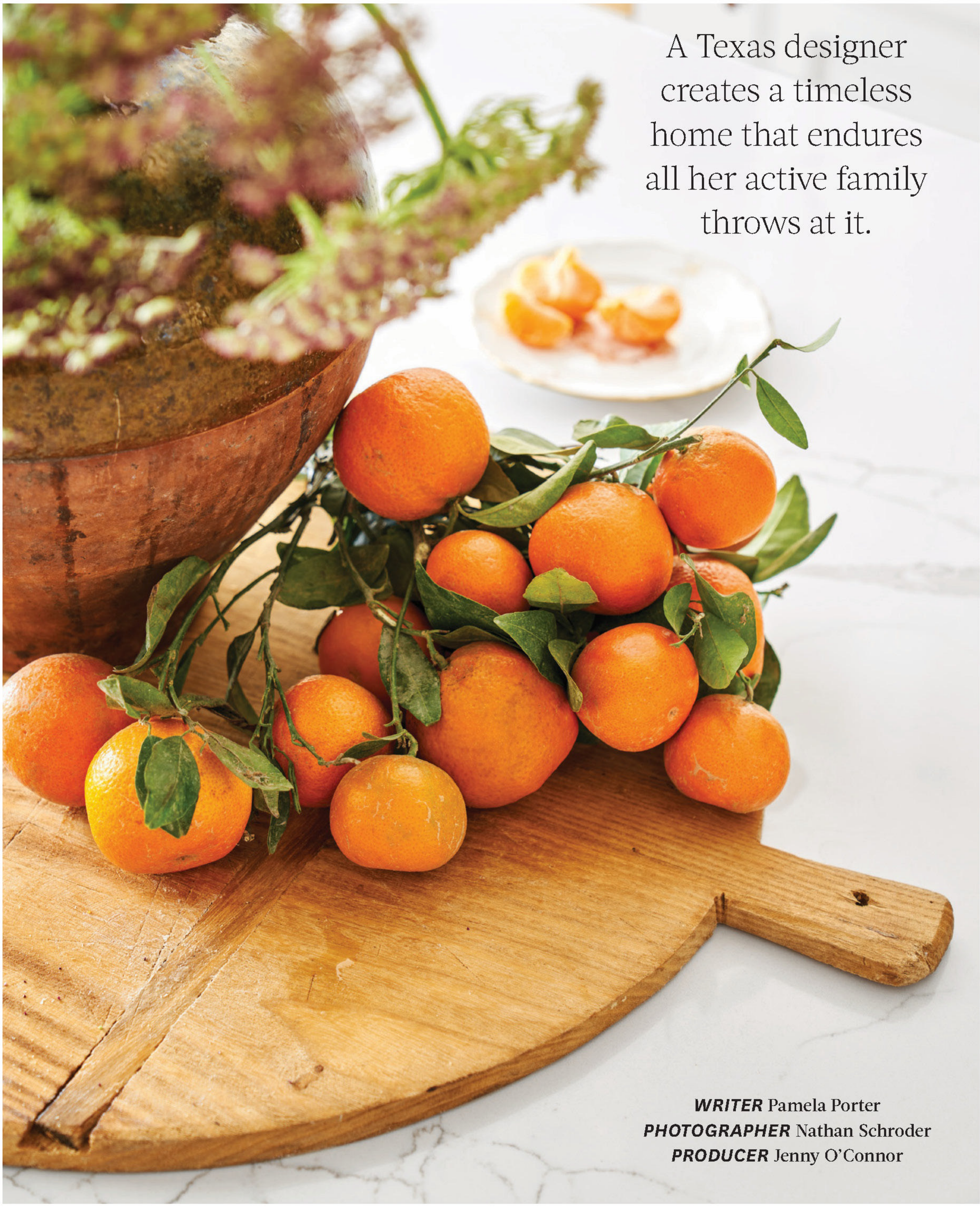
—homeowner Emily Barlow

this photo: "Benson has an engineer's brain like his dad," Emily says. To support his interests, she decorated his room with an industrial edge. A periodic table from Amazon hangs above the black iron bed. The trunk is from Emily's great-grandmother.


Periodic Table of the Elements

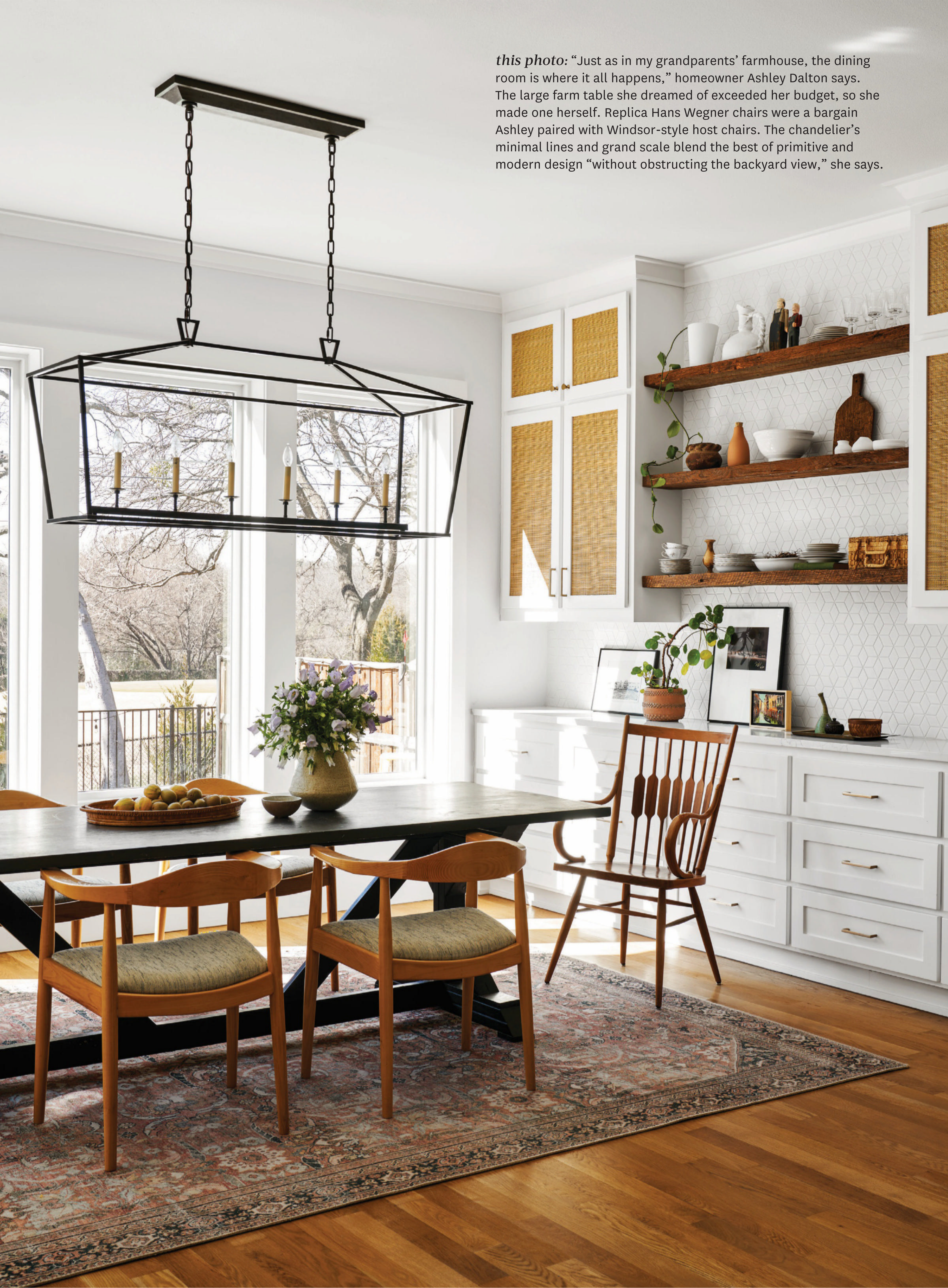
clockwise, from top left: "It's my unwind-the-mind place!" Emily says of the new, vintage-style tub in the primary bath. Ellie's room is wallpapered in a poppy print from The Home Depot. "It's something that suits her now, but it's stylish enough for her to enjoy when she becomes a teenager," Emily says. The couple just recently furnished their own bedroom. "We had mismatched pieces for so long," Emily says. Investing in new pieces, she purchased an upholstered bed, bedside tables, bench, mirror, chandelier, and artwork. Opposite the shapely tub in the primary bathroom, a vanity with a pair of sinks offers an expanse of countertop and both closed and open storage below.

lasting IMPRESSION

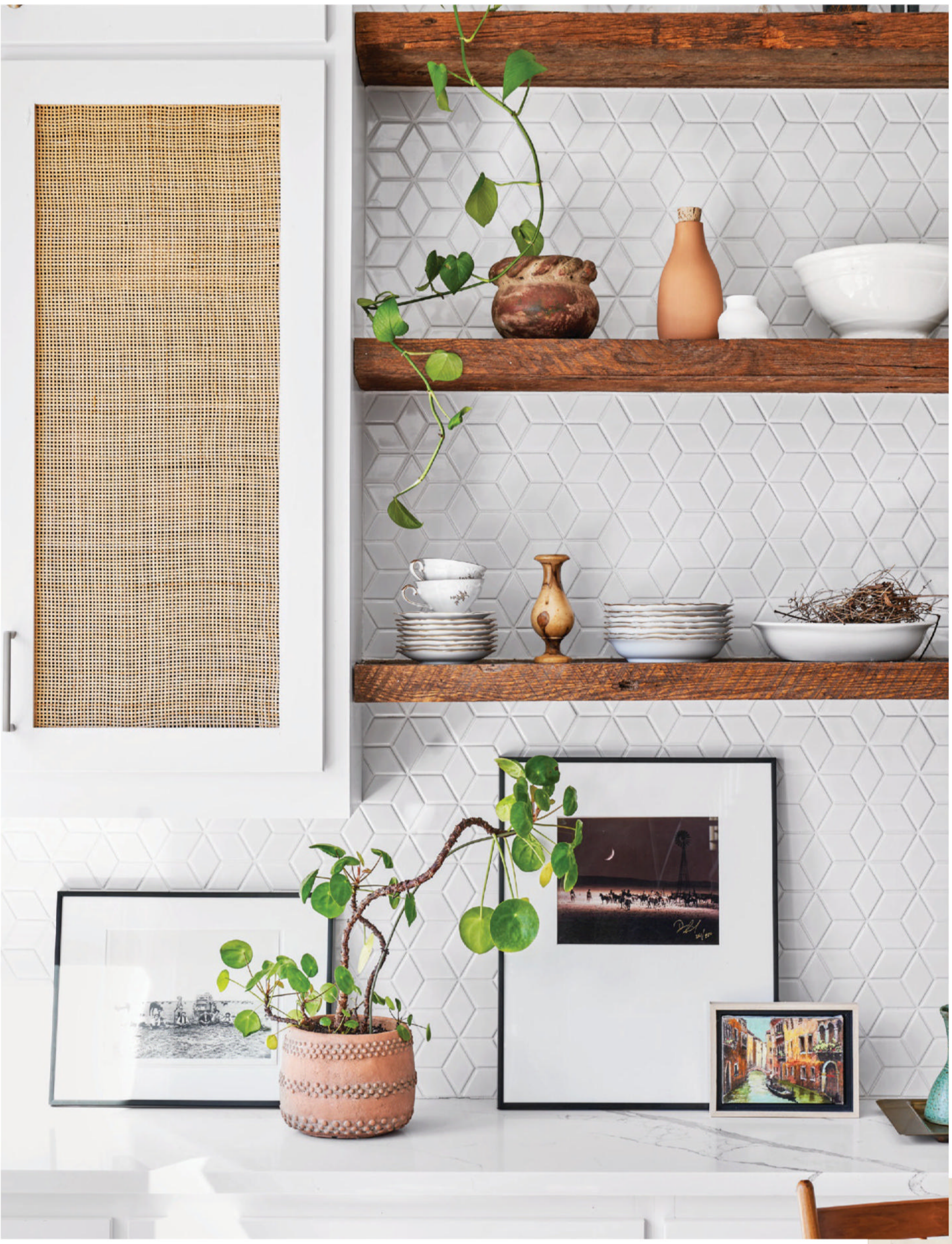


A Texas designer creates a timeless home that endures all her active family throws at it.

WRITER Pamela Porter
PHOTOGRAPHER Nathan Schroder
PRODUCER Jenny O'Connor



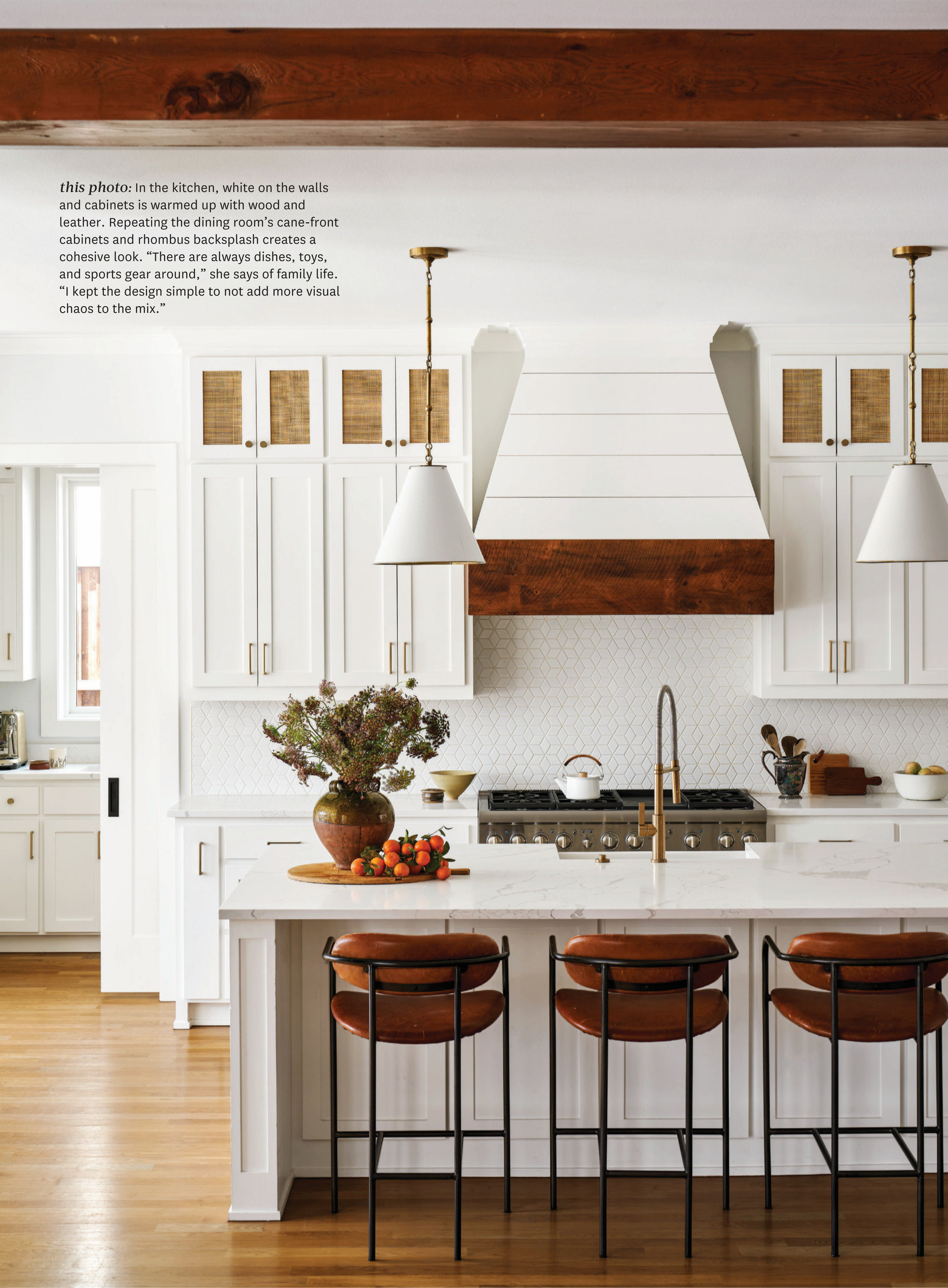
this photo: “Just as in my grandparents’ farmhouse, the dining room is where it all happens,” homeowner Ashley Dalton says. The large farm table she dreamed of exceeded her budget, so she made one herself. Replica Hans Wegner chairs were a bargain Ashley paired with Windsor-style host chairs. The chandelier’s minimal lines and grand scale blend the best of primitive and modern design “without obstructing the backyard view,” she says.



left: On one wall of the dining room, rustic shelves fashioned from reclaimed sweetgum wood rest atop crisp white rhombus-shape tiles. Built-in cabinets stow everything from crafts supplies to heirloom china. Ashley swapped glass door inserts out for cane ones, which add texture and keep clutter out of sight. *below:* Ashley, pictured here with husband Mark and sons (from left) Grey (4), Hank (9), Will (5), Judd (7), and daughter Lucy on the way, chose a German schmear technique to lend instant patina to pavers on the front porch of her Dallas home.

YOU COULD SAY FARMHOUSE STYLE SEEPED INTO ASHLEY Dalton's soul at a young age. Exploring her grandparents' farm and historic 1900 farmhouse just south of Waco, Texas, she was immersed in genuine farmhouse design before shiplap was a household word. To Ashley, home has less to do with a certain style than it has to do with a feeling. "My home is all about nostalgia," she says. "The memories evoked by a certain object or smell, or how a color makes me feel—it's a sensory experience."

Aside from her stint as a lawyer before surrendering to her creative side, Ashley was always engaged in art and design and claims her creative roots run as deep as her Texas ones. She grew up shadowing her contractor dad and visiting her grandparents' furniture store, soaking up design lessons at every turn and eventually going on to study art in college and abroad. "Even in



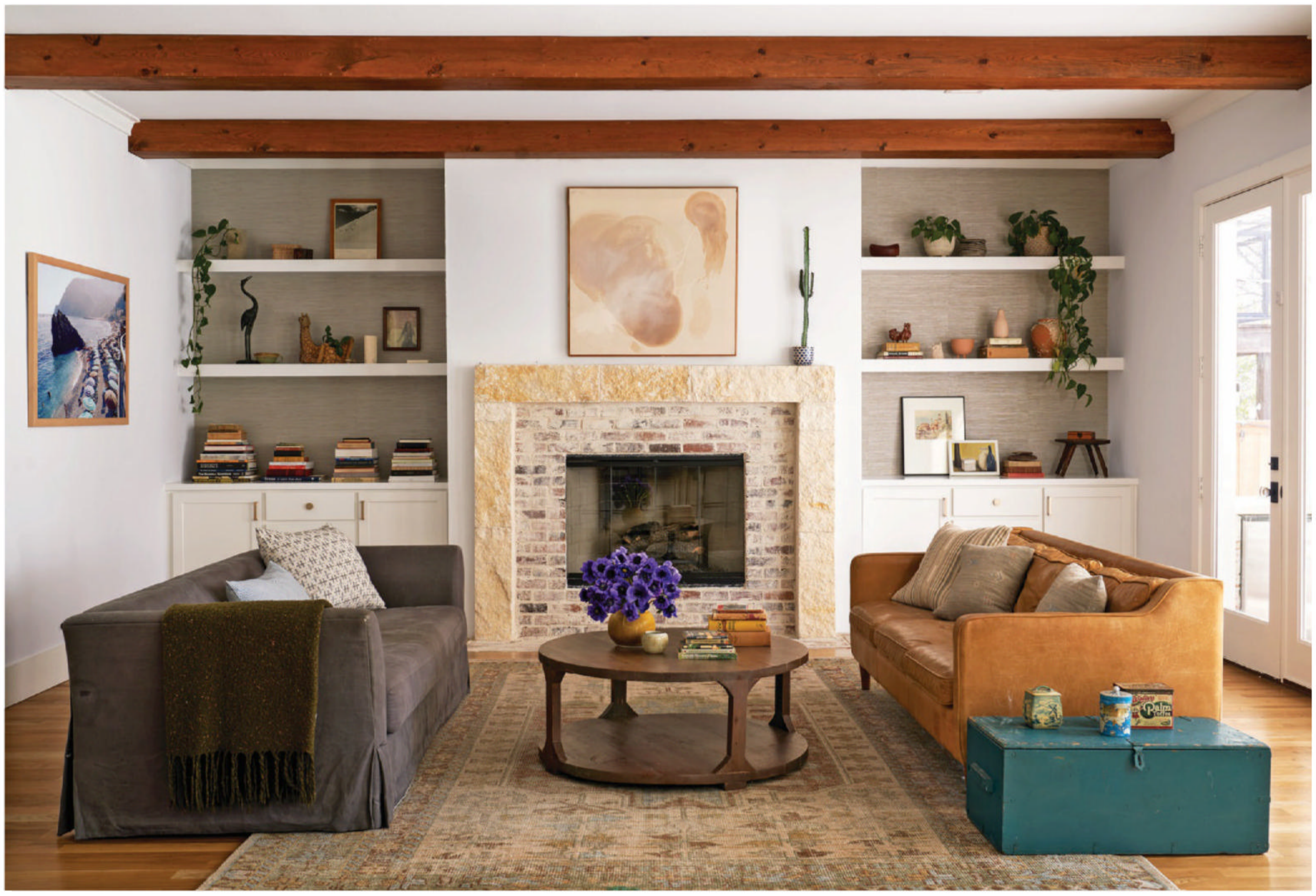
this photo: In the kitchen, white on the walls and cabinets is warmed up with wood and leather. Repeating the dining room's cane-front cabinets and rhombus backsplash creates a cohesive look. "There are always dishes, toys, and sports gear around," she says of family life. "I kept the design simple to not add more visual chaos to the mix."

law school I designed and painted for people and helped my law firm colleagues with home renovations," she says. "Maybe that was my sign from the universe to follow my heart."

Eventually Ashley gave up lawyering, and refinishing vintage finds and creating custom furniture developed into a full-service interior design firm, Ashley Dalton Interiors (on Instagram @ashdaltstudio). Soon she was designing houses, including her own just east of downtown Dallas.

With four boys and the arrival of baby girl Lucy, Ashley juggles parenting and career and is a master at designing spaces that withstand wear and tear and evolve alongside families. As a designer, she certainly wants her home to look nice, but she's also realistic about the life stage she's in right now. "At some point along the way, I decided to be OK with imperfection," she says. "Accepting that things can be repaired or replaced helps me just roll with it."

For resources, see page 96.



above: "Our architect was skilled at designing open, airy spaces," Ashley says, "which he employed even in the stairway to maximize light from windows on the landing." ***left:*** To achieve the look of barn beams for less, Ashley used wall-to-wall Douglas fir box beams in the family room and elsewhere. Texas limestone surrounds the fireplace along with pavers matching those on the porch. She painted the artwork above the mantel, and a World War II military chest serves as a side table and displays vintage tins from Ashley's collection. "This is where we spend a lot of family time," she says, "so I wanted to be surrounded by meaningful objects."

* * *

FAMILY MATTERS

If you think a houseful of kids means you can't have a great-looking home, try a few of designer Ashley Dalton's tips for fail-proof family spaces.

OPT for easy-clean surfaces such as wood, tile, and quartz.

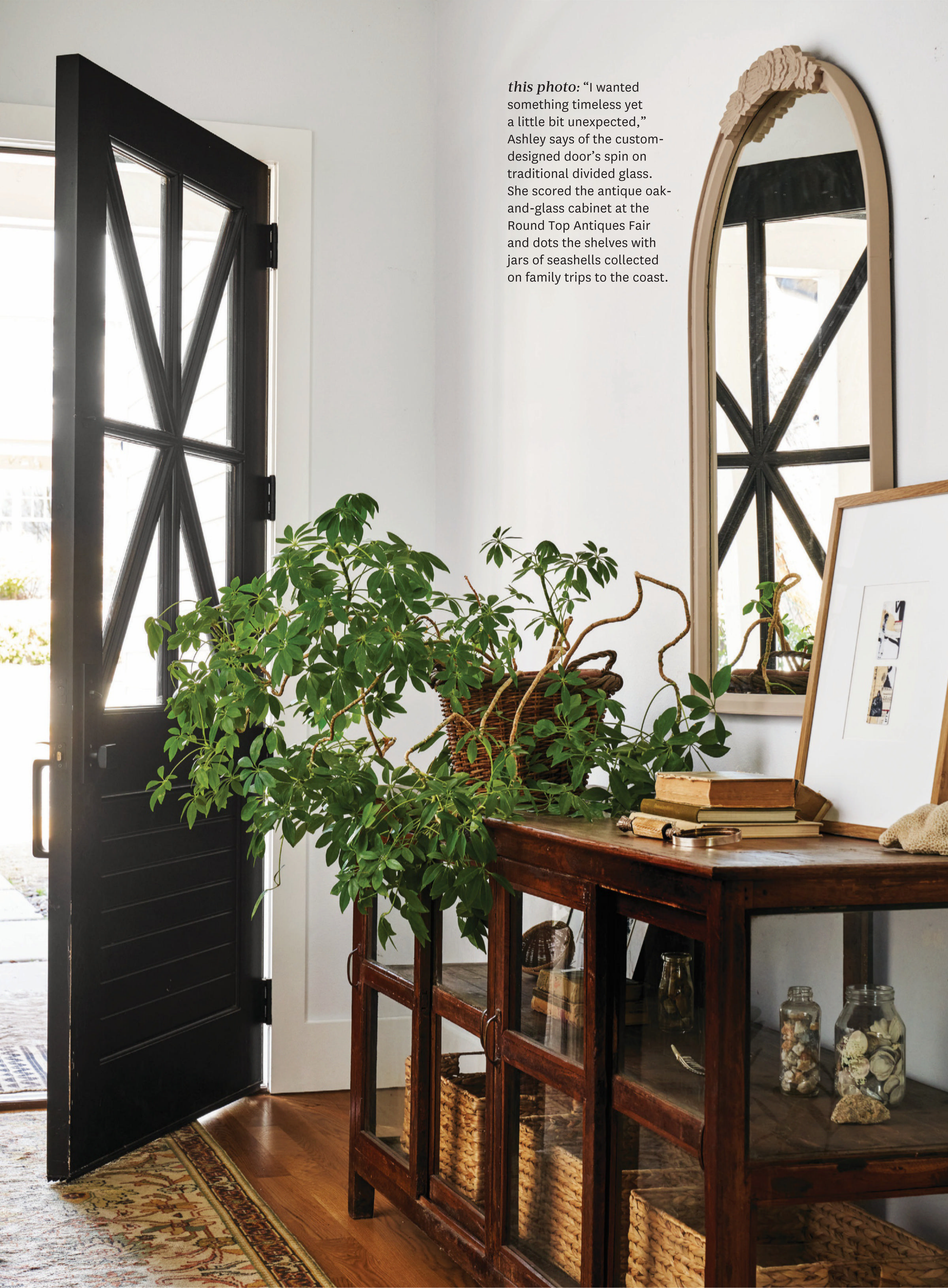
CHOOSE natural materials such as linen, leather, and wool, which can be an up-front investment but are durable and wear well.

CONSIDER darker upholstery and save the white couch for when you're an empty nester.

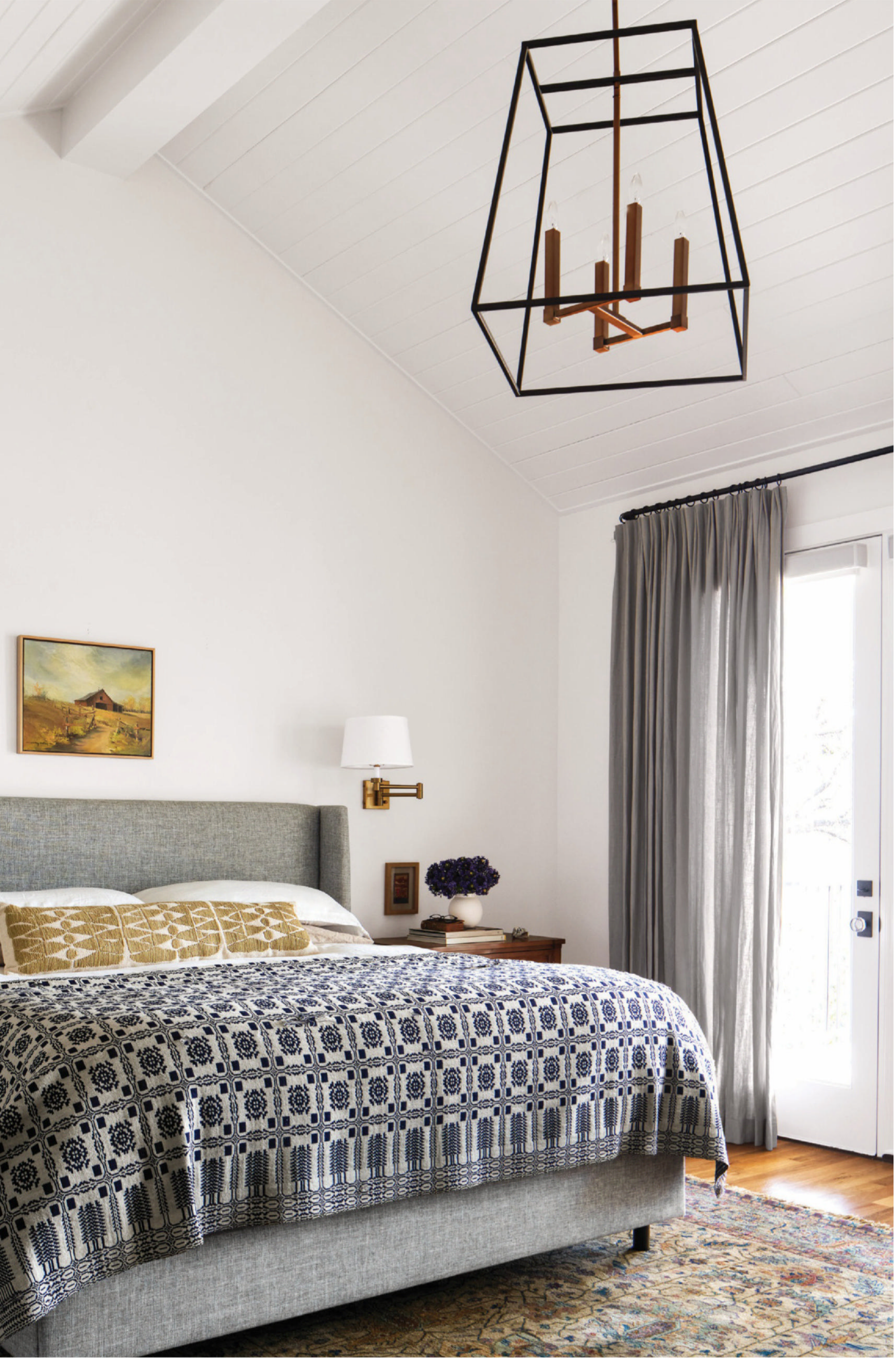
KEEP color and accessories spare—kids and their belongings provide all the visual stimulation you need.

EMBRACE vintage items and antiques, which come complete with dings and scratches.

HANG wall sconces for accent lighting in lieu of table lamps that can easily be knocked to the floor.



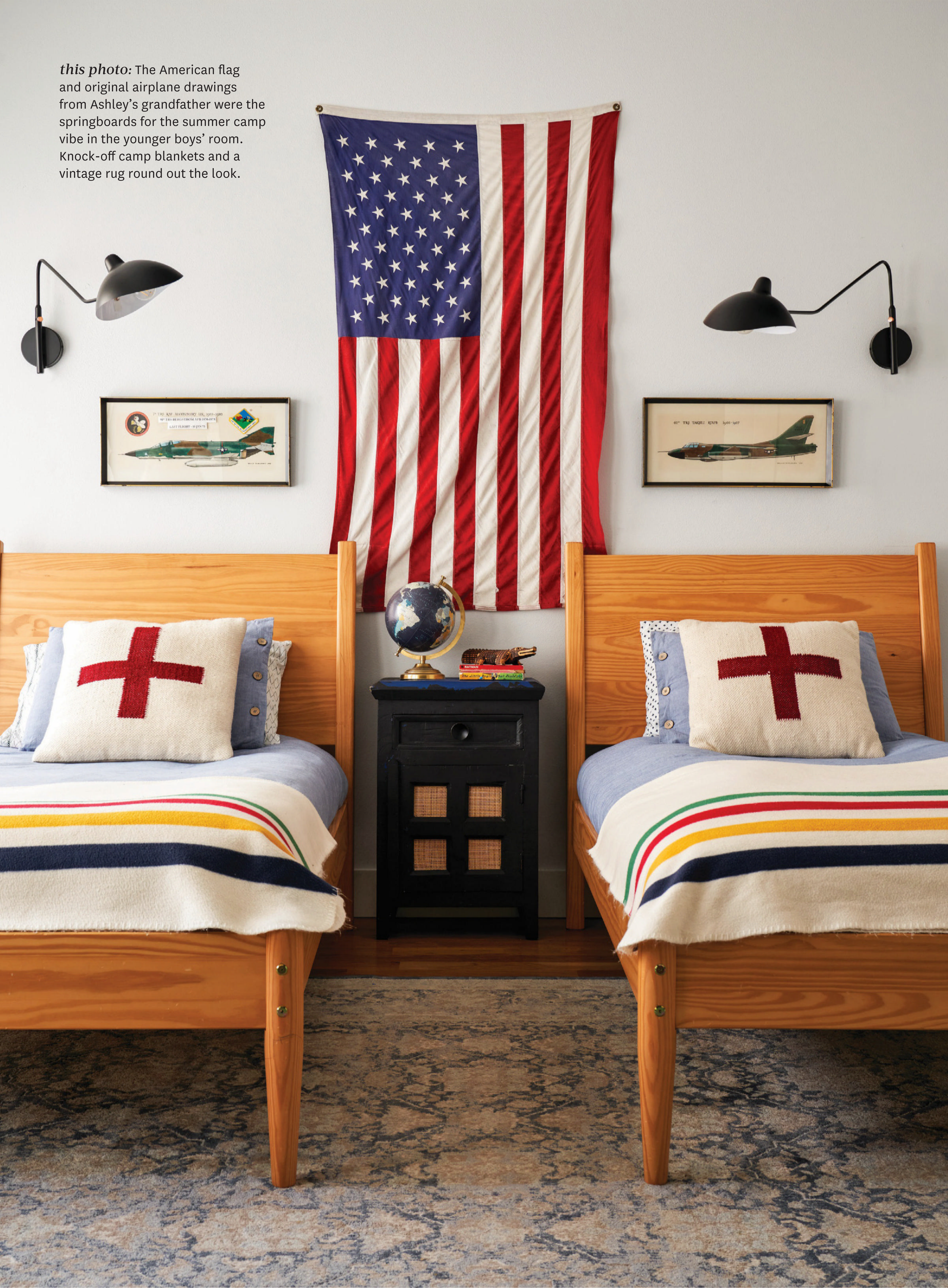
this photo: “I wanted something timeless yet a little bit unexpected,” Ashley says of the custom-designed door’s spin on traditional divided glass. She scored the antique oak-and-glass cabinet at the Round Top Antiques Fair and dots the shelves with jars of seashells collected on family trips to the coast.



above: The primary bedroom is a serene escape from sometimes hectic family life. For subtle pattern and texture, Ashley installed shiplap on the vaulted ceiling. She mostly decorated with subdued neutral hues indicative of the Texas landscape. Because antique textiles in pristine condition are hard to find, Ashley especially prizes the circa-1880s blue bedcover. *right:* Custom made from white oak, the primary bath vanity gets a dose of glamour from a honed marble top. The 4-foot-diameter round mirror and Moroccan cement tiles flaunting white starbursts on a black ground add chicness. The soaking tub gets plenty of use by the kids.

> “ I LOVE THE NOSTALGIA OF ANTIQUE FURNITURE. EVEN THE SMELL OF AGED WOOD TAKES ME BACK TO MY GRANDPARENTS’ FARMHOUSE.”

—homeowner/designer Ashley Dalton

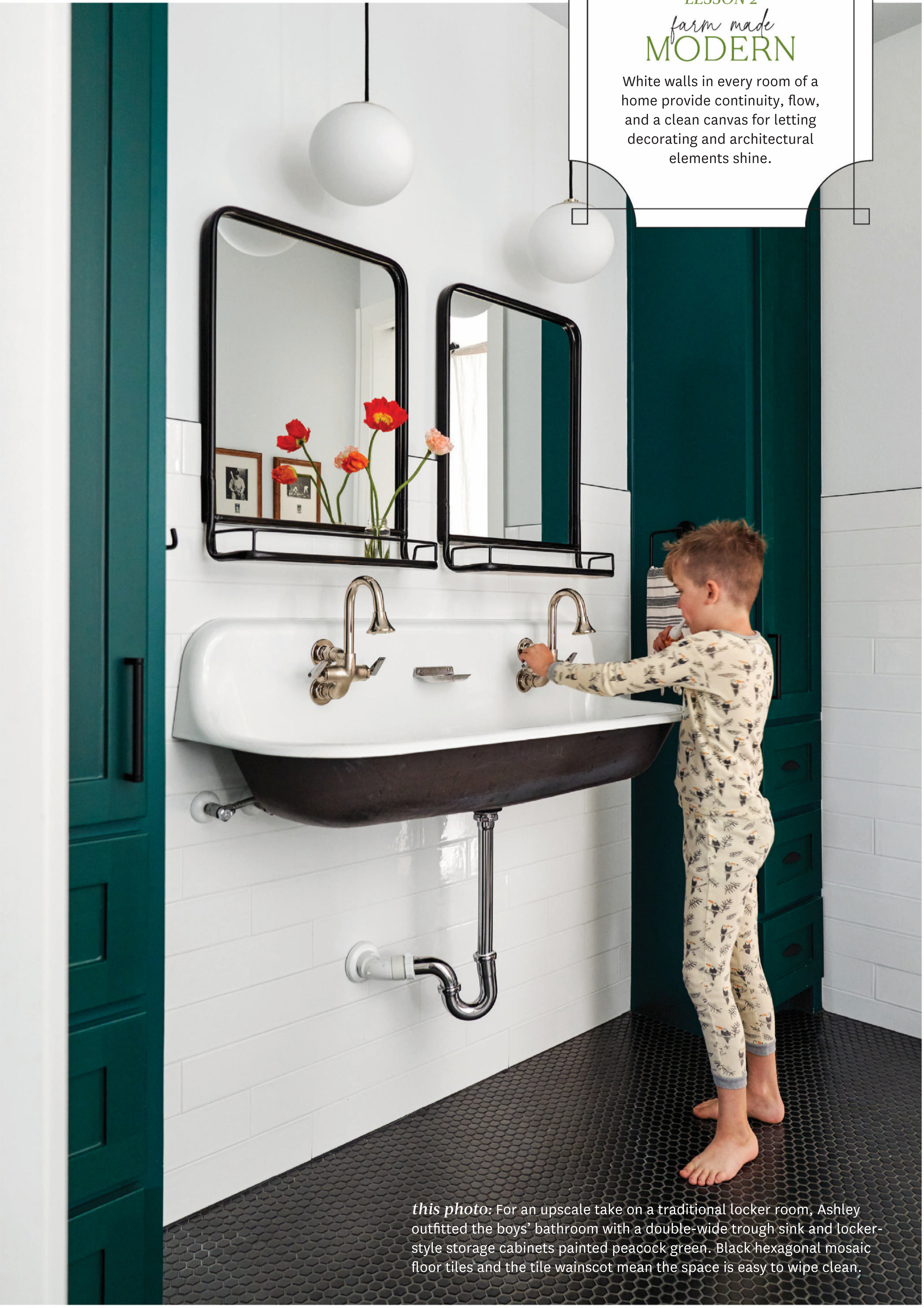


this photo: The American flag and original airplane drawings from Ashley's grandfather were the springboards for the summer camp vibe in the younger boys' room. Knock-off camp blankets and a vintage rug round out the look.

• *LESSON 2* •

farm made MODERN

White walls in every room of a home provide continuity, flow, and a clean canvas for letting decorating and architectural elements shine.



this photo: For an upscale take on a traditional locker room, Ashley outfitted the boys' bathroom with a double-wide trough sink and locker-style storage cabinets painted peacock green. Black hexagonal mosaic floor tiles and the tile wainscot mean the space is easy to wipe clean.

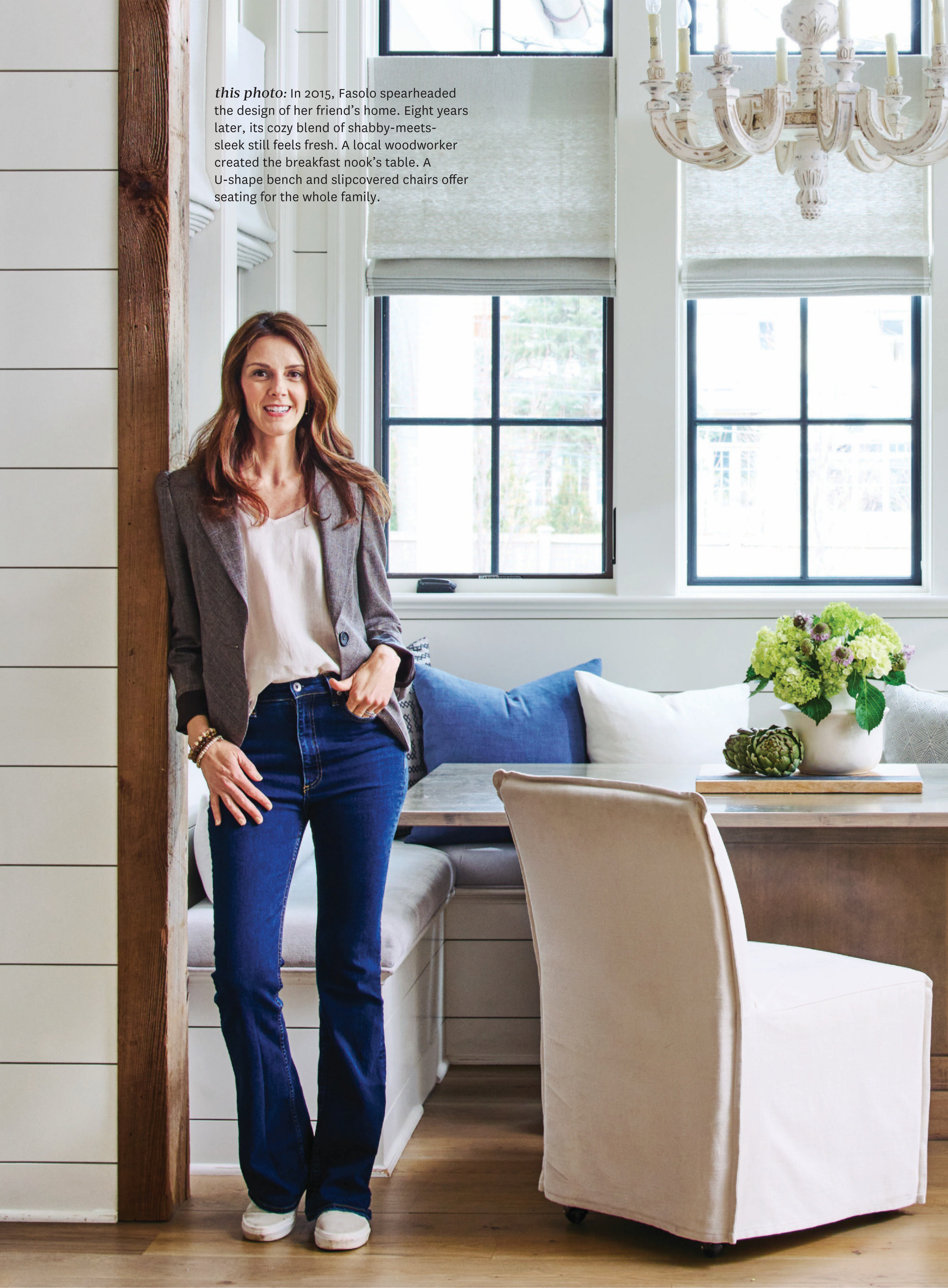
opposite: "A two-story entryway doesn't have a lot of detail to it," designer Lauren Fasolo says, so she blanketed the walls in horizontal shiplap and outfitted the corner with a navy settee and stylish mirror.

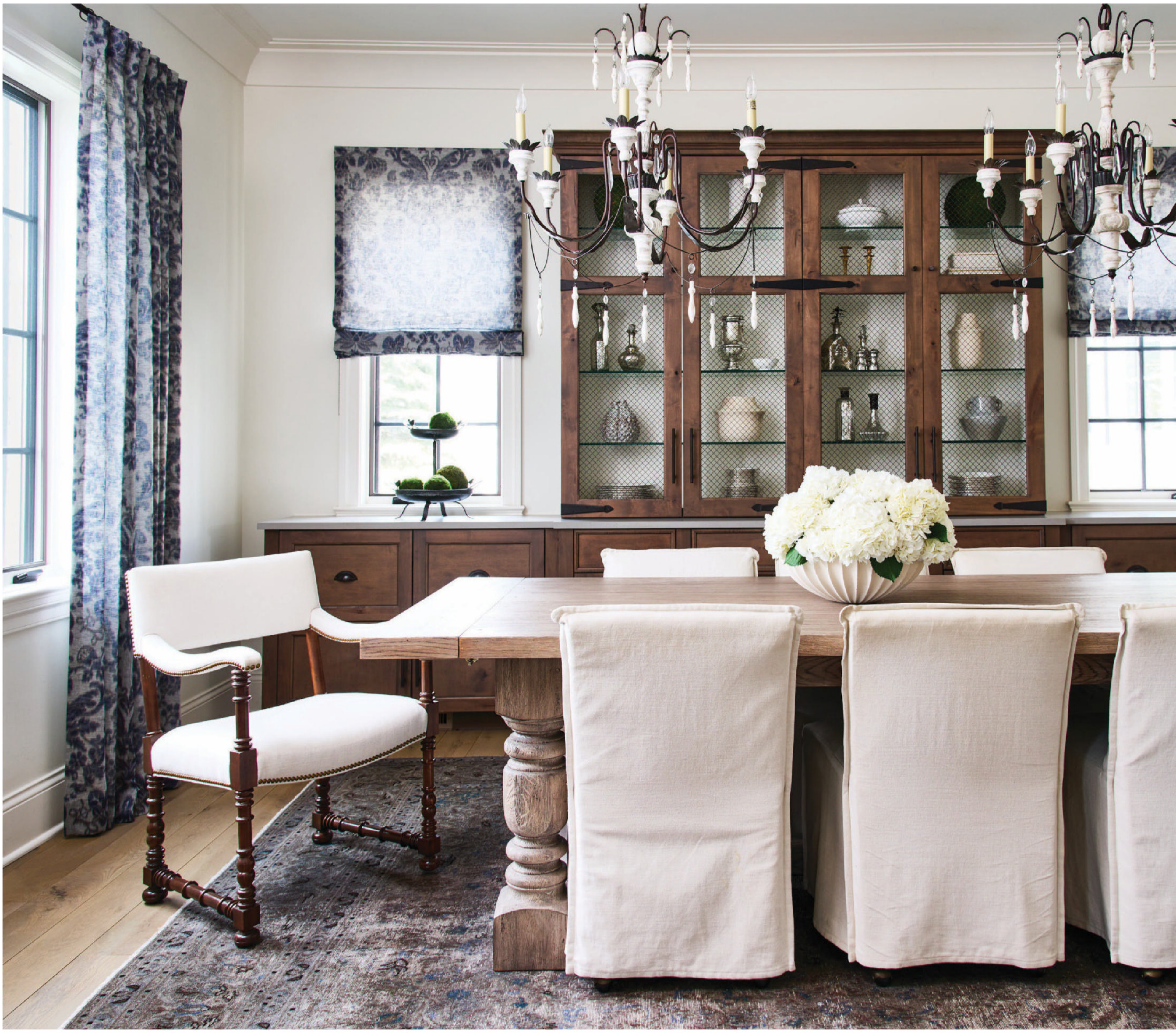
Polished RUSTICITY

Clean lines and a neutral palette keep a farmhouse-style home in conversation with its suburban surroundings.

WRITER Samantha Stevenson ***PHOTOGRAPHER*** Jay Wilde ***STYLIST*** Lacey Howard

this photo: In 2015, Fasolo spearheaded the design of her friend's home. Eight years later, its cozy blend of shabby-meets-sleek still feels fresh. A local woodworker created the breakfast nook's table. A U-shape bench and slipcovered chairs offer seating for the whole family.





WHEN LIFELONG FRIENDS—ONE A DESIGNER, THE OTHER A HOMEOWNER—

work together, they can create spaces focused on longevity that also feel unequivocally right. That proved especially true for one family who enlisted interior designer Lauren Fasolo to dream up their new farmhouse-style abode.

In 2015, Fasolo, principal of Ellce Designs in Naperville, Illinois, worked alongside Oakley Home Builders to organize spaces for how her dear friend's family of five lives and to nail all the nitty-gritty details required of a forever home.

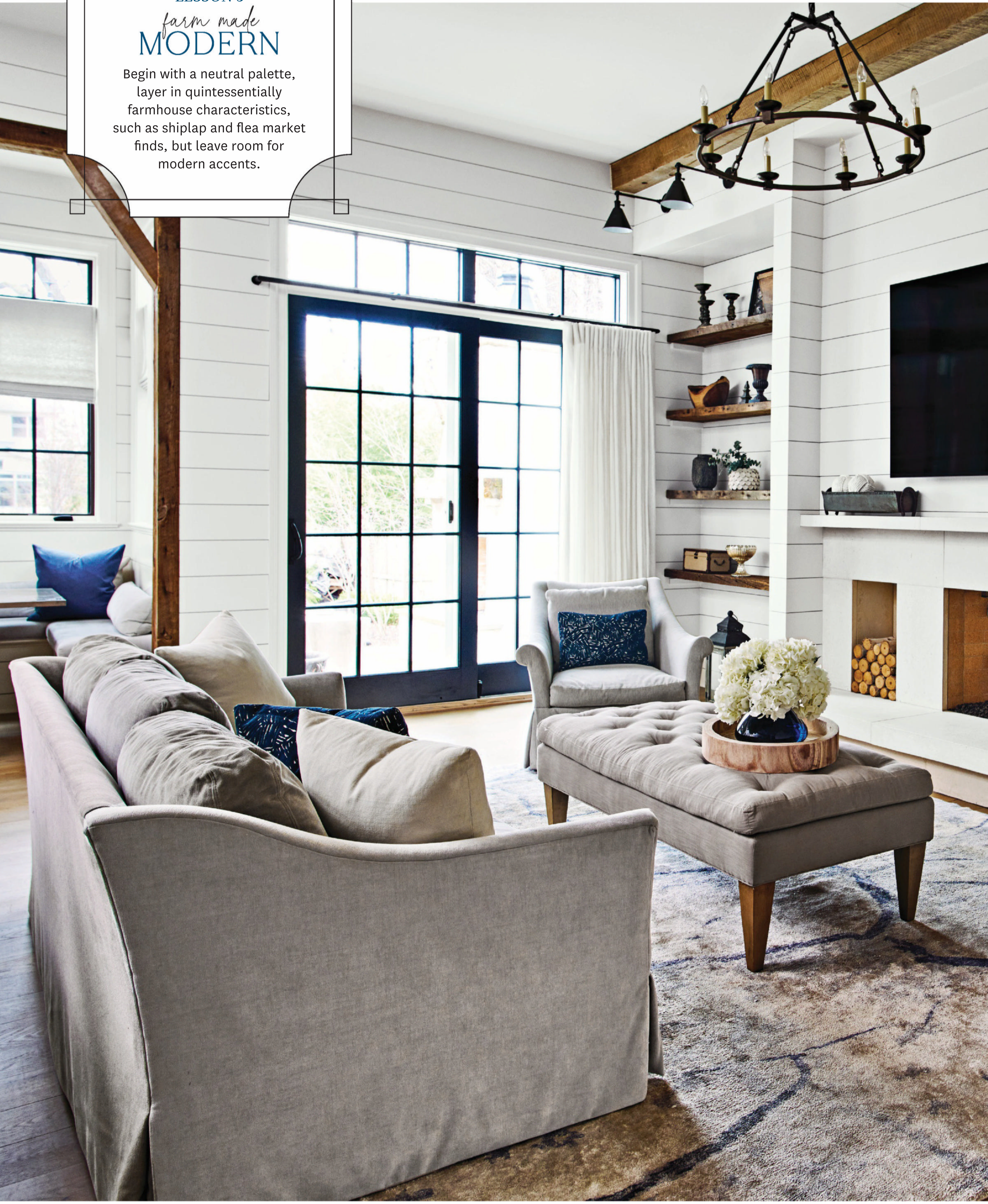
With the family's then-young children in mind, she outlined nooks made for curling up with books and a secluded area ready for hide-and-seek. She added an extra washer and dryer for sports gear. To best serve visiting friends and family, the rooms needed to be spacious and efficiently laid out. In the kitchen, a large island encourages comfortable gathering, and its sink is positioned so that whoever is working can participate in any great-room conversations. Relaxed furniture, made from durable fabrics and arranged around a cozy

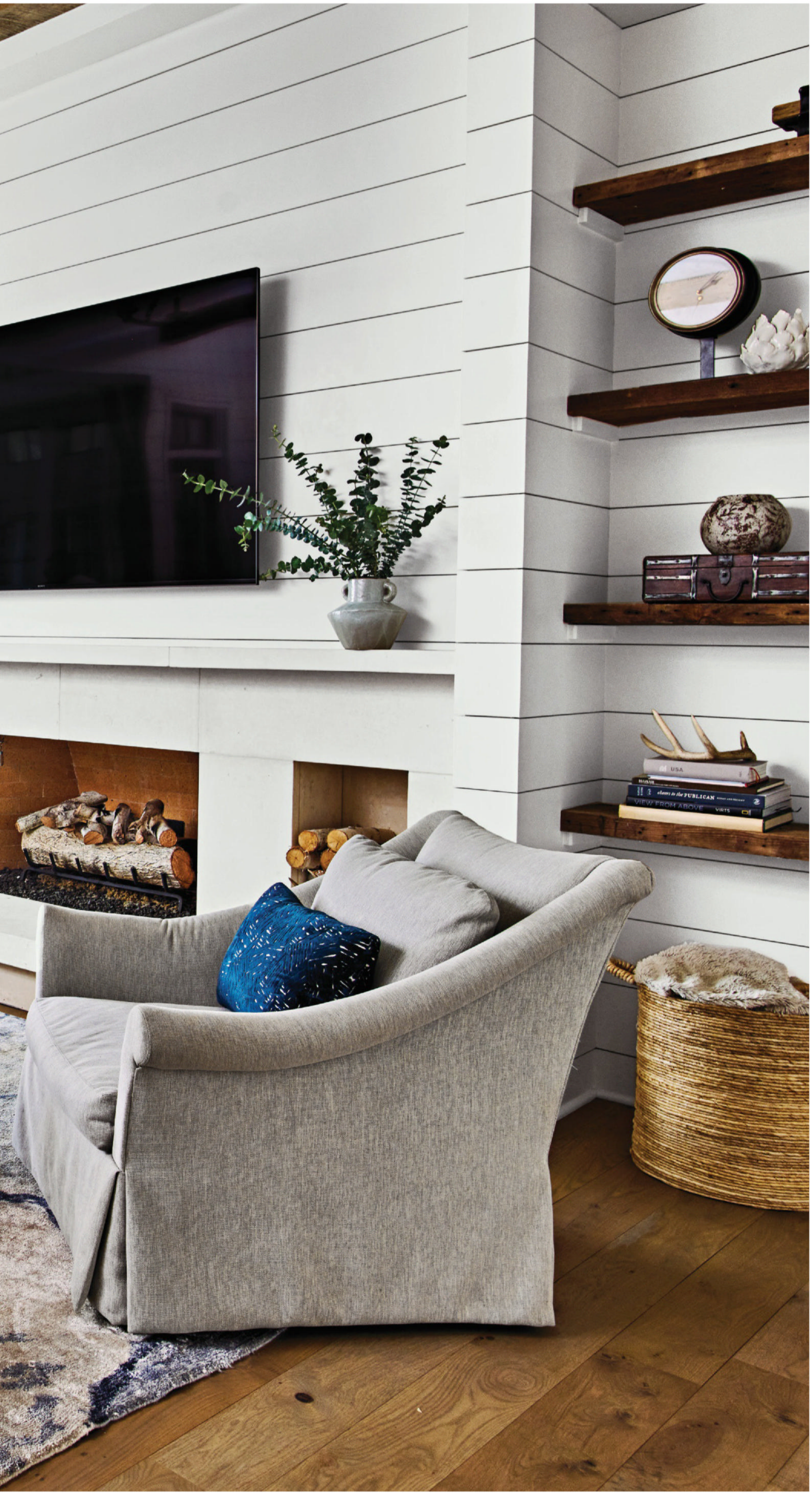
above: The dining room is elegantly easygoing. The hutch atop the custom, built-in credenza has wire door inserts. Slipcovered chairs sit at a heartwood table from RH. "We liked that the chairs were timeworn chic and casual but still very tailored at the same time," says Fasolo, who's on Instagram @ellcedesigns. Navy floral fabric from Schumacher adds traditional pattern to windows.

· *LESSON 3* ·

farm made MODERN

Begin with a neutral palette, layer in quintessentially farmhouse characteristics, such as shiplap and flea market finds, but leave room for modern accents.





fireplace, fills the airy living area. The basement is an additional entertaining area where kids can play and adults can sit at the industrial-style bar.

The house's style embraces farmhouse characteristics while keeping a classic, buttoned-up elegance. Reclaimed beams and floor-to-ceiling shiplap lend character to an otherwise blank canvas. "The shiplap gives the home warmth but keeps it simple and modern," Fasolo says.

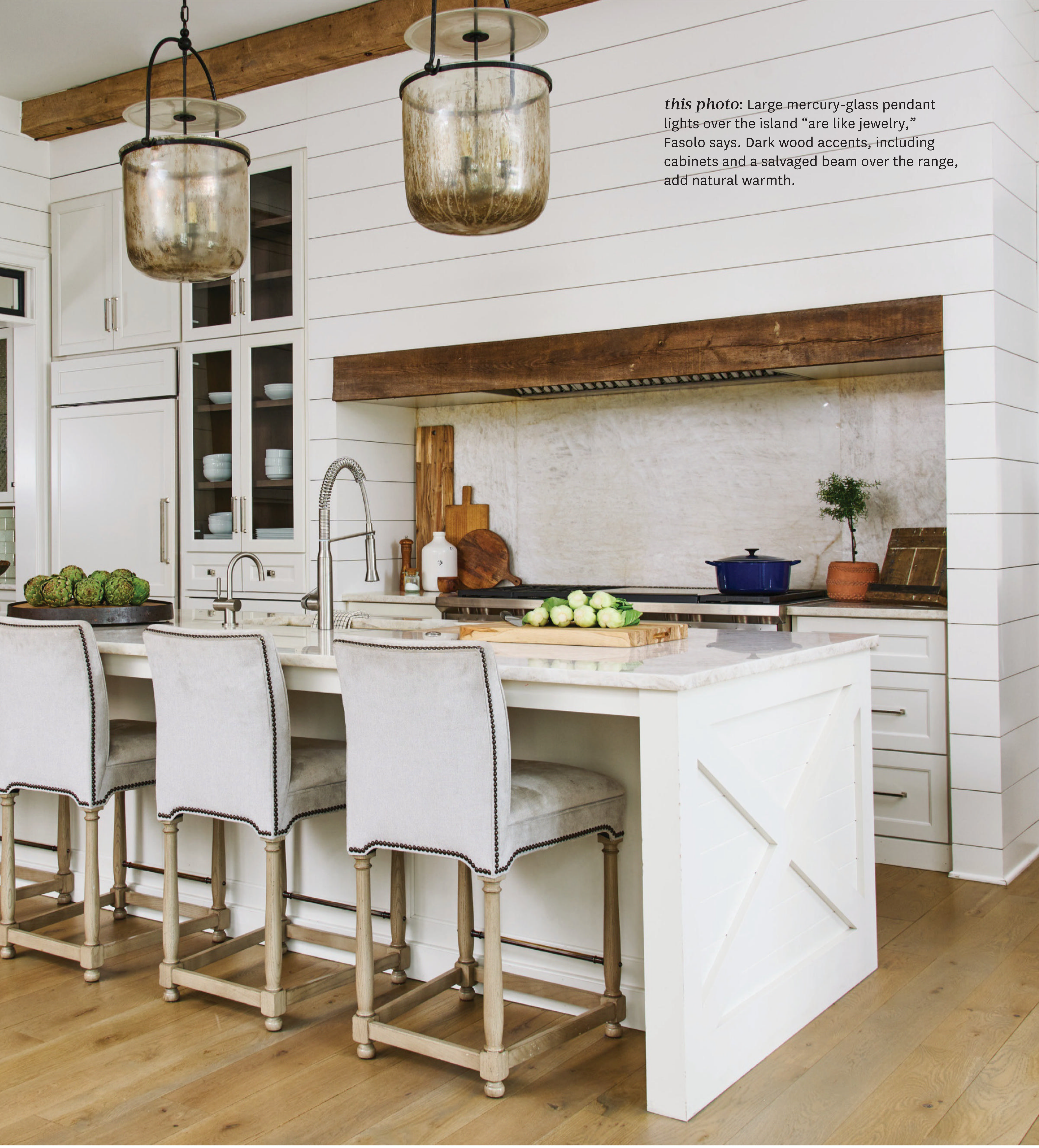
Personal decor further ushers in that warmth. Flea market scores, collected trinkets, and family heirlooms dot shelves and sit atop tables throughout the house. For every antique, Fasolo added a contemporary piece. "My friend leans rustic farmhouse in taste, and I am definitely more modern," Fasolo says of the home's blended style. "We tried to stay on a path that is clean, minimal, and timeless."

That approach has proved effective. Fasolo often visits and has a front-row seat to how decisions made eight years ago have served the family—and will serve for years to come. "From the start, this has been the home they plan to retire in," Fasolo says. "We even put in a guest suite for any future in-laws."

For resources, see page 96.

The great-room's sofa and chairs have curved silhouettes synonymous with contemporary style. Vintage books and baubles occupy dark wood shelves flanking the contemporary marble fireplace surround. The room is all about push and pull, Fasolo says: "I always pop in something that's a little bit more clean and modern. I'm big on including negative space when grouping things so your eyes are not overwhelmed."

above left: Iceberg quartzite tops the wood cabinets along the wall as well as the kitchen island and butler's pantry cream-colored cabinetry. *left*: The same quartzite is on the counters flanking the range's cooking surface and climbs the wall behind as a dramatic backsplash. A collection of breadboards echoes the character of the room's beams.

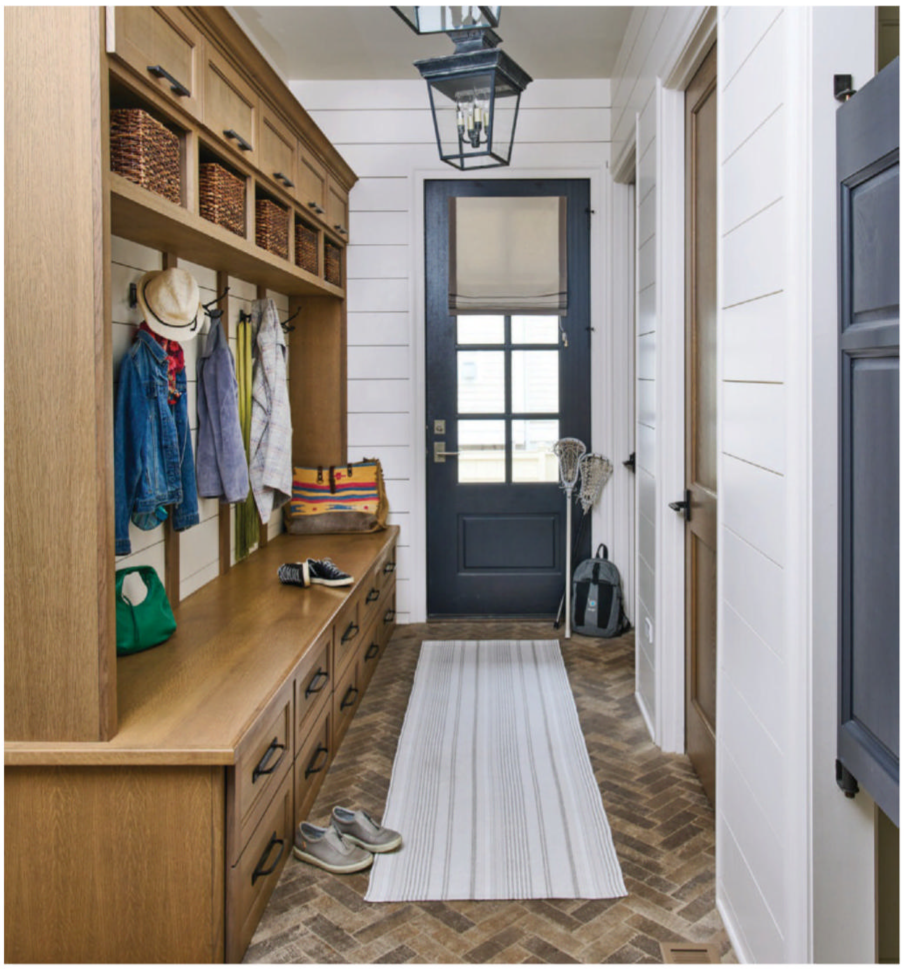


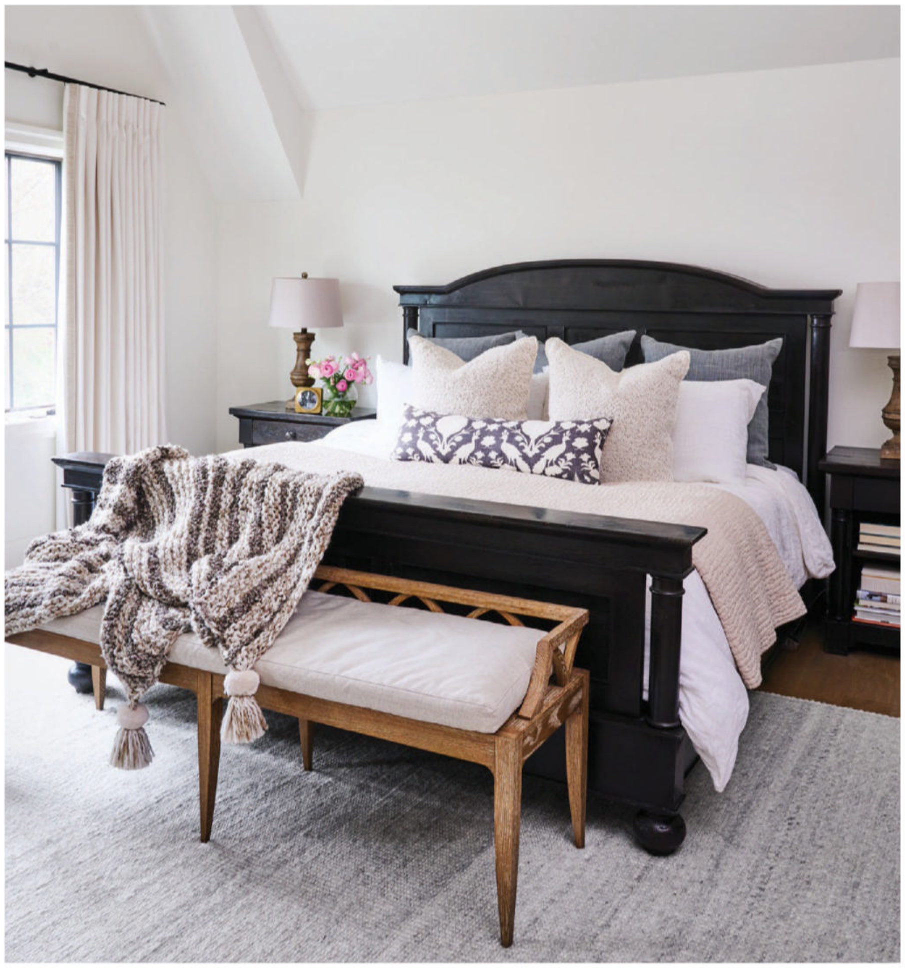
this photo: Large mercury-glass pendant lights over the island “are like jewelry,” Fasolo says. Dark wood accents, including cabinets and a salvaged beam over the range, add natural warmth.

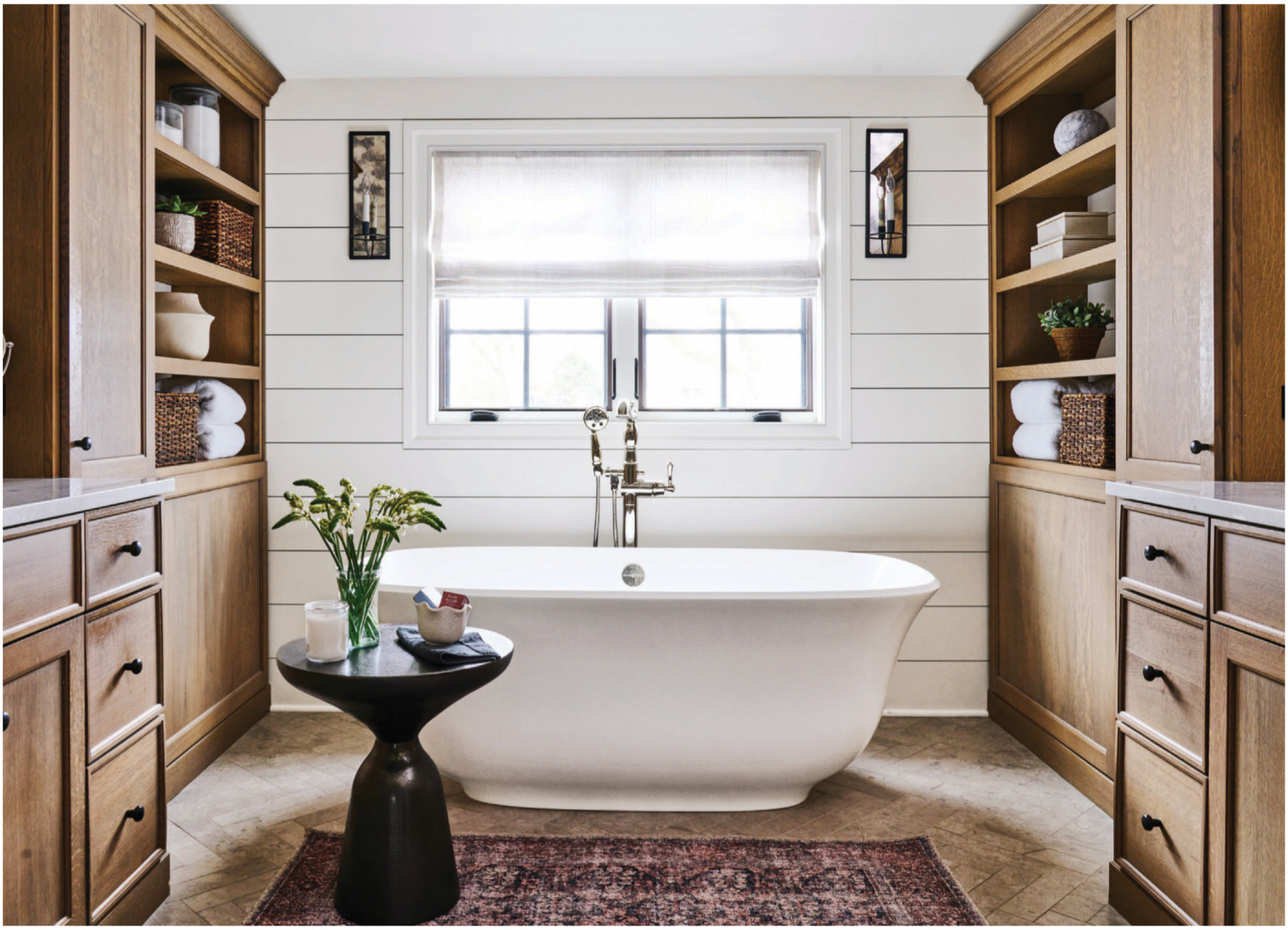
“THE HOMEOWNERS WANTED EVERYTHING TO BE COMFORTABLE AND NOT OVERLY COMPLICATED.”

—interior designer Lauren Fasolo

this photo: Metal elements and mismatched wood give the basement bar an industrial look.







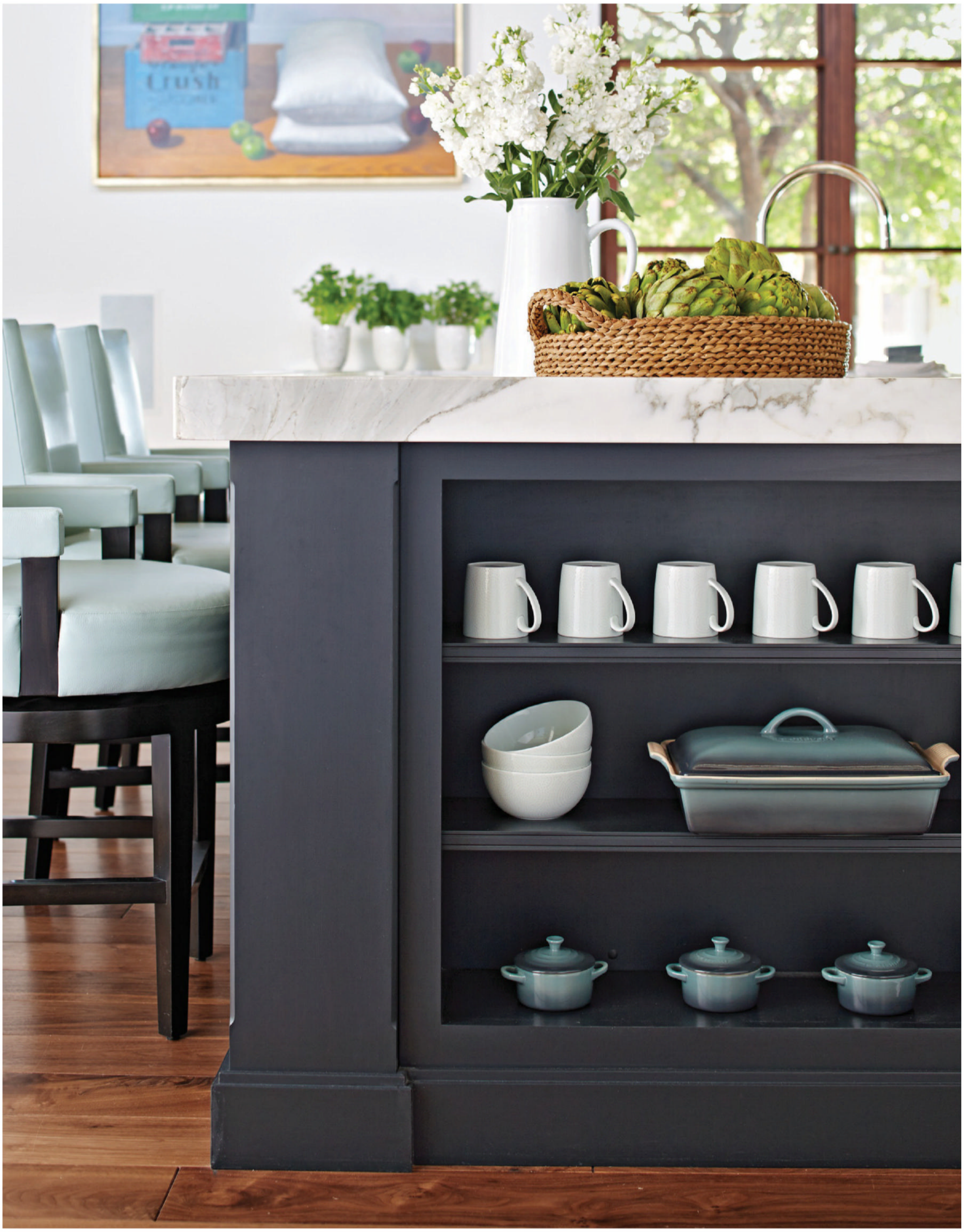
top left: "I like lockers that are 22 to 24 inches wide because then you can hang a coat on one side and backpack next to it, all within a cubby," Fasolo says. A striped runner softens the herringbone brick floor. ***top right:*** In the primary bedroom, Fasolo mixed and matched some of the homeowners' original furniture with new modern pieces. "We were trying to bring the rest of the house in," Fasolo says. ***above:*** In the primary bath, white oak built-ins and vanities frame a freestanding tub. An Oushak rug is a novel bath mat, keeping wet feet off the marble floor. Sheer drapery lined with a light fabric offers privacy without obscuring sunlight.

BAY LEAVES
PARSLEY
Peppercorns
PAPRIKA
Galangal
Tuscan Sunset
Trinidad
CINNAMON
Sunny Paris
BASIL
Ginger
Baking Spice
Saffron
OREGANO
Vindaloo
Tandoori
English
Penzeys Spices

SMART STORAGE

Create efficient zones throughout the kitchen to keep essential tools and ingredients close at hand.

WRITER Renee Freemon Mulvihill

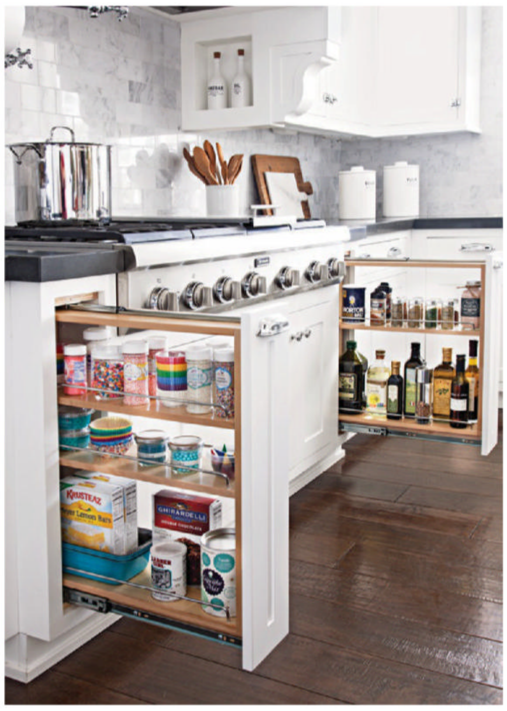


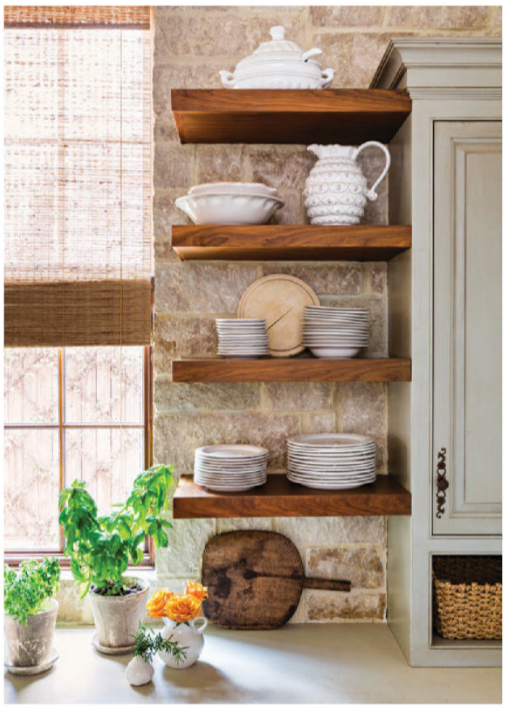
WALLS THAT WORK

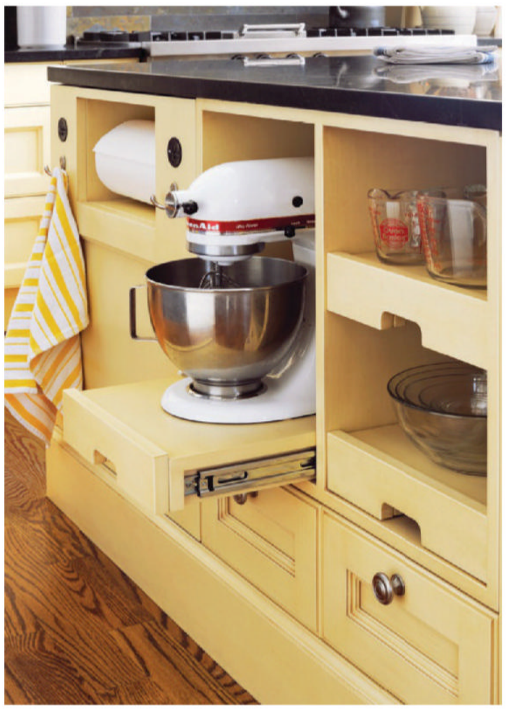
Upgrade your backsplash with a sliding panel, *opposite*, that stylishly conceals shelves stocked with spices and oils. The sliding door also protects items from the heat of the range.

ENDCAP DISPLAY

Incorporate open shelves, *above*, at the end of your island for dishware, serving items, cookbooks, or collectibles. If your eating area is near the island, stock shelves with everyday dishes. Consider what items you'll store on the shelves to determine the best height.







NARROW WINS

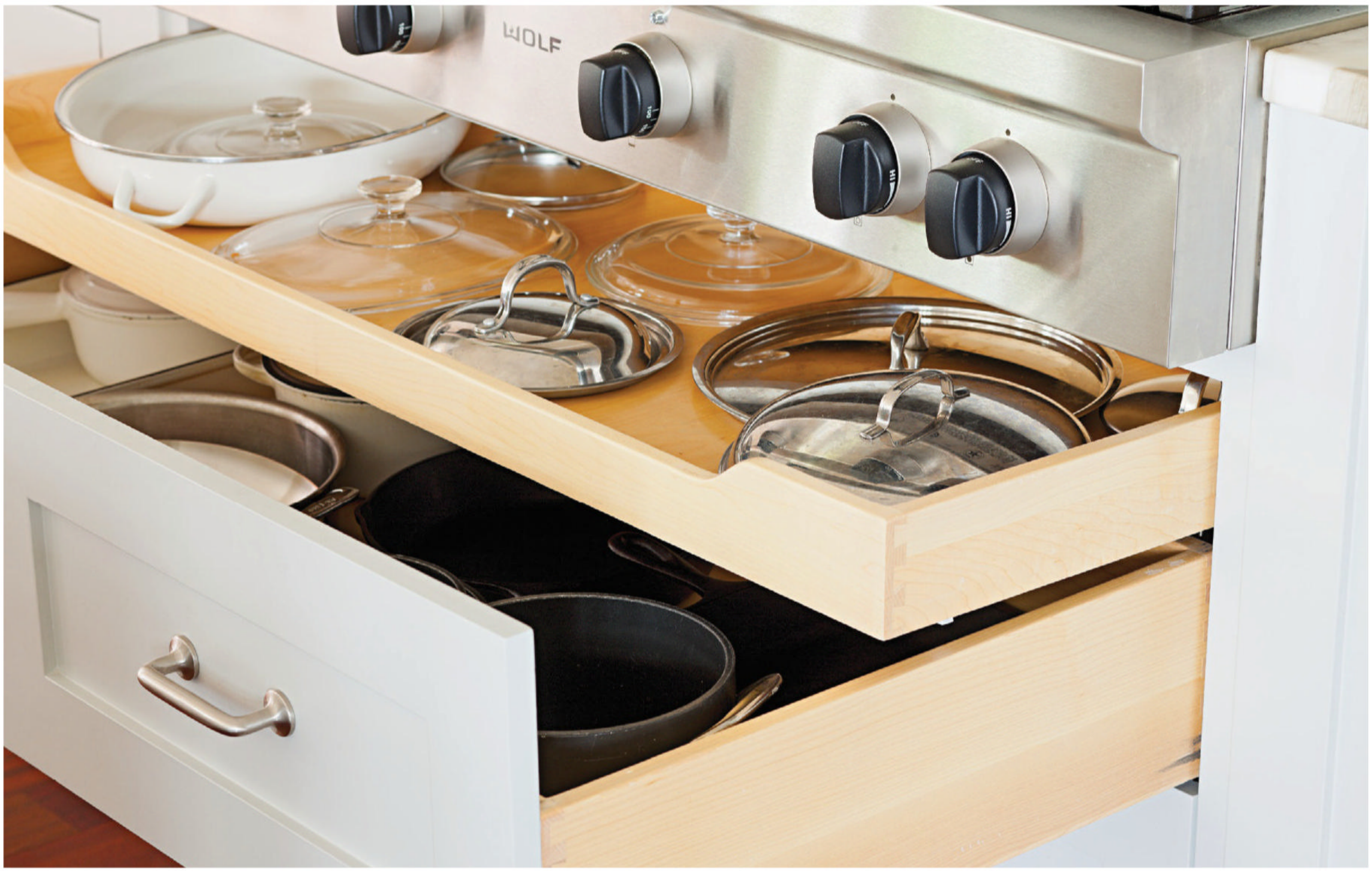
Add a pullout cabinet on either side of the range, *above*, to store frequently used spices and oils. The narrow width of the storage keeps even small bottles and jars visible.

OPEN TO SUGGESTION

Install shelves rather than upper cabinets to help lighten the overall look of the kitchen. To keep them looking neat, stick with one color of dishware and avoid overloading them.

LOCATION FIRST

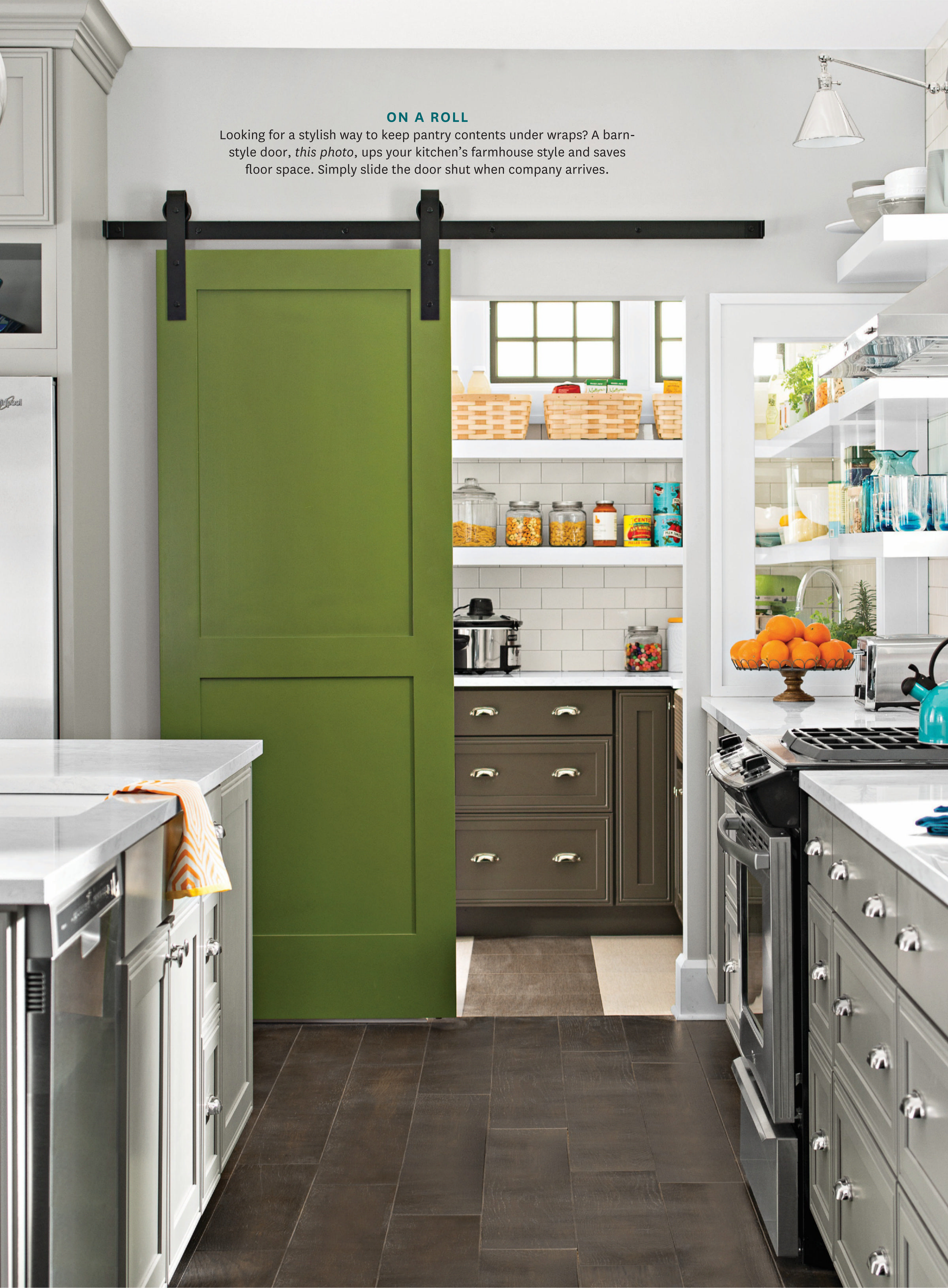
Stash often-used items on the working side of the island, *above*, and less-frequently used items on the other side. Outlets on the island let you plug in small appliances and charge phones and tablets.



DRAWERS DIVIDED

Keep pots and pans within easy reach in deep drawers below the cooktop. A slide-out shelf inside the drawer, *above*, keeps lids contained, or use vertical drawer dividers to separate pots and lids.

For resources, see page 96.



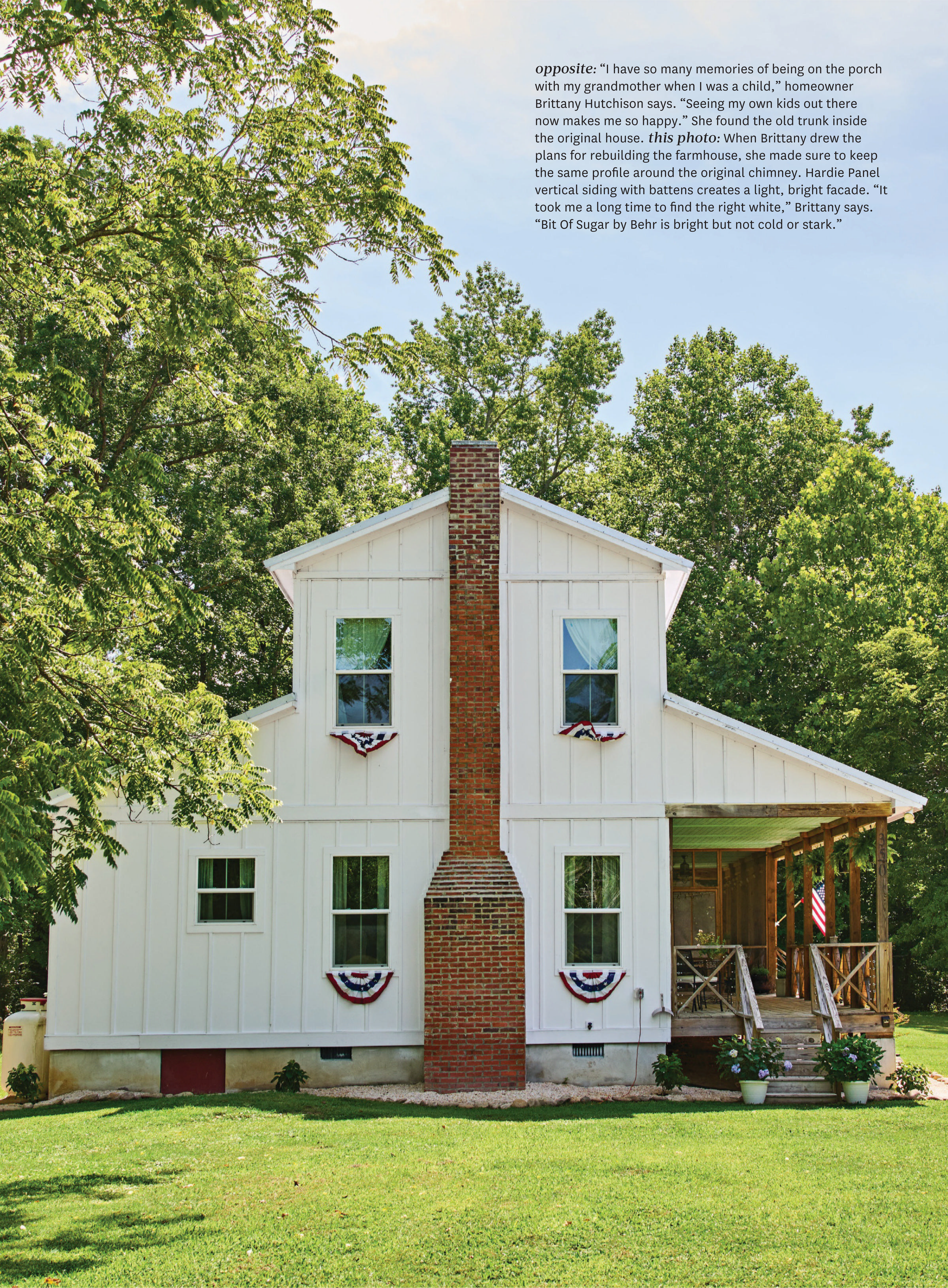
ON A ROLL

Looking for a stylish way to keep pantry contents under wraps? A barn-style door, *this photo*, ups your kitchen's farmhouse style and saves floor space. Simply slide the door shut when company arrives.

Home IS WHERE THE HEART IS

An 1800s farmhouse in North Carolina was crumbling when one couple decided to restore their ancestors' property to its original glory—and found joy inside its shiplap walls again.

WRITER & PRODUCER Paige Porter Fischer ***PHOTOGRAPHER*** Jay Wilde ***STYLIST*** Jessica Brinkert Holtam



opposite: “I have so many memories of being on the porch with my grandmother when I was a child,” homeowner Brittany Hutchison says. “Seeing my own kids out there now makes me so happy.” She found the old trunk inside the original house. *this photo:* When Brittany drew the plans for rebuilding the farmhouse, she made sure to keep the same profile around the original chimney. Hardie Panel vertical siding with battens creates a light, bright facade. “It took me a long time to find the right white,” Brittany says. “Bit Of Sugar by Behr is bright but not cold or stark.”

BRITTANY HUTCHISON CAN CLOSE HER EYES AND RECALL the dirt driveway that wound through a parade of trees and between fields of tall grass in rural Burgaw, North Carolina, and the eager anticipation she felt when the most iconic image of her childhood came into view: the profile of her grandparents' farmhouse. "I always felt like I was coming home when I arrived at my grandparents' house," she says.

The 1800s farmhouse, built by Brittany's great-great-great-grandparents, had been occupied by her grandparents until they could no longer keep up with the property. "My grandmother was born in that house and raised her four children in it," she says. "But when my grandparents moved out, the life inside it was gone."

After Brittany's grandmother passed away, her grandfather revealed that he was putting the house in Brittany's name. "Papa said that the house had been in our family for generations and that he wanted someone to keep its story going."

Brittany and her husband, Jake, were living in Raleigh, expecting their first child, when

left: Brittany drew the house with an open floor plan in the main living space. She kept the palette white, accenting it with black-and-white buffalo-check drapes and lots of warm wood accents. Brittany's mom made the coffee table top with the leaves of an old drop-leaf table. Brittany found the sofas at Salvation Army. "It was a big score," she says. "We painted them and re-covered the cushions in drop cloth." The old bottles on the hutch were found buried around the property, remnants of her great-grandparents' and grandparents' lives there. *below:* The couple's biggest DIY project was adding the Dimplex electric fireplace to the living room. The impetus for the project was Brittany's discovery of the 1800s mantel on Facebook Marketplace. "It was chipped blue paint, and I carefully sealed all the chipped parts, then painstakingly painted it white, and held my hair dryer over various parts to get it to crackle."

they decided it was time to start writing the farmhouse's next chapter. "One day, Jake said to me, 'I think we should go back home and rebuild your grandparents' farmhouse.'"

The design-minded couple had been binge-watching *Fixer Upper*, reading design blogs, and building Pinterest boards in their spare time. "We are DIY people, and we knew we could do this, but I put a lot of pressure on myself in every single decision to honor the history that came with this house," Brittany says. She used scores of graph paper to reimagine the structure. Her desire was

Antiques
THE COTTAGE

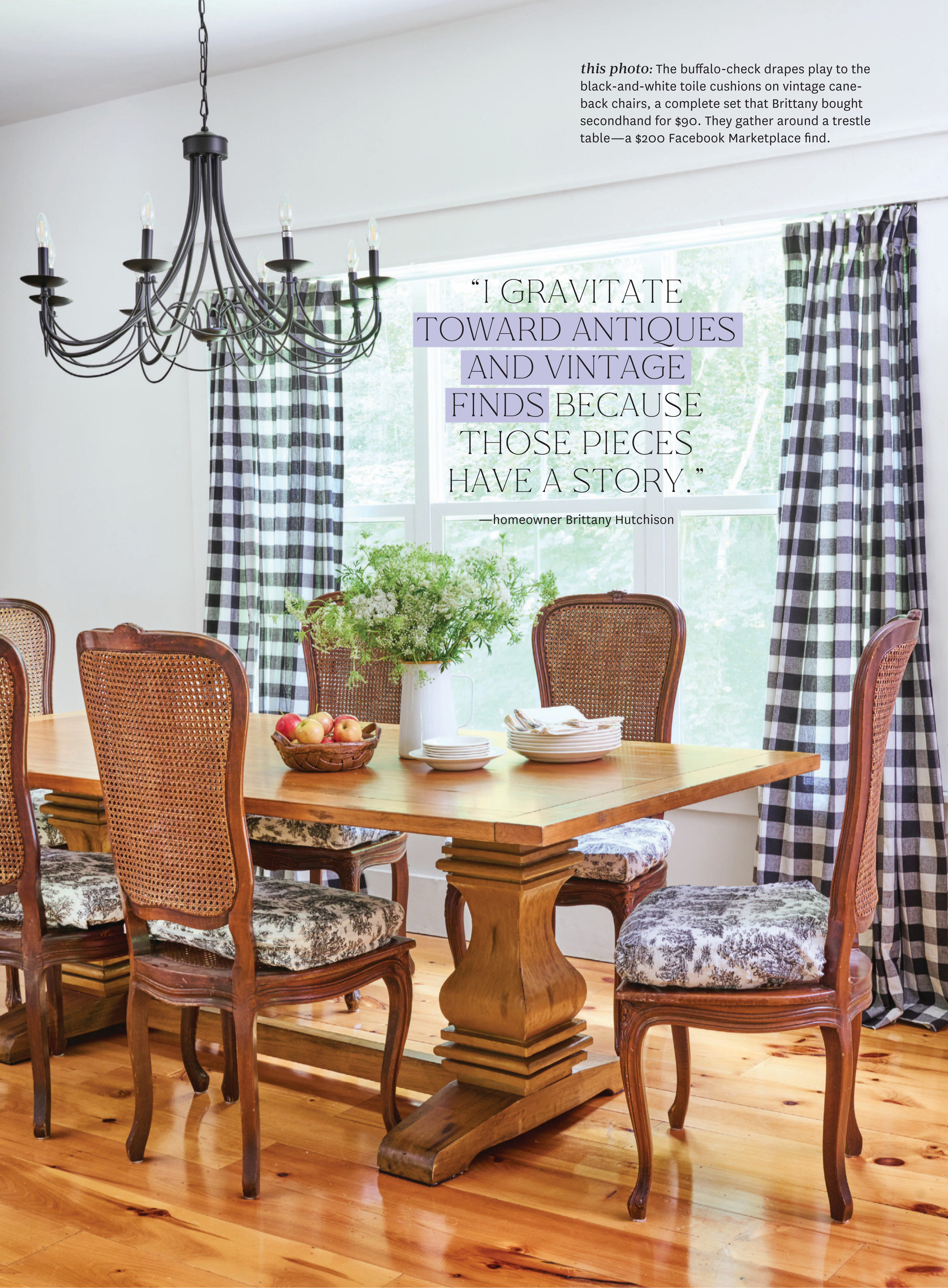
to keep its original framework while reorienting some spaces for a modern lifestyle. “It was so important to me that the profile remain the same–that every time I came down the driveway, I was seeing the same house from my childhood,” she says.

Though much of the home’s infrastructure had deteriorated, Brittany and Jake were able to salvage shiplap and beams and incorporate them throughout the new–and mostly white–interiors. “The white elements of our home represent the future, while the reclaimed wood represents the past,” Brittany says. “When you put the two together, the result is a beautiful contrast where both elements get to shine.”

Keeping the home’s story alive was so important to Brittany that she began blogging *(whiteandwoodgrain.com)* about the process of rebuilding it. “These design choices all came together to tell the story of our family,” she says. “That is what makes this house our home. Because it tells our story.”

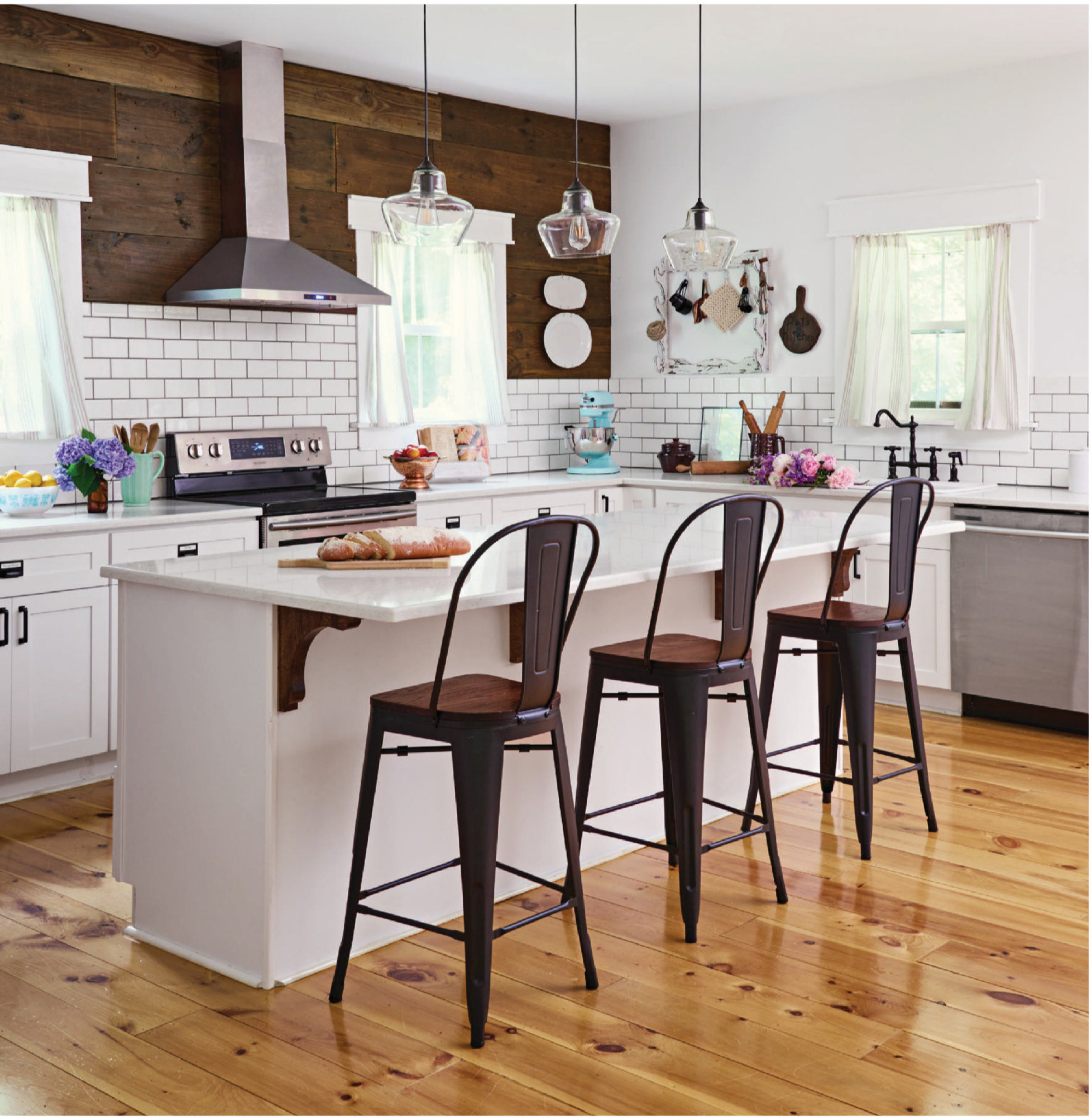
For resources, see page 96.

top: Brittany and Jake Hutchison moved with their two kids to small-town Burgaw, North Carolina, to be closer to family—and their roots. ***above:*** Brittany painted the front door Behr Misty Isle for a cheerful welcome. ***right:*** “I had been looking at old black-and-white panoramic photos for a while, hoping to collect some, but they were always so expensive,” Brittany says. Then she discovered she could download digital files from the Library of Congress website for free.



this photo: The buffalo-check drapes play to the black-and-white toile cushions on vintage cane-back chairs, a complete set that Brittany bought secondhand for $90. They gather around a trestle table—a $200 Facebook Marketplace find.

> “I GRAVITATE TOWARD ANTIQUES AND VINTAGE FINDS BECAUSE THOSE PIECES HAVE A STORY.”
>
> —homeowner Brittany Hutchison



left: Brittany, on Instagram @whiteandwoodgrain, designed the kitchen to showcase her favorite aesthetic: the combination of white and wood. She chose durable white quartz countertops and installed the subway tile backsplash herself. "The kitchen stayed in the same location, but we made it a bit bigger because I wanted an island that would function as the heartbeat of our home," she says. *below:* Brittany's grandfather was a lover of horses, so when she saw these old wood stirrups, she knew she would hang them somewhere in his honor. They make a statement in the butler's pantry just off the kitchen.

DIY OR CALL A PRO?

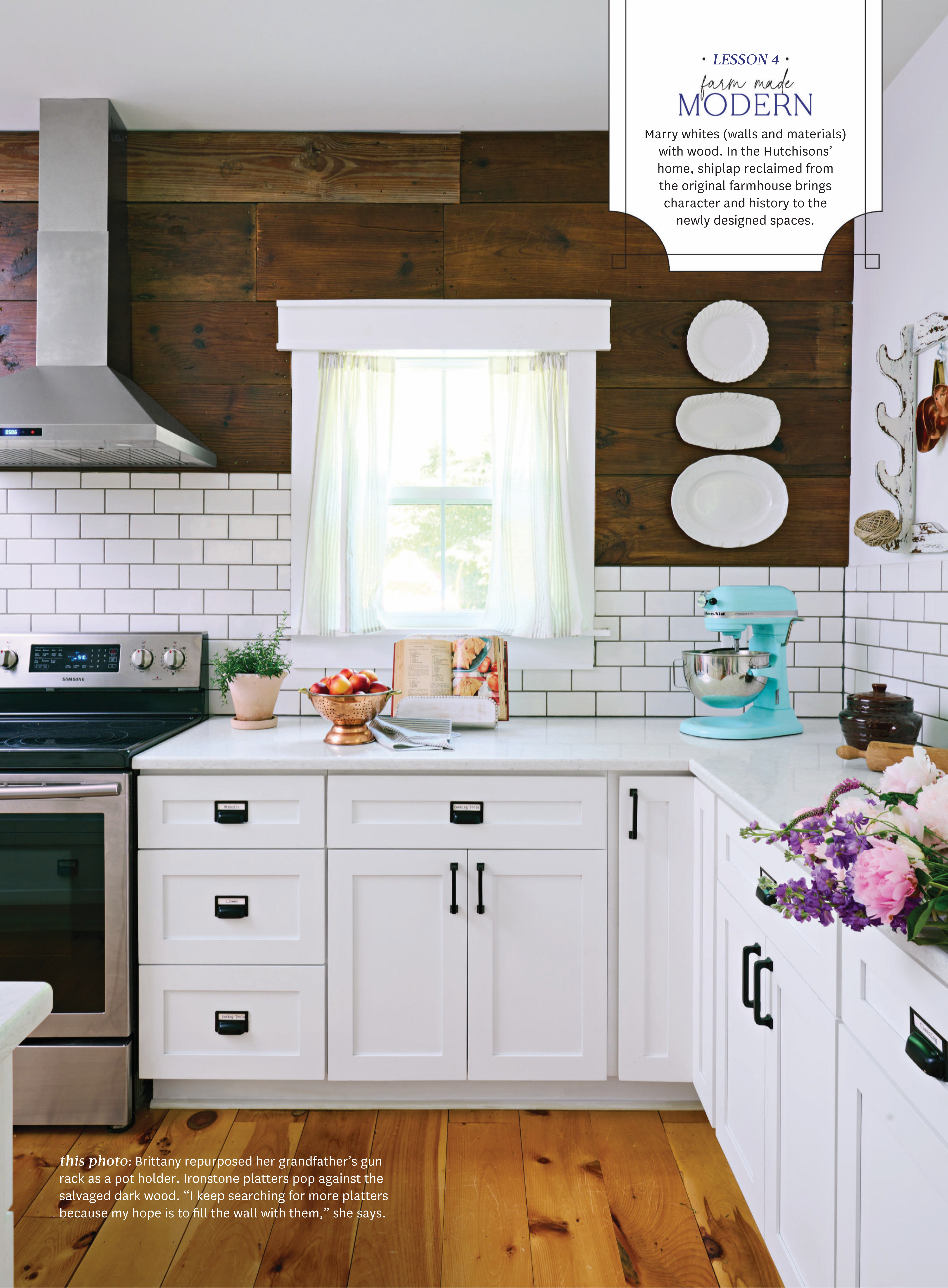
The Hutchisons "were on a budget," Brittany says, "so it was necessary for us to be resourceful and learn to do a lot of the work ourselves." Here's her best advice.

FURNITURE? DIY.
Brittany made over a bed from her husband's bachelor days. She reupholstered the headboard with drop cloth and painted the frame. The sofas in the living room were freshened up with paint and new drop cloth cushion covers. Dining chair pads were crafted from old sofa cushion upholstery.

TILE? DIY.
Brittany laid the floor tile and shower tile in the primary bathroom as well as the entire kitchen backsplash.

PAINT? DIY.
"The truth is, you can't really mess up with paint. Paint isn't permanent, and it's a fairly affordable way to put your own personal touch on your home."

PLUMBING & ELECTRICAL? HIRE A PRO.
"Depending on your skill level and the scope of your project, you could switch out a light fixture or a faucet," Brittany says. But for anything more involved, "it's safer and less costly in the long run to have an expert oversee this type of work."

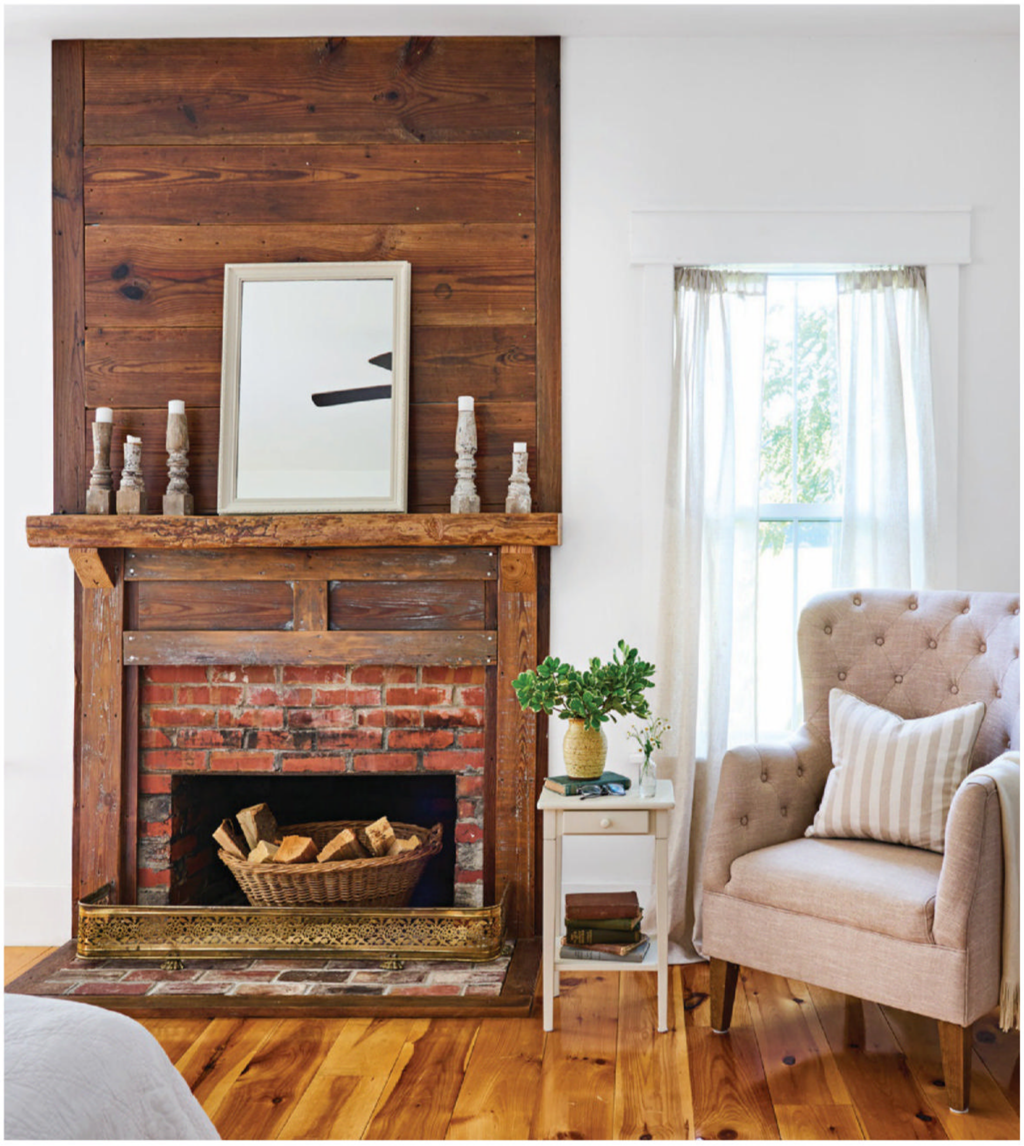


· *LESSON 4* ·

farm made MODERN

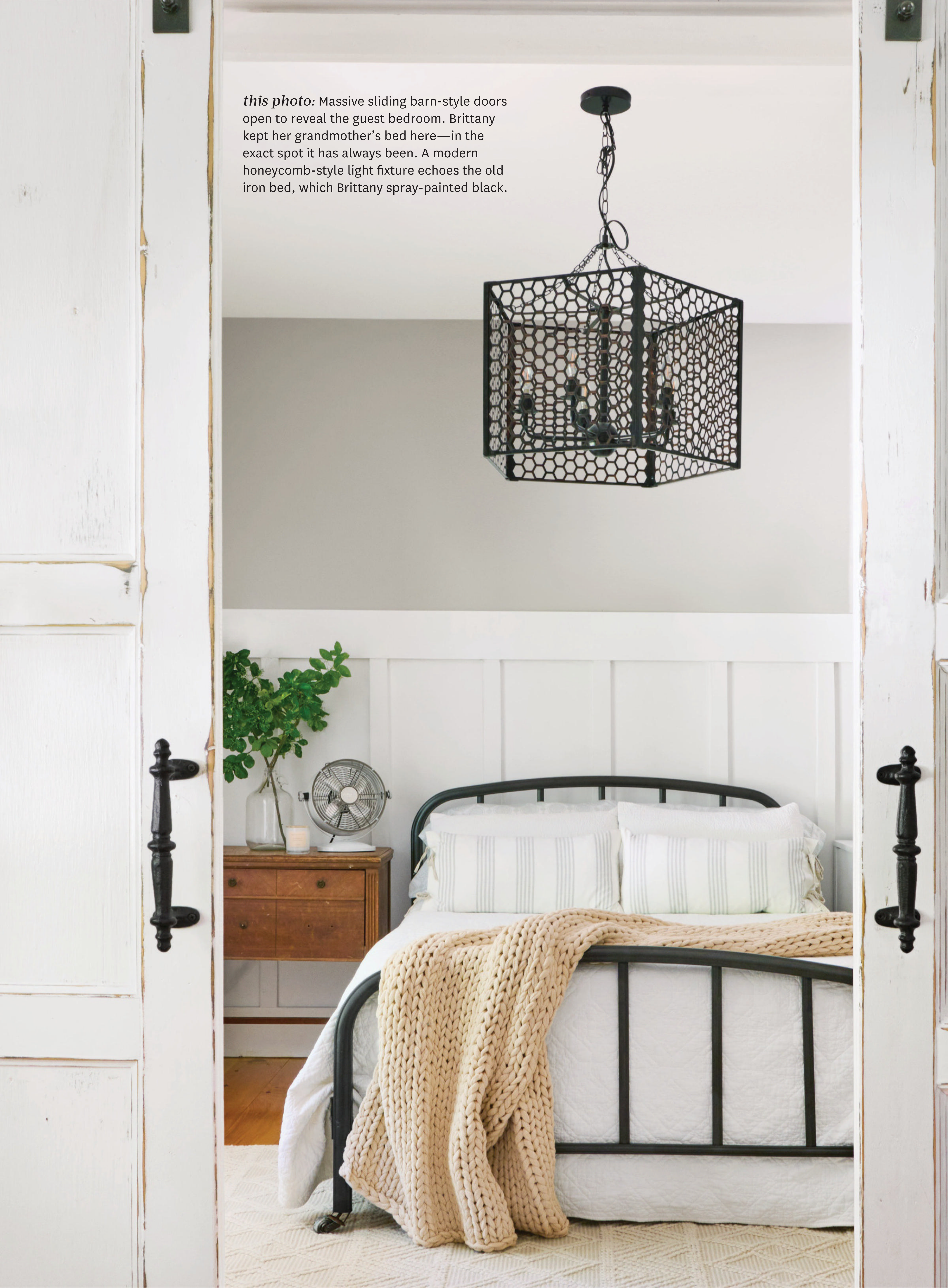
Marry whites (walls and materials) with wood. In the Hutchisons' home, shiplap reclaimed from the original farmhouse brings character and history to the newly designed spaces.

this photo: Brittany repurposed her grandfather's gun rack as a pot holder. Ironstone platters pop against the salvaged dark wood. "I keep searching for more platters because my hope is to fill the wall with them," she says.

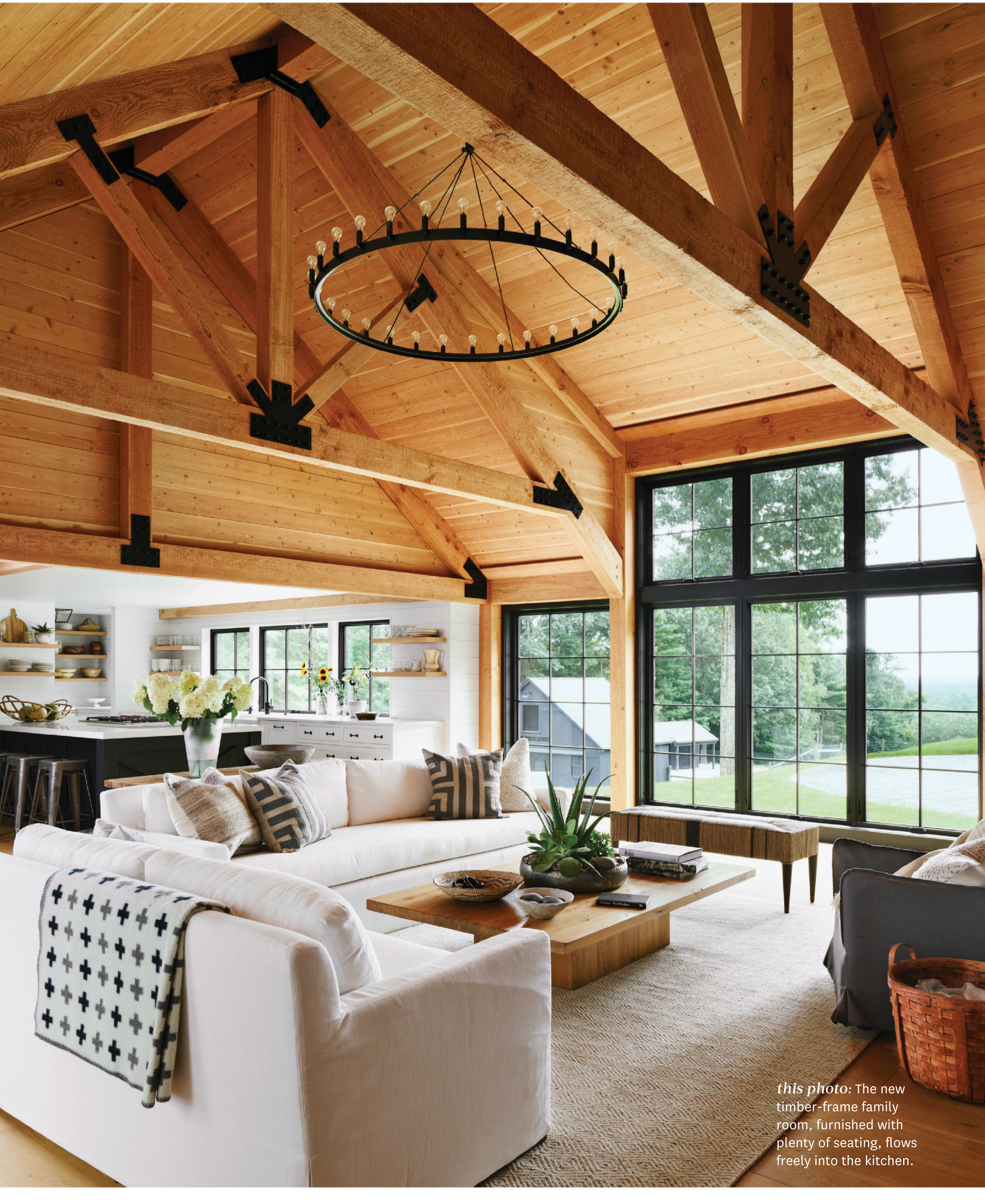


IN A FIELD OF Roses
S
SHE IS A Wildflower

clockwise, from top left: The primary bedroom, which opens onto the front porch, was once the living room. "It's the exact same footprint; we just made it our bedroom," Brittany says. The room's fireplace is original. Jake and Brittany stripped paint off the surround, and the shiplap above the mantel was pulled from around the house. "We created the mantel from an original support beam underneath the house," she says. Brittany tiled the floor and the shower in the primary bathroom. "It was backbreaking work but so worth it." The palette in her daughter's bedroom was inspired by the ballet slippers hanging from the nightstand—they were Brittany's when she was a girl.



this photo: Massive sliding barn-style doors open to reveal the guest bedroom. Brittany kept her grandmother's bed here—in the exact spot it has always been. A modern honeycomb-style light fixture echoes the old iron bed, which Brittany spray-painted black.

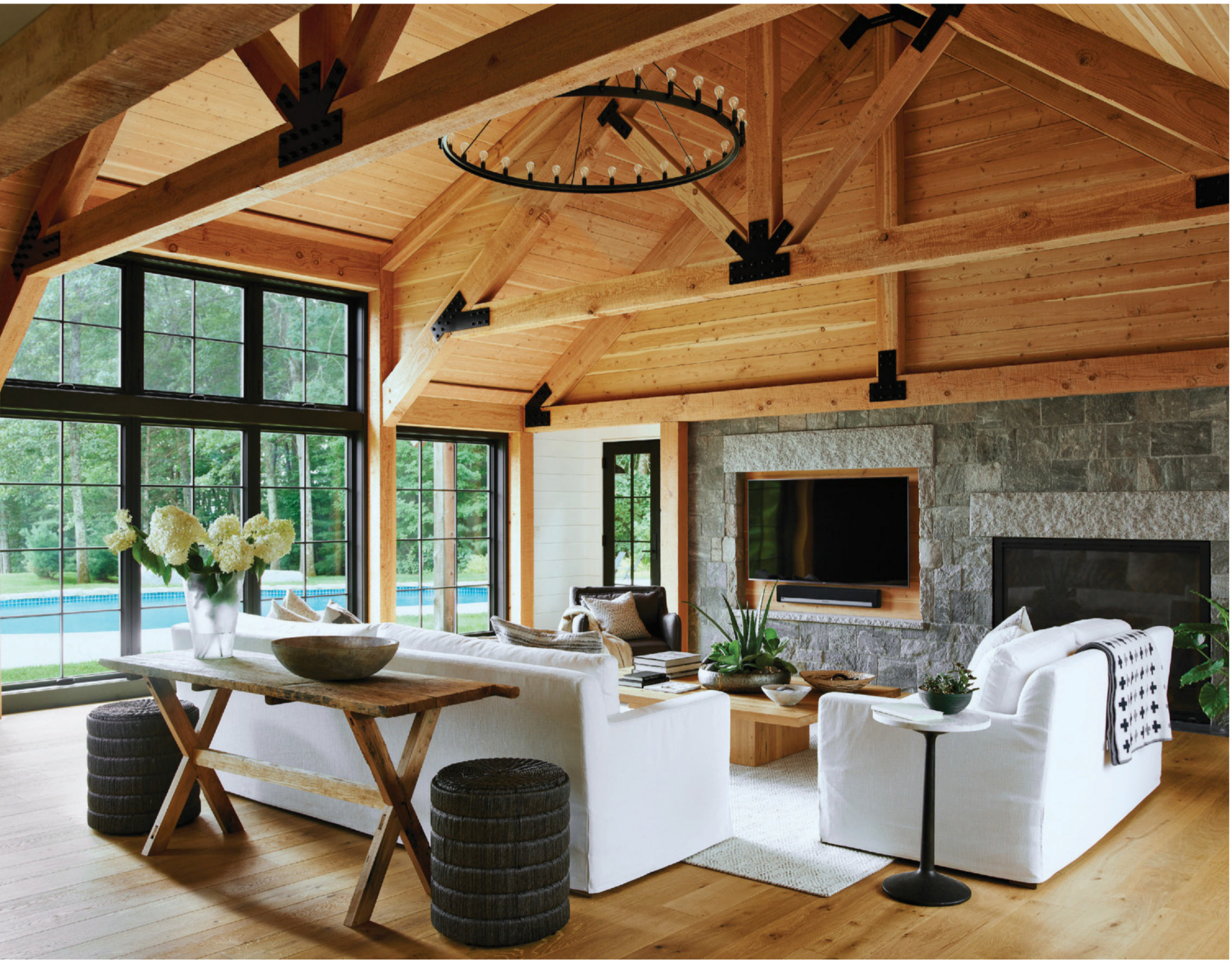


this photo: The new timber-frame family room, furnished with plenty of seating, flows freely into the kitchen.

A suburban Boston couple transforms a tired Colonial Revival into a contemporary farmhouse that embraces family life and surrounding vistas.

split PERSONALITY

WRITER Fred Albert **PHOTOGRAPHER** Jared Kuzia **STYLIST** Karin Lidbeck-Brent



THE MOMENT THEY SAW THE LISTING, IT WAS CLEAR to Ryan and Jenna Arnold they had found their future home. The 8-acre property in Boxford, Massachusetts, easily charmed the couple with its undulating green hills that cascade down to a tranquil pond and tree-lined vistas of the valley beyond. "We both loved the view," says Jenna, mother to teen sons Tyson and Jack. "But the house didn't work for our family."

The 2001 Colonial Revival Cape Cod was solid but predictable, with knotty pine walls and cloistered rooms that didn't measure up to the drama of the setting. For the Arnolds, the goal was an update. "We wanted to keep the farmhouse style but modernize it," Ryan says.

For the project, the family tapped architects Benjamin Nutter and Rick Bernard, who offered a contemporary vision for the home—one that preserved the period front facade but updated the rear with sleeker finishes and larger windows to take advantage of the vistas. "It transitions from a more traditional Colonial Revival on the entry side to a more contemporary New England farmhouse facing the rear," Nutter says.

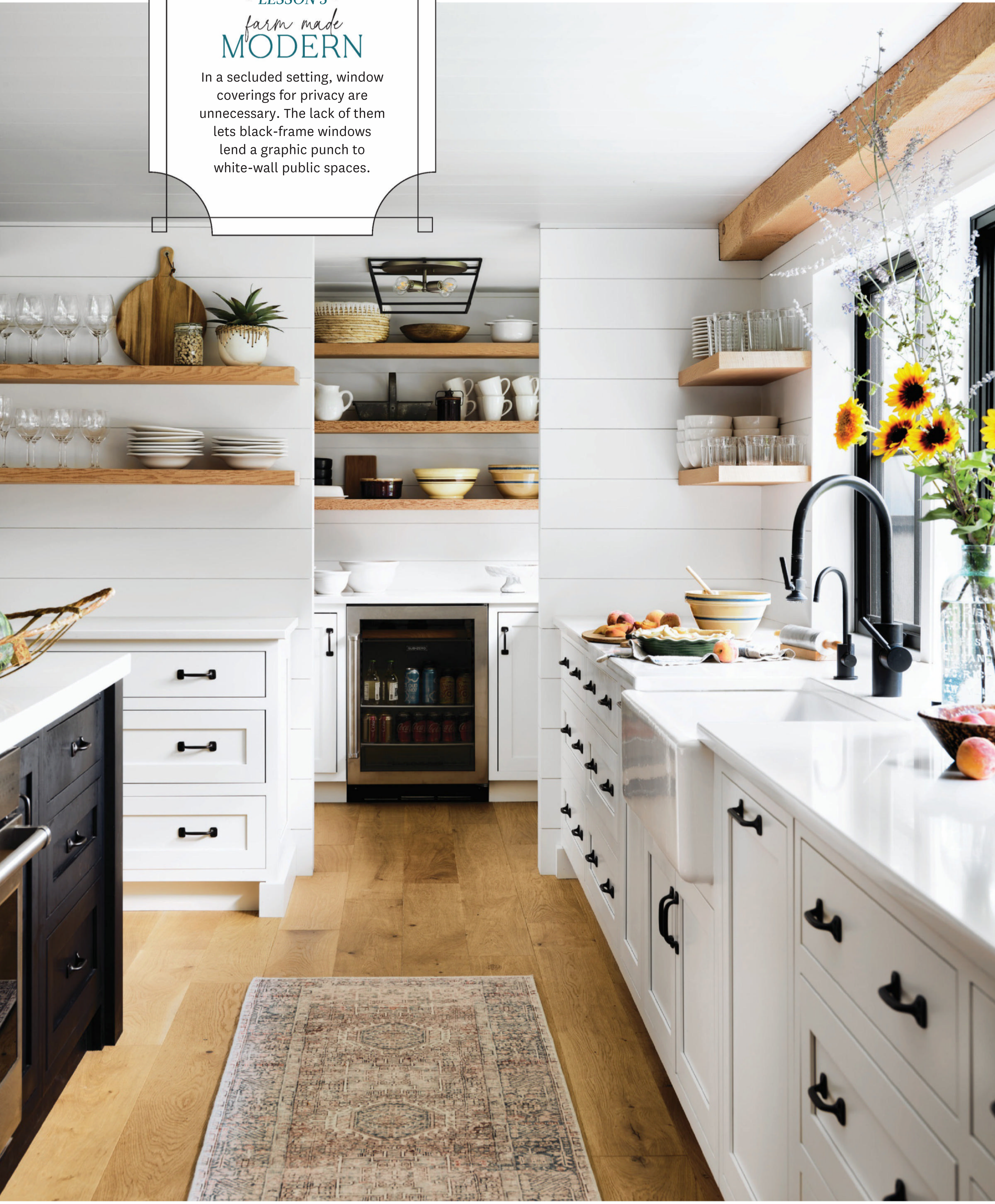
Inside, the family leaned into a modern, open floor plan for public areas, eschewing formal living and dining rooms for more casual, family-oriented spaces. They replaced the malnourished family room with a muscular, timber-frame space anchored by a wall where fieldstone wraps both a TV and a fireplace. A new poolside living area, outfitted

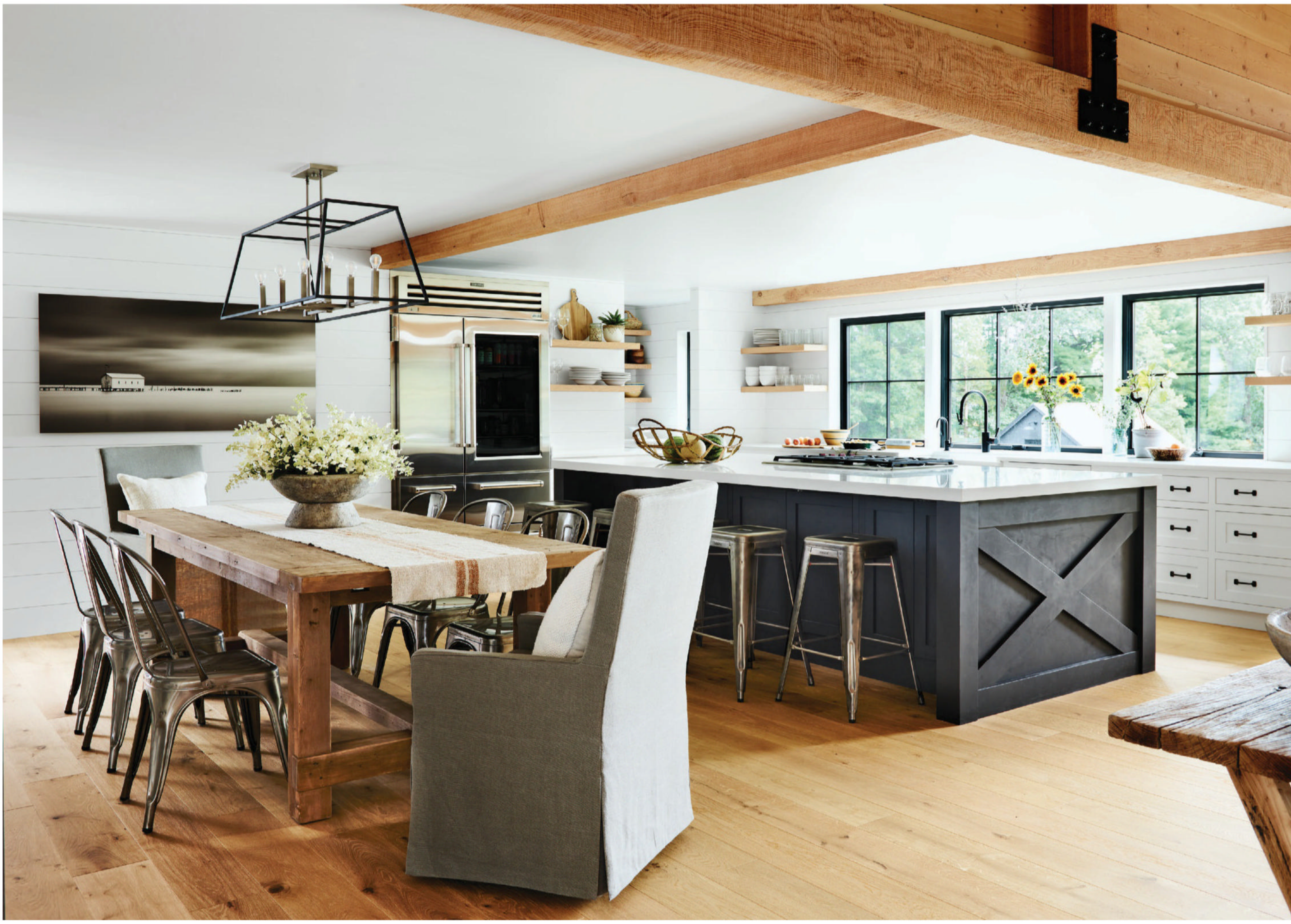
above: In the expanded family room, a Mak & Co. sofa table and round stools sidle up to a couch slipcovered in an easy-care performance fabric. The floors are wide-plank engineered French oak; the ceiling and beams are Douglas fir. *opposite:* The revamped mudroom features individual cubbies for each family member. "They are a lifesaver," homeowner Jenna Arnold says. Sporting equipment is stashed in the concealed closet at right.

• *LESSON 5* •

farm made MODERN

In a secluded setting, window coverings for privacy are unnecessary. The lack of them lets black-frame windows lend a graphic punch to white-wall public spaces.



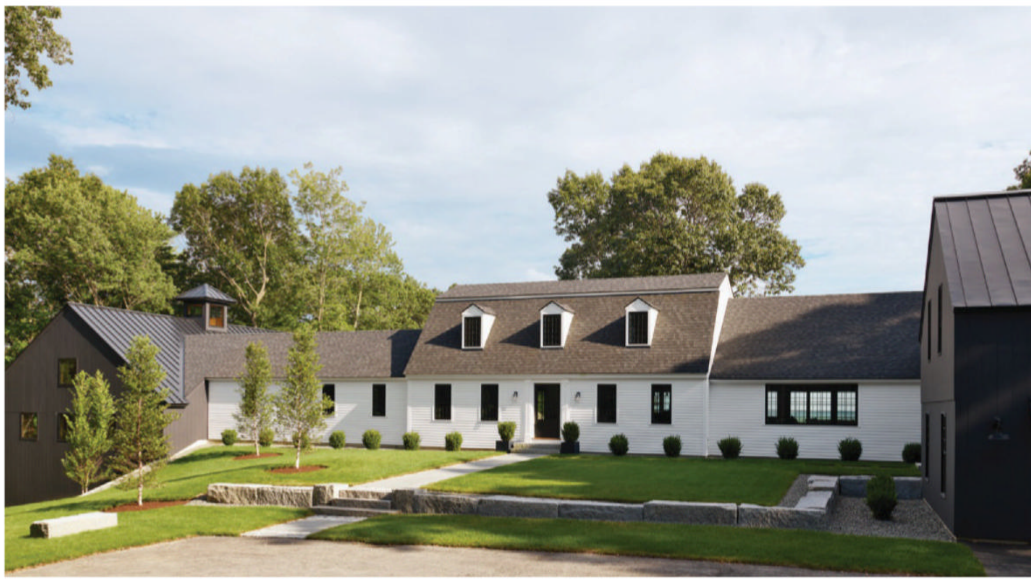


with another hearth and heated floors that extend the alfresco room's season, is a family favorite. "Even when it's 40 degrees out, I'll sit by the fire with a blanket around me and watch a football game," Ryan says.

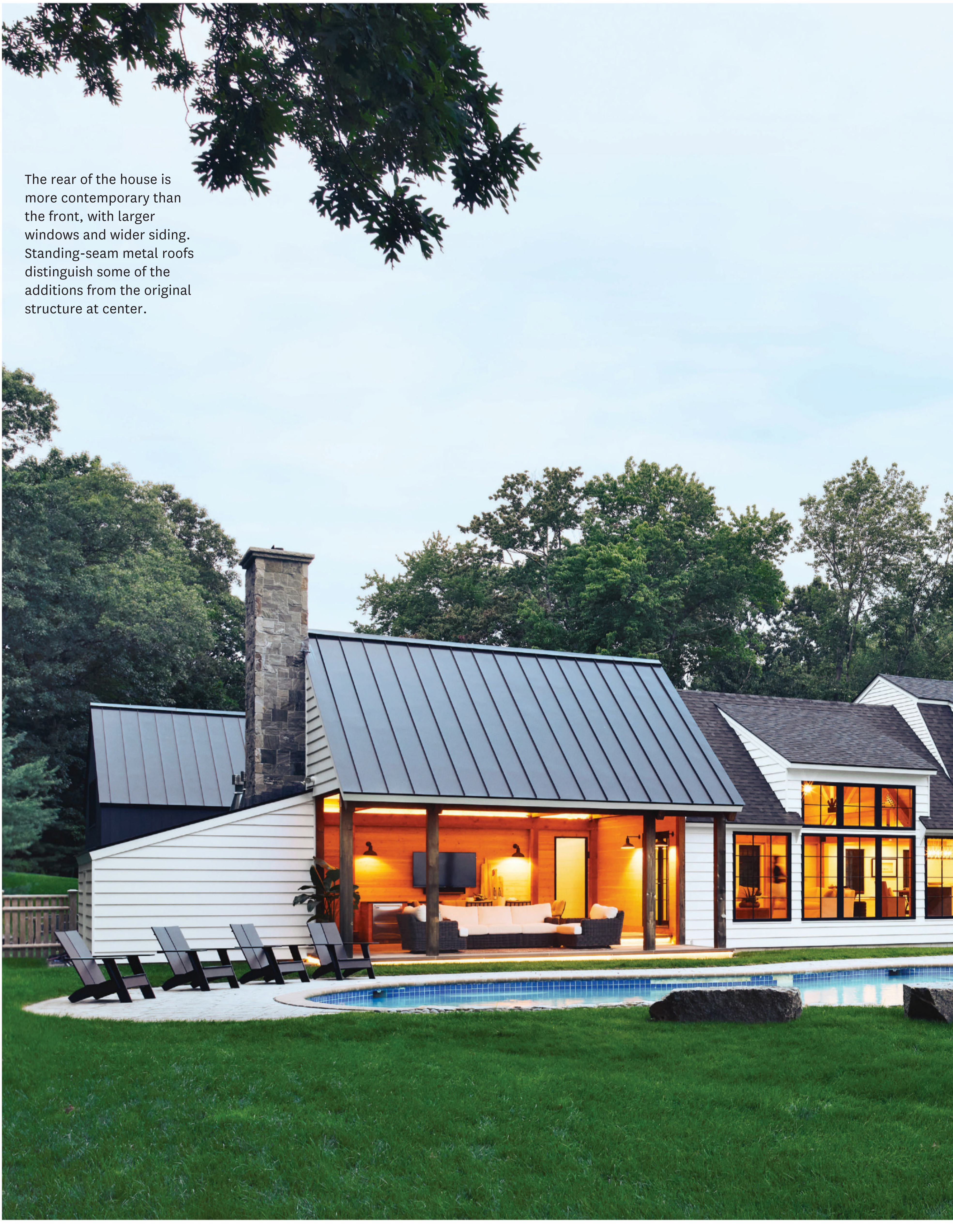
Builder Steve Howell made space for a new powder room and pantry by removing an awkward fireplace, and he eliminated the country pine kitchen in favor of a modern space with farmhouse elements like snow-white Shaker cabinets and walls covered in nickel-gap siding. "I just wanted it bright and white," says Jenna, who nevertheless succumbed to Ryan's suggestion to paint the island black. "It was difficult to pull the trigger on that," she says, "but we like it!"

A trio of windows along the sink wall affords unrestricted views of the landscape and wildlife—turkeys, coyotes, and foxes—roaming the acreage. Reflecting on the pastoral panorama, Jenna heaves a contented sigh and says, "It's an adventure every day."

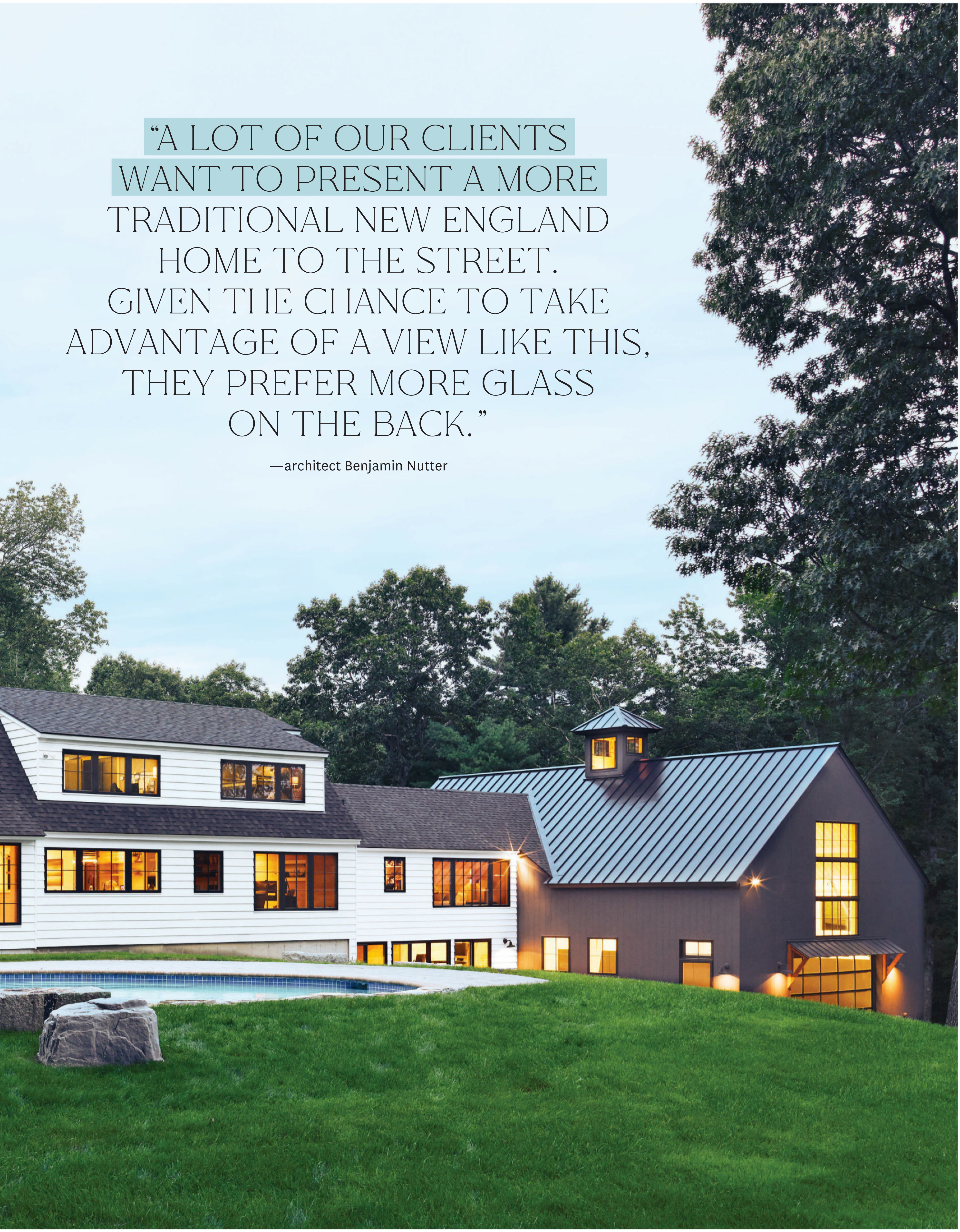
For resources, see page 96.



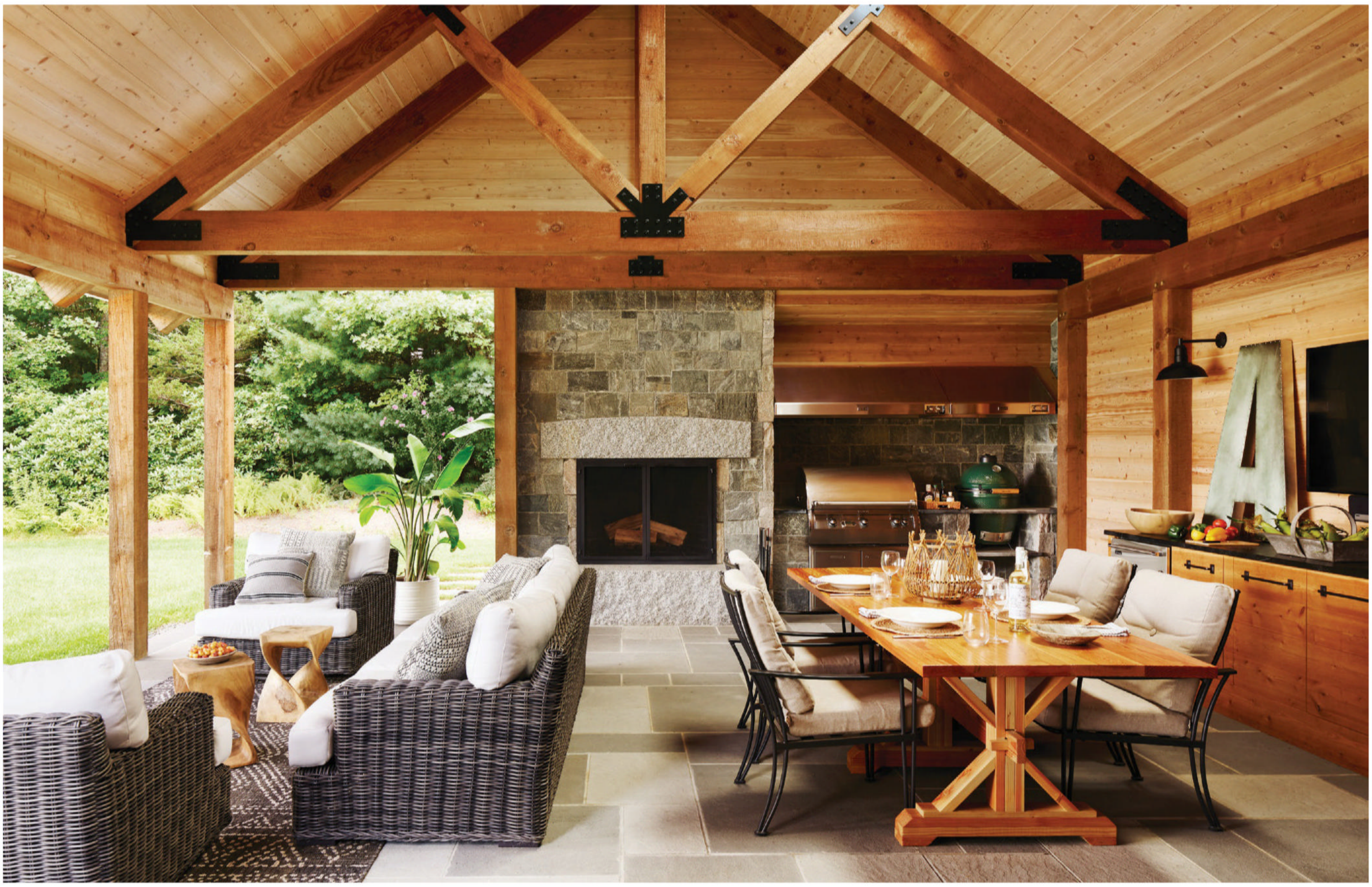
opposite: Jenna banished upper cabinets in favor of wood shelves in the kitchen and adjacent pantry. "I just like the openness," she says. ***top:*** The dining area is open to the kitchen, a change from the old floor plan, and sports new nickel-gap paneling. The island was finished with a matte-black industrial paint sealed with a top coat that's velvety to the touch; the color echoes the windows and doors throughout the house. ***above:*** Originally designed by Royal Barry Wills Associates, a New England firm revered for its Colonial Revival Capes, the house was updated with new windows, white paint, and a more linear approach. A garage (right) and gymnasium (far left) bracket the 8,555-square-foot residence.



The rear of the house is more contemporary than the front, with larger windows and wider siding. Standing-seam metal roofs distinguish some of the additions from the original structure at center.



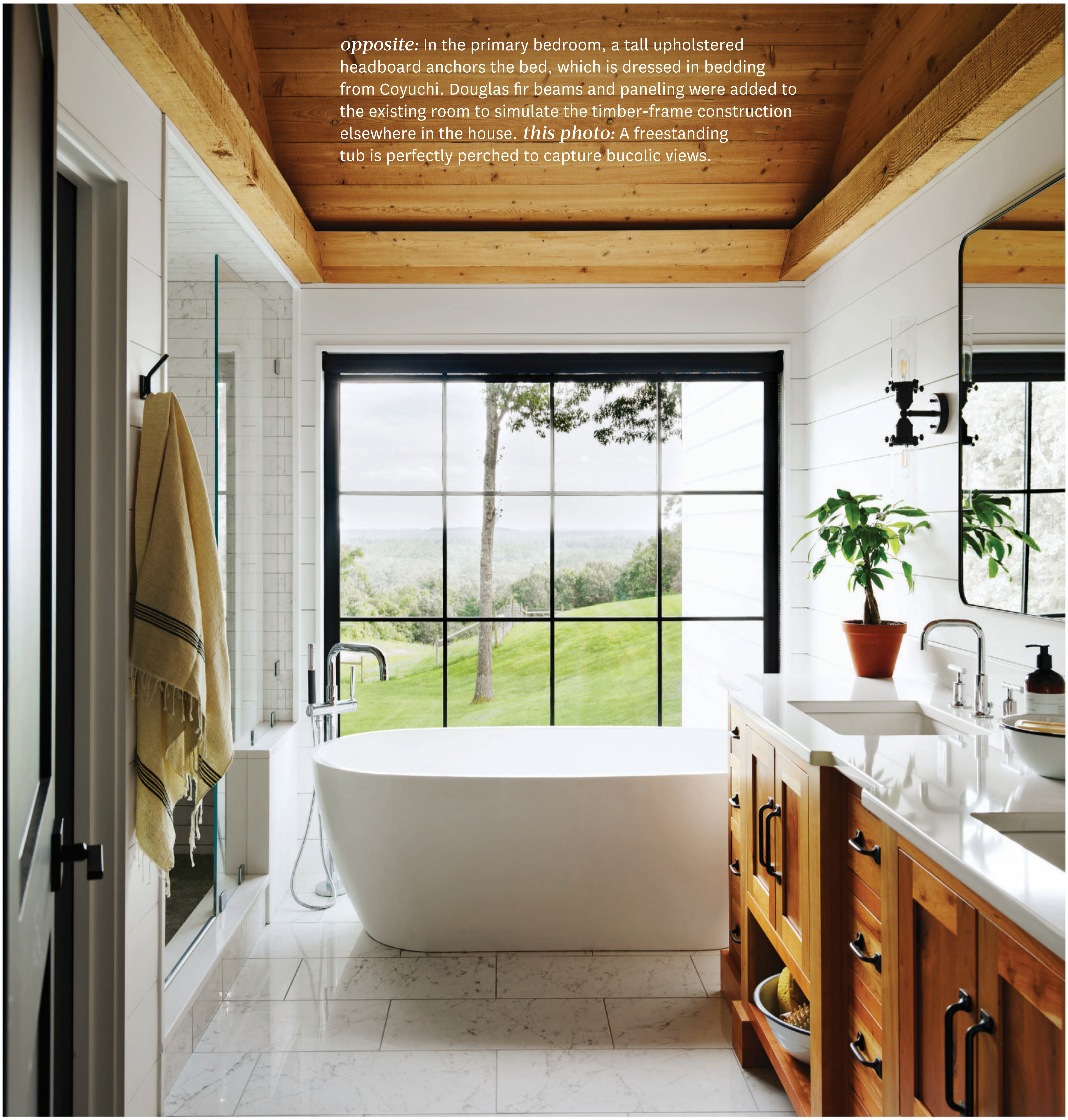
> "A LOT OF OUR CLIENTS WANT TO PRESENT A MORE TRADITIONAL NEW ENGLAND HOME TO THE STREET. GIVEN THE CHANCE TO TAKE ADVANTAGE OF A VIEW LIKE THIS, THEY PREFER MORE GLASS ON THE BACK."
>
> —architect Benjamin Nutter



"WE WANTED TIMBER FRAMING AND THINGS LIKE THAT THAT WERE GOING TO CHANGE THE STYLE OF THE HOME AND UPDATE IT A BIT."

—homeowner Ryan Arnold

opposite: The architects tucked an outdoor living area next to the family room. The rugged timber-frame structure overlooks the pool. ***above and right:*** With a fireplace, built-in grill and kitchen, TV, and heated bluestone floors, the alfresco room is outfitted to be the family's favorite hangout. "We use it the majority of the year, except when it's bitterly cold out," Ryan says.



opposite: In the primary bedroom, a tall upholstered headboard anchors the bed, which is dressed in bedding from Coyuchi. Douglas fir beams and paneling were added to the existing room to simulate the timber-frame construction elsewhere in the house. *this photo:* A freestanding tub is perfectly perched to capture bucolic views.

PERFECT HARMONY

The house presents a traditional face streetside, but it's more contemporary in back. The architects utilized a few tricks to ensure a smooth transition.

PANE REMEDY. Architects Benjamin Nutter and Rick Bernard chose multipane windows but made the rear-facing openings larger. Since the thickness of the muntins is the same, the back windows look more modern—while still relating to the windows in front.

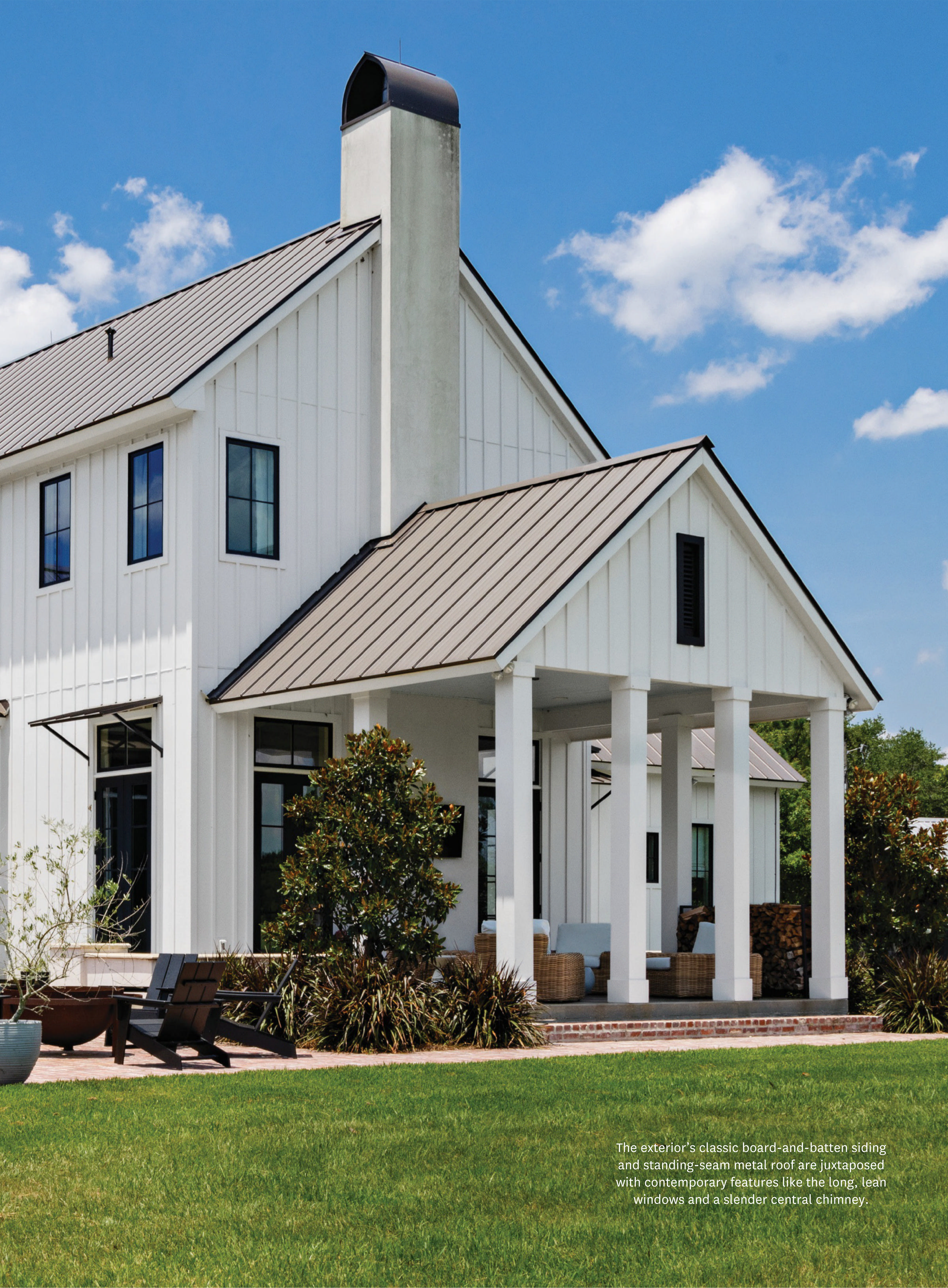
SIDE BY SIDE. Both the front and back of the house are sided in clapboard, but the architects doubled the reveal of each board in the rear. "It's a more modern look," Nutter says. The existing siding was augmented with a composite that looks like wood when painted.

COMPARE & CONTRAST. The garage and gymnasium were painted a contrasting gray and topped with standing-seam metal roofs to distinguish them from the rest of the house and help break up the home's mass.

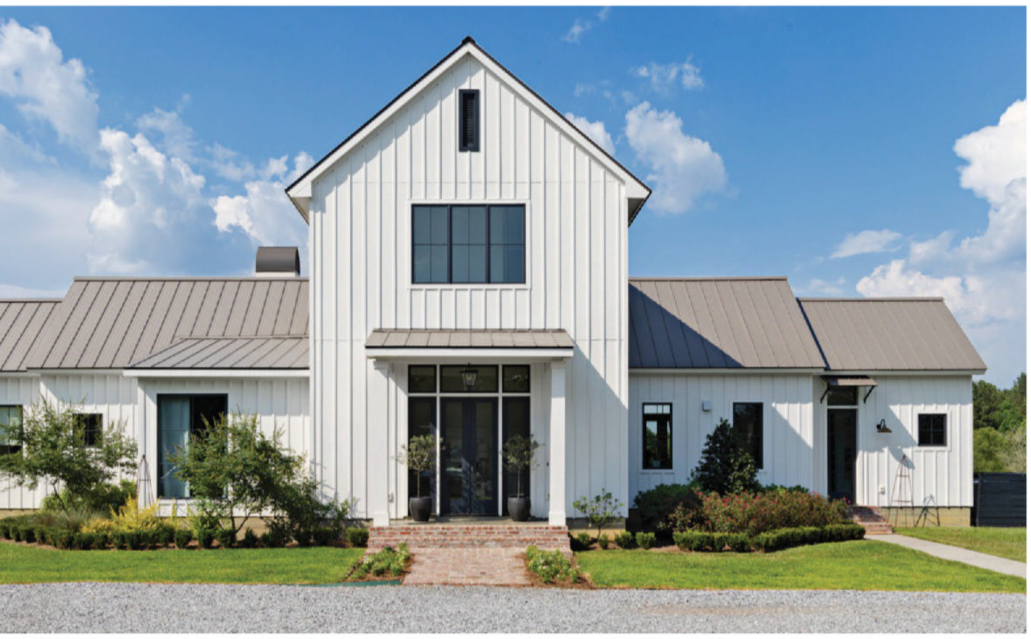
MAKING MODERN MEMORIES

This Louisiana farmhouse enjoys the best of both worlds–country living within the city limits.

WRITER & **PRODUCER** Margaret Zainey Roux **PHOTOGRAPHER** Laurey Glenn



The exterior's classic board-and-batten siding and standing-seam metal roof are juxtaposed with contemporary features like the long, lean windows and a slender central chimney.



"When we're at home, it feels like we're miles and miles away but, in reality, we're just a 15-minute drive to work, school, restaurants, and shops," says homeowner Christen Shea of her Covington, Louisiana, home. "We have no neighbors and no noise–just green fields and family–and that's enough for us."

Early in their marriage, Christen and husband Colin lived in the town's hip and bustling downtown district. But as their family grew, their priorities shifted. The couple dreamed of a place where their three daughters could discover the joys and responsibilities of farm life, just as Christen had during childhood visits to her grandmother's farm. In 2017, the couple acquired land that had been in Christen's family for two generations and broke ground on a farmhouse of their own.

The couple called on architectural designer Matt Voelkel of StudioMV. Known for his fresh approach to classic farmhouse style, Voelkel was spot-on with a design that marries authentic elements and materials with edgy and youthful appointments. Voelkel found design inspiration for the 3,000-square-foot structure in the original barn that still stands on the property. Like the barn, the home's front and back doors align and a two-story center section is flanked by one-story wings. The center holds bedrooms and bathrooms for the girls on the upper level with dining, kitchen, and living spaces on the main level. The primary suite is housed in one wing and the powder room, laundry, and mudroom in the other. Throughout the house, wood beams and posts, reclaimed heart pine floors, wainscoting, and shiplap walls instill the new build with a sense of history, and the open floor plan and modern flourishes reflect the family's 21st-century lifestyle.

"Hardy millwork, cast stone, and Shaker-style cabinetry paired with oversize lighting, clean-lined furnishings, and colorful abstract art bridge the gap between old and new," Voelkel says. "The mix is what makes the house feel real, as opposed to looking trendy or contrived. Every space is designed to be lived in and loved for years to come."

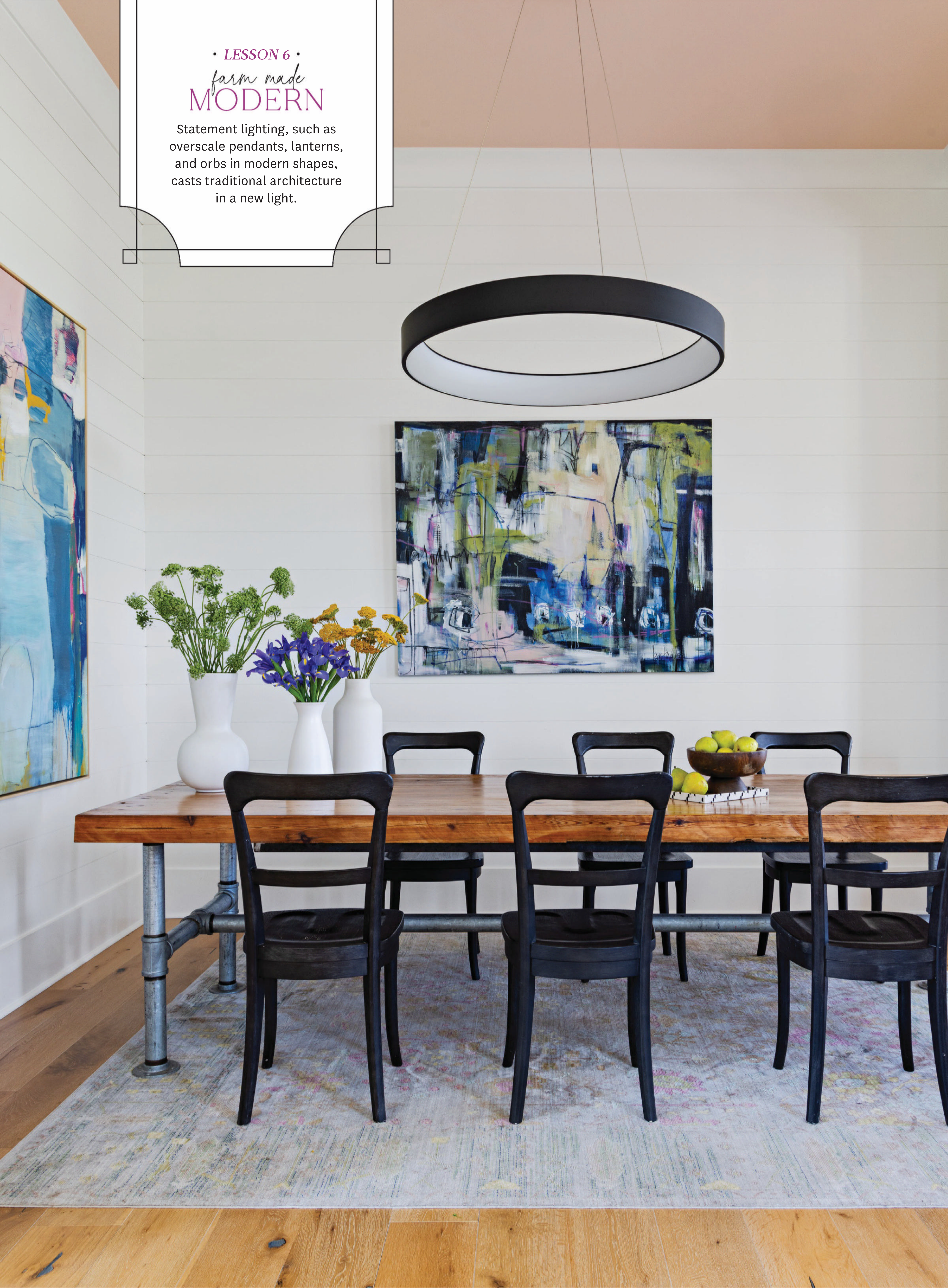
For resources, see page 96.

top: Homeowners Colin and Christen Shea with their daughters (from left): Grayson (11), Harper (13), and Olive (8). ***above:*** Simple wood trim on windows and doors is painted high-gloss black to evoke the sleek look of high-end steel frames for less. ***opposite:*** As a gift for Christen, Colin fabricated a dining table using steel pipes and scrap wood found in the barn. A shiny black finish on the chairs updates their traditional profile and echoes the modern light fixture. Abstract artwork and a pink ceiling lend personality.

• *LESSON 6* •

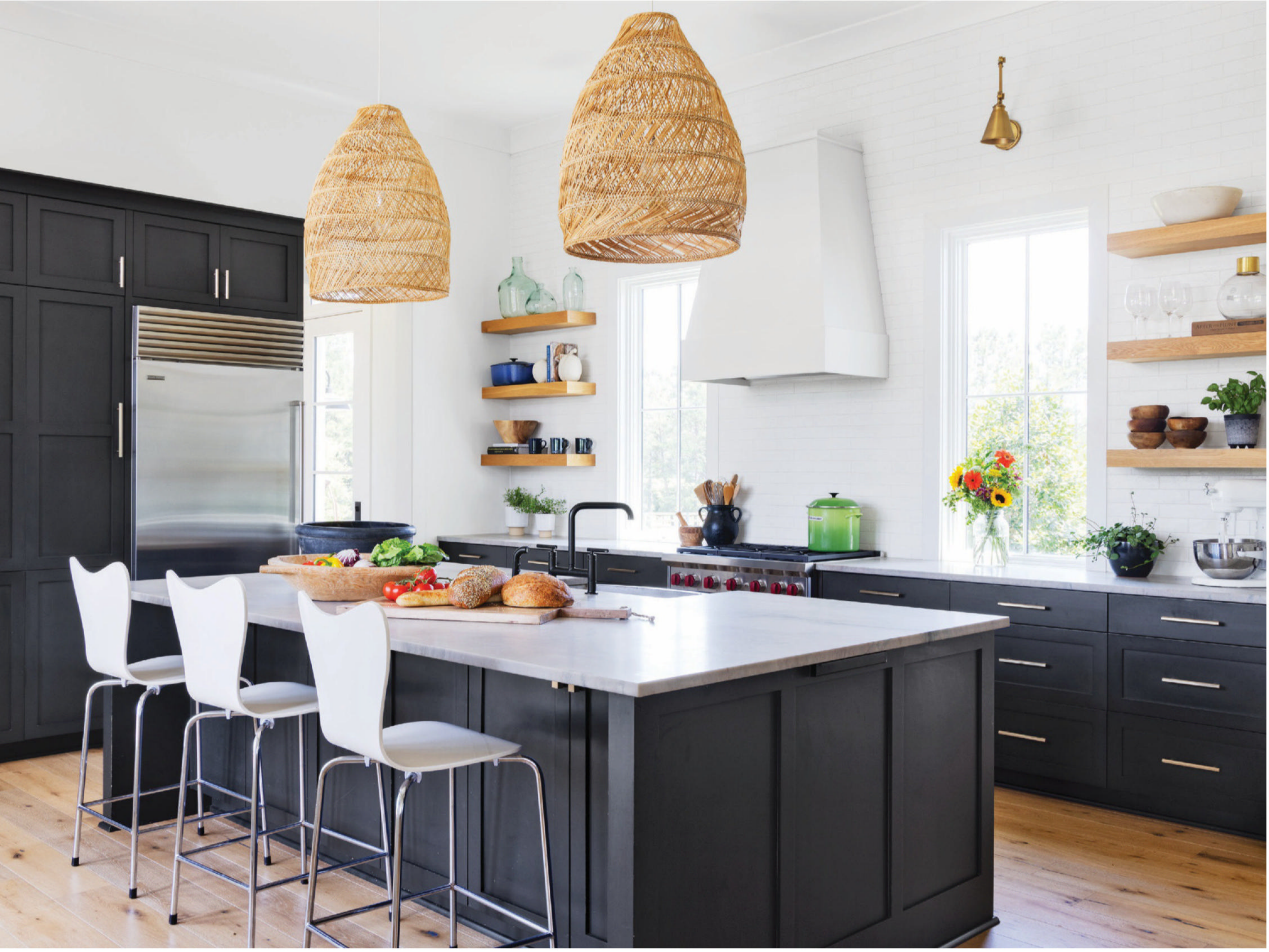
farm made MODERN

Statement lighting, such as overscale pendants, lanterns, and orbs in modern shapes, casts traditional architecture in a new light.

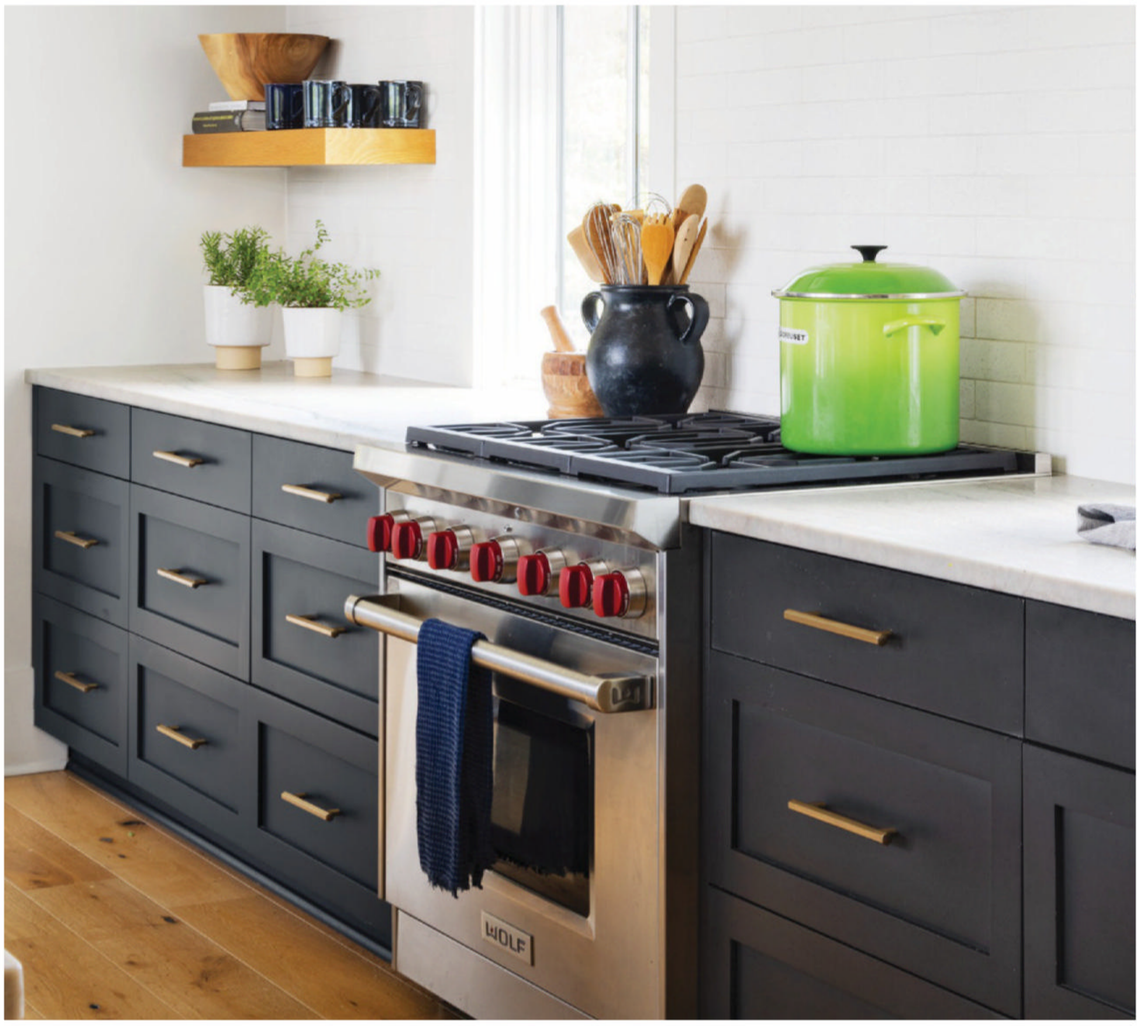


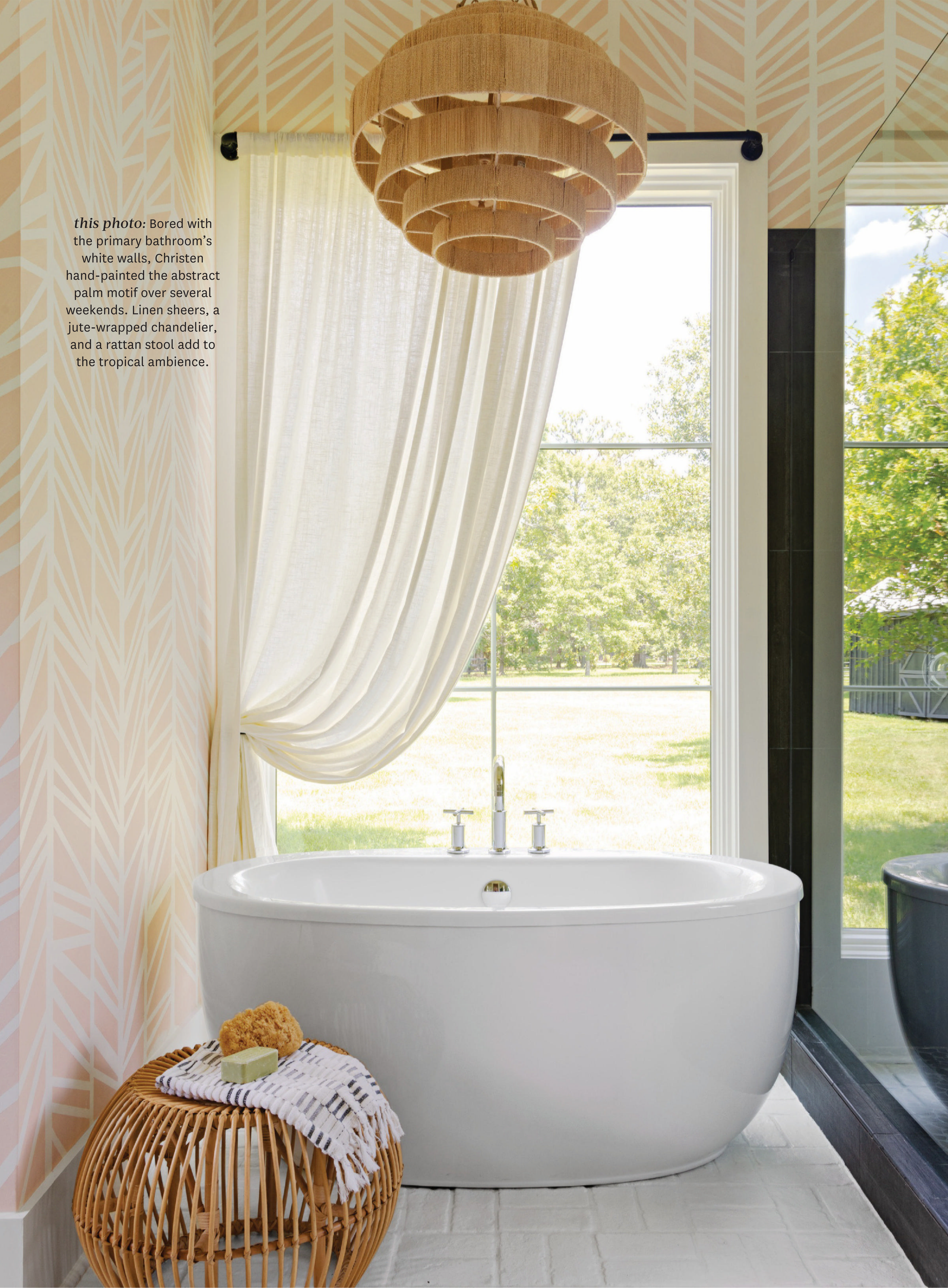
Architectural designer Matt Voelkel called for installing standard 2×12 joists to the living room ceiling. They create a smooth transition between indoors and out, and they suggest the room could have been a porch at one time in the home's imagined history.

> “WINDOWS ON THREE SIDES OF THE ROOM PROVIDE GREAT VIEWS OF THE EXPANSIVE ACREAGE.”
>
> —architectural designer Matt Voelkel



above: Brass hardware and library sconces add warmth to the kitchen's cool black cabinets and stainless-steel appliances. Unadorned windows, white oak floating shelves, and rattan bell pendants contribute to the light and airy atmosphere. *right:* White quartzite countertops and elongated subway tile lighten the visual load of the rich black built-ins. *opposite:* Thick white oak floating shelves flank the windows on one wall of the expansive kitchen.





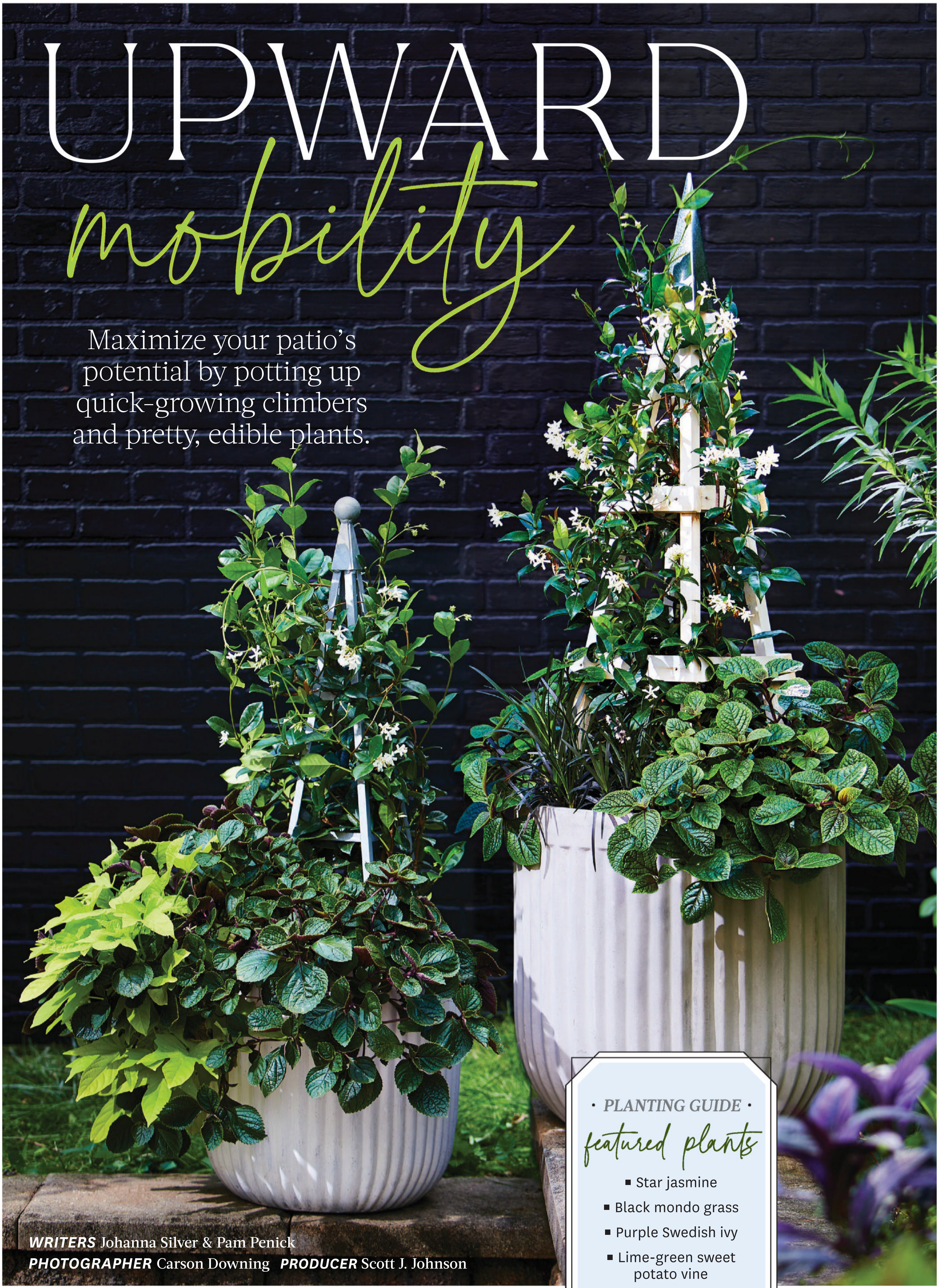
this photo: Bored with the primary bathroom's white walls, Christen hand-painted the abstract palm motif over several weekends. Linen sheers, a jute-wrapped chandelier, and a rattan stool add to the tropical ambience.

left: Saddles for the family's quarter horses, Friday and Freckles, look sculptural on their metal rack placed near the front door where the girls grab them and head to the stable. The painting was purchased from an artist at a local farmers market. The open doorway offers a glimpse of the bold-hue study. ***below:*** The strong, masculine profile of a black metal tester bed balances the feminine pale pink wall color in the primary bedroom. The palm-motif pillow and intersecting lines on a bedside chest echo Christen's paint job in the suite's bath.

> "THE BATHROOM WALLS TOOK A TON OF PAINTERS TAPE AND PATIENCE TO GET JUST RIGHT, BUT THE LOOK IS WELL WORTH IT."
>
> —homeowner Christen Shea

UPWARD *mobility*

Maximize your patio's potential by potting up quick-growing climbers and pretty, edible plants.

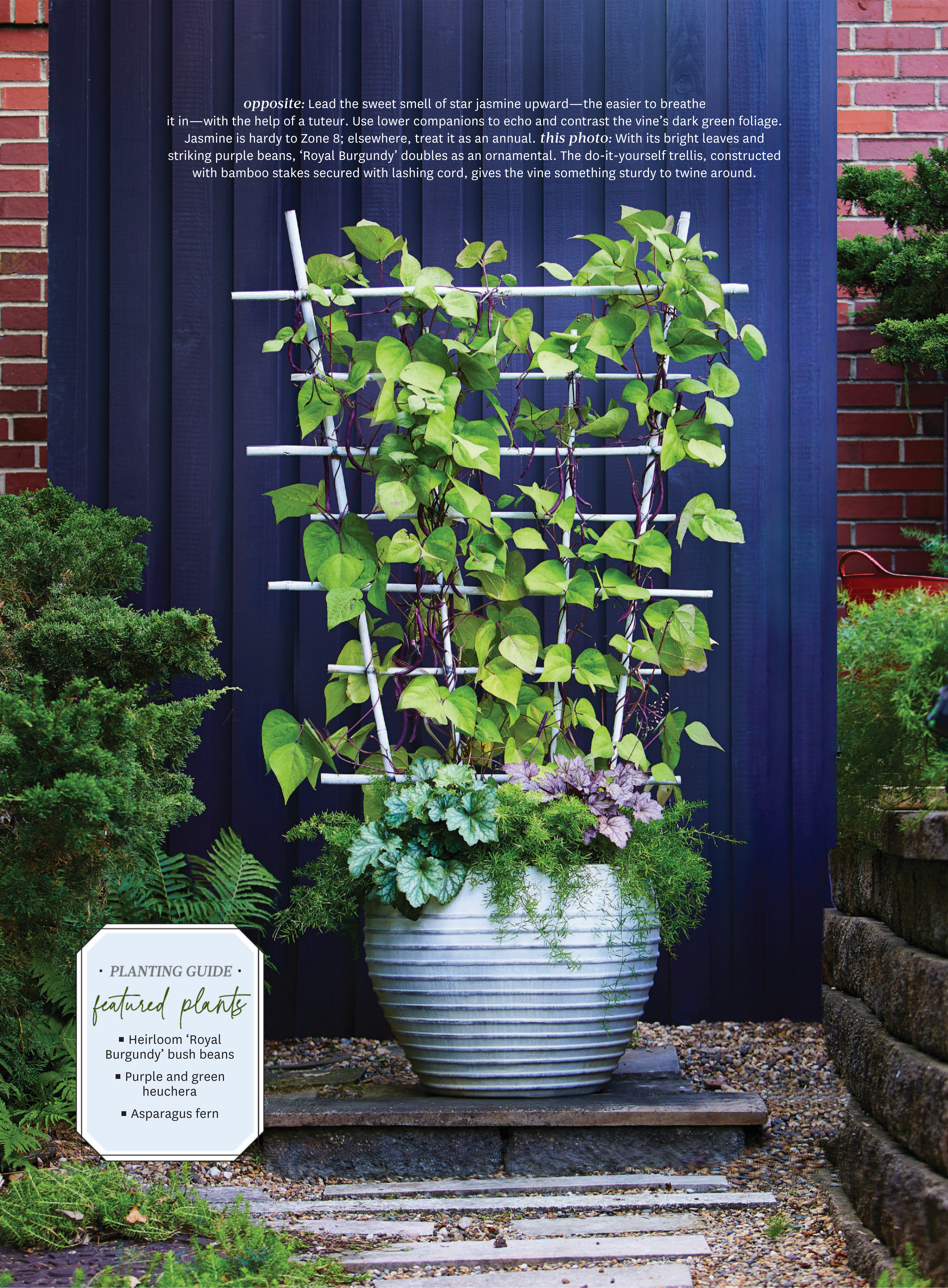


WRITERS Johanna Silver & Pam Penick
PHOTOGRAPHER Carson Downing **PRODUCER** Scott J. Johnson

· PLANTING GUIDE ·

featured plants

- Star jasmine
- Black mondo grass
- Purple Swedish ivy
- Lime-green sweet potato vine



opposite: Lead the sweet smell of star jasmine upward—the easier to breathe it in—with the help of a tuteur. Use lower companions to echo and contrast the vine's dark green foliage. Jasmine is hardy to Zone 8; elsewhere, treat it as an annual. *this photo:* With its bright leaves and striking purple beans, 'Royal Burgundy' doubles as an ornamental. The do-it-yourself trellis, constructed with bamboo stakes secured with lashing cord, gives the vine something sturdy to twine around.

· *PLANTING GUIDE* ·

featured plants

- Heirloom 'Royal Burgundy' bush beans
- Purple and green heuchera
- Asparagus fern

· PLANTING GUIDE ·

featured plants

- 'Lunchbox Orange' peppers
- 'Spicy Globe' basil
- Superbells Yellow calibrachoa

opposite: Snack-size 'Lunchbox Orange' peppers hang like Chinese lantern flowers when they ripen from late summer through fall. Give the pot full sun, and water at the pepper roots for healthy growth. ***this photo:*** 'Patio' tomatoes pump out an impressive amount of fruit on a relatively small plant, topping off at about 2 feet tall.

• PLANTING GUIDE •

featured plants

- 'Patio' tomatoes
- 'Indigo Moon' wishbone flower
- 'Silver Falls' dichondra

TOOLS FOR GROWTH

Stock your potting bench for the best garden season yet.

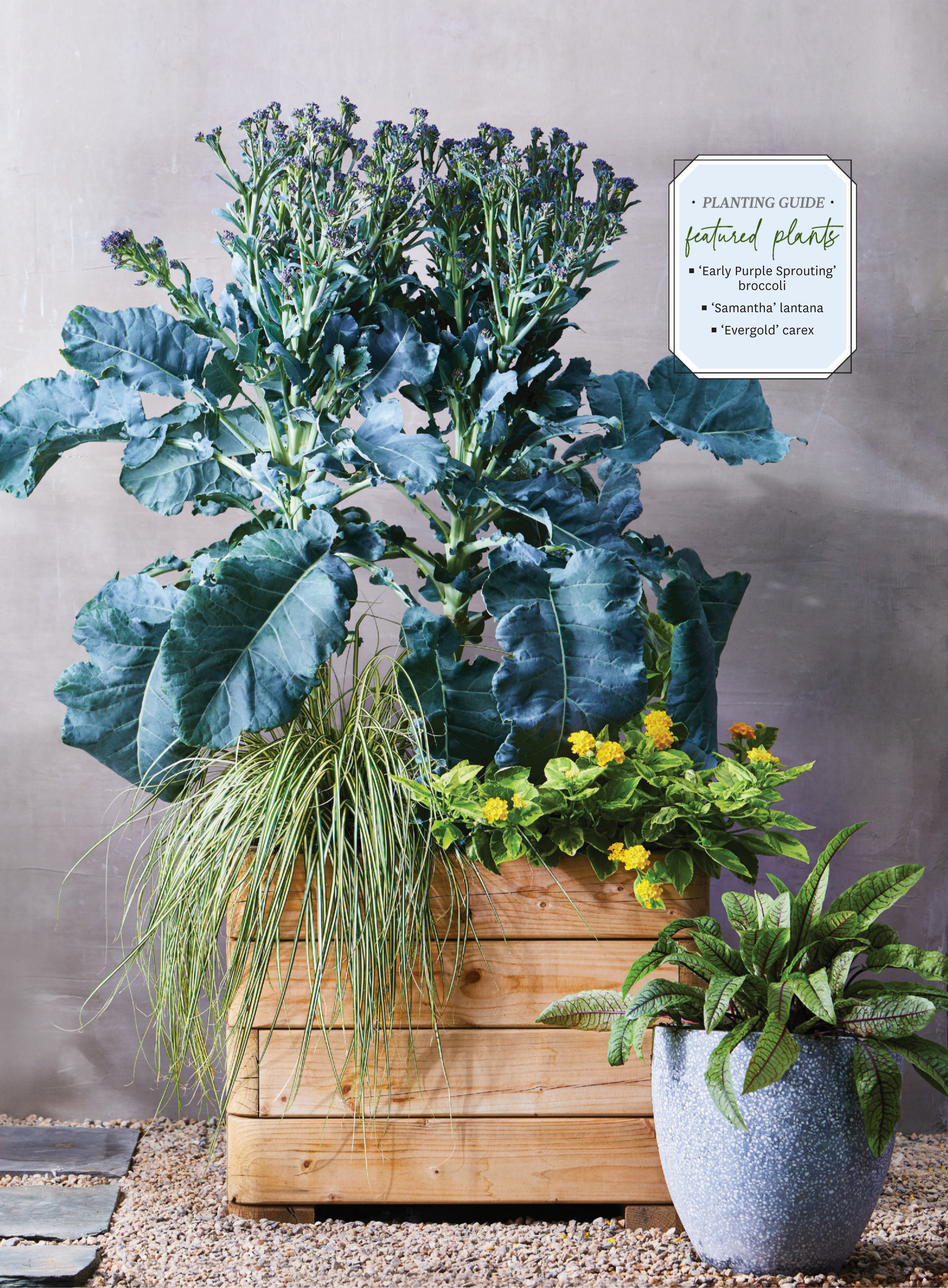
TROWEL. This handheld digging tool is a better choice for containers than a full-size shovel. Choose one with a long blade and pointed tip.

PRUNERS. Don't use your kitchen scissors for harvesting and deadheading. Invest in a tool dedicated to the garden.

WATERERS. A hose outfitted with a spray nozzle works well for watering most containers. But for those, like tomatoes, that see damage from wet leaves, have a watering can on hand.

SOIL STORAGE. A lidded bin, like a small galvanized garbage can, is the perfect way to store unused potting soil throughout the season.

PHOTOGRAPHER Marty Baldwin

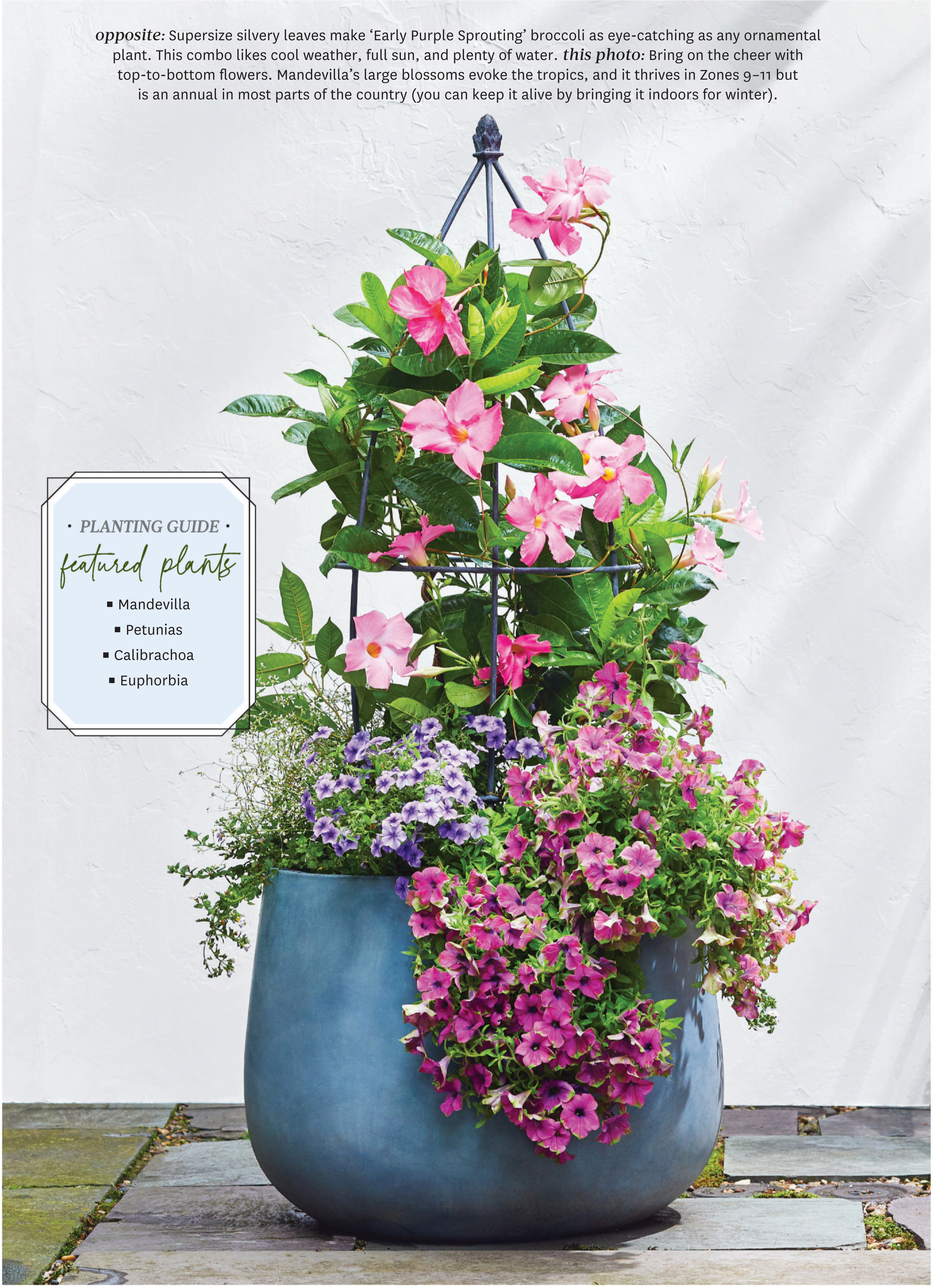


· PLANTING GUIDE ·

featured plants

- ‘Early Purple Sprouting’ broccoli
- ‘Samantha’ lantana
- ‘Evergold’ carex

opposite: Supersize silvery leaves make 'Early Purple Sprouting' broccoli as eye-catching as any ornamental plant. This combo likes cool weather, full sun, and plenty of water. *this photo:* Bring on the cheer with top-to-bottom flowers. Mandevilla's large blossoms evoke the tropics, and it thrives in Zones 9–11 but is an annual in most parts of the country (you can keep it alive by bringing it indoors for winter).



· *PLANTING GUIDE* ·

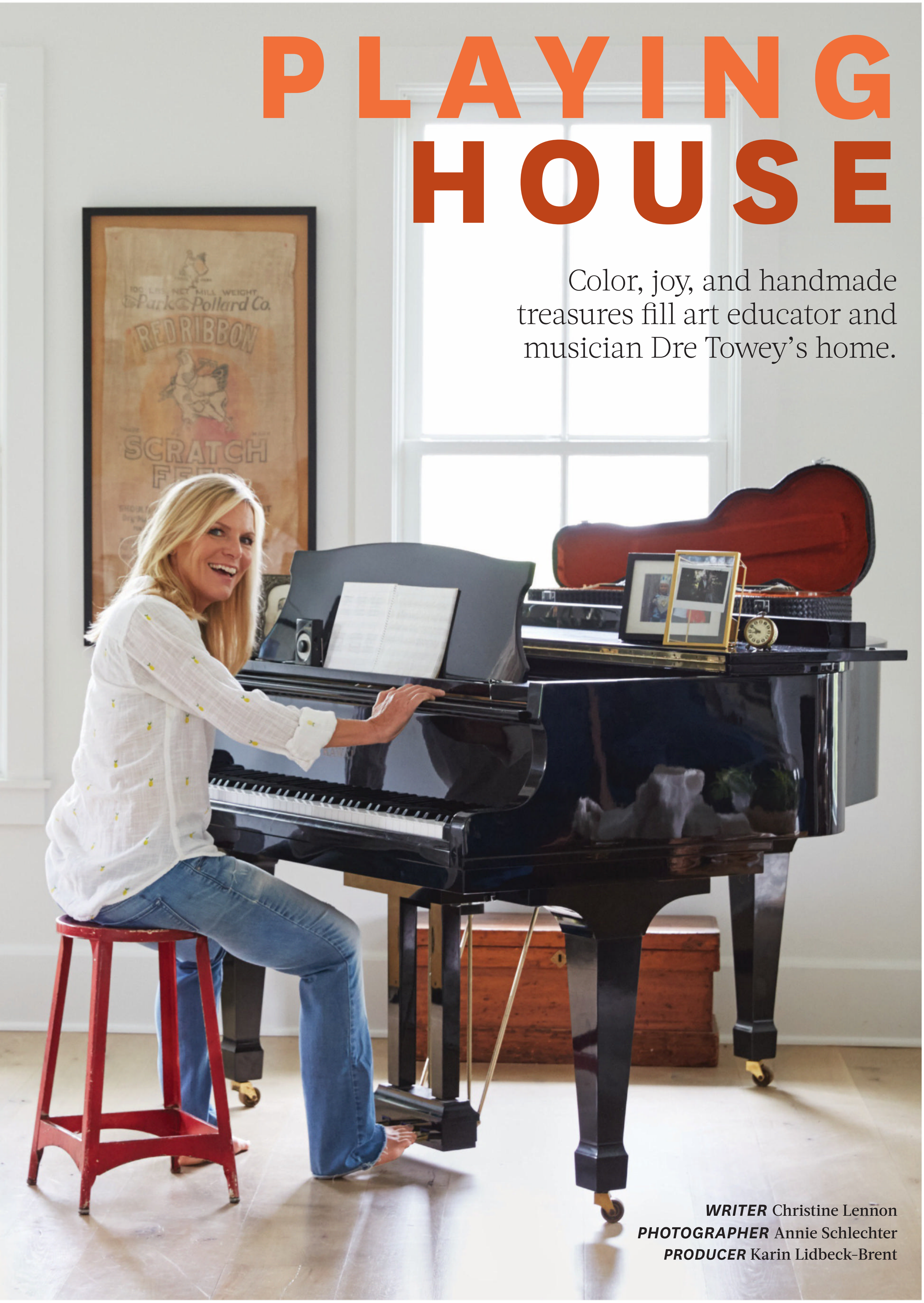
featured plants

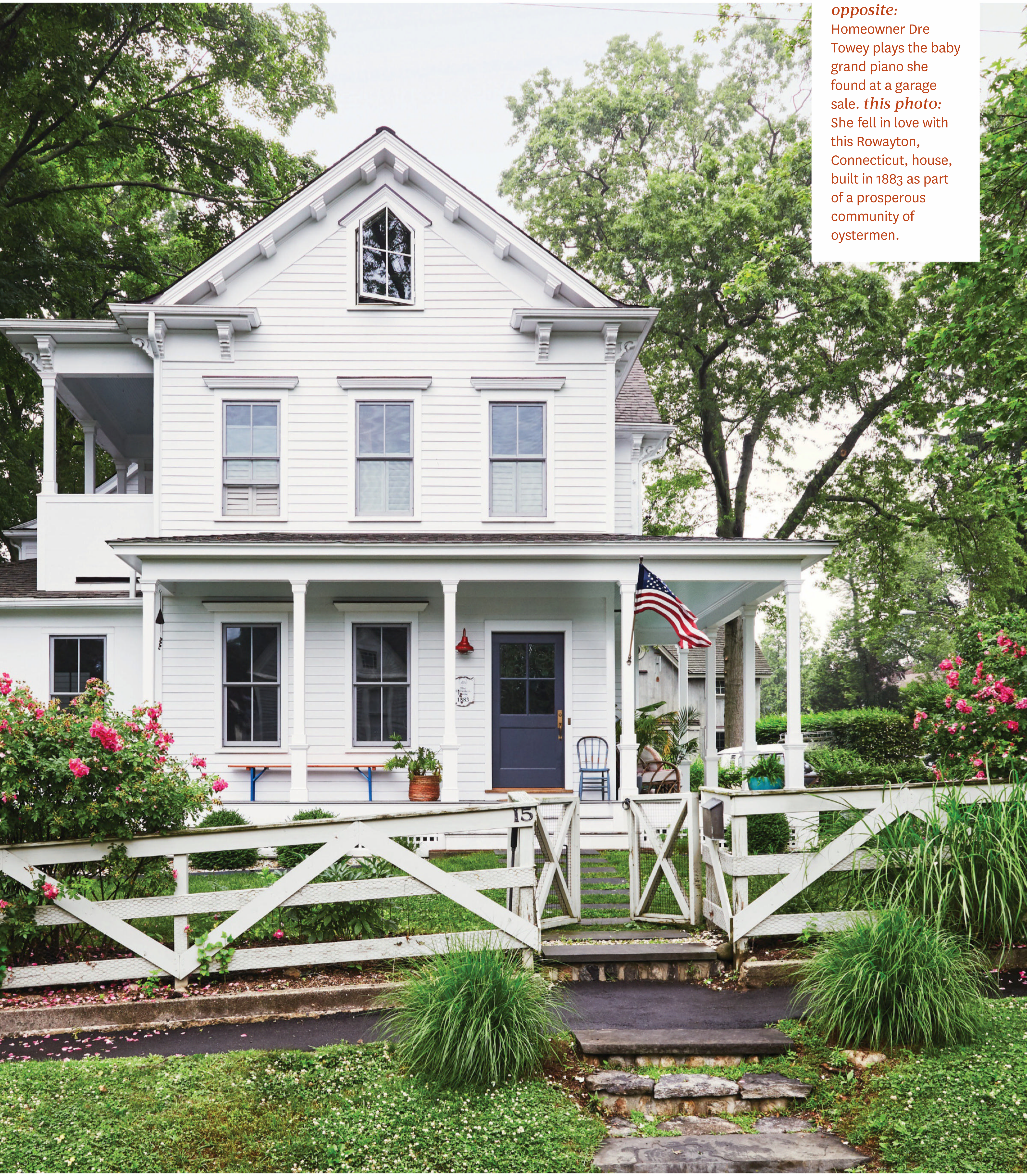
- Mandevilla
- Petunias
- Calibrachoa
- Euphorbia

PLAYING HOUSE

Color, joy, and handmade treasures fill art educator and musician Dre Towey's home.

WRITER Christine Lennon
PHOTOGRAPHER Annie Schlechter
PRODUCER Karin Lidbeck-Brent


100 LBS. NET MILL WEIGHT
Park & Pollard Co.
RED RIBBON
SCRATCH
FEED



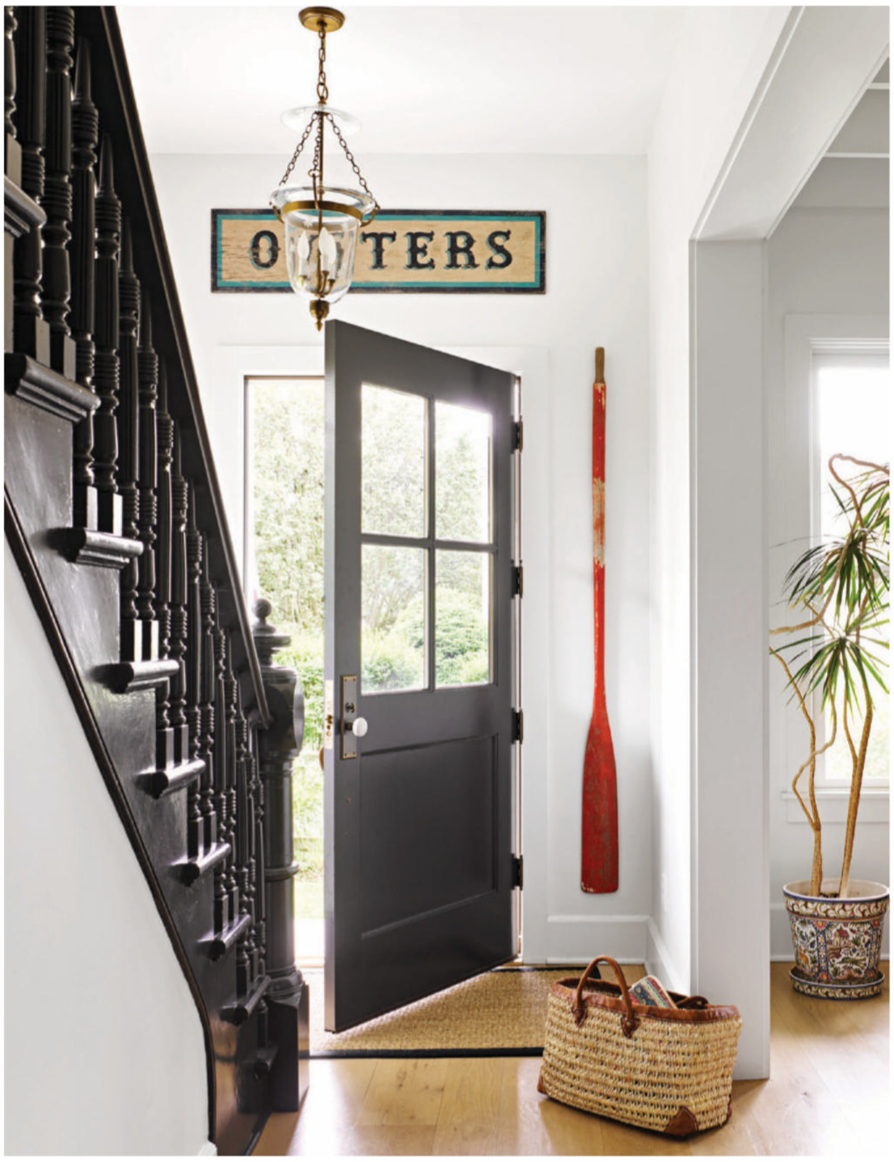
opposite: Homeowner Dre Towey plays the baby grand piano she found at a garage sale. *this photo:* She fell in love with this Rowayton, Connecticut, house, built in 1883 as part of a prosperous community of oystermen.

Thanks to its narrow streets lined with the kind of classic architecture that gives coastal New England much of its character, plus the fact that the water is never more than a short stroll away, Rowayton, Connecticut, is a village long on charm. Dre Towey's eclectic Victorian house, where she raised her three now-grown children, fits right in.

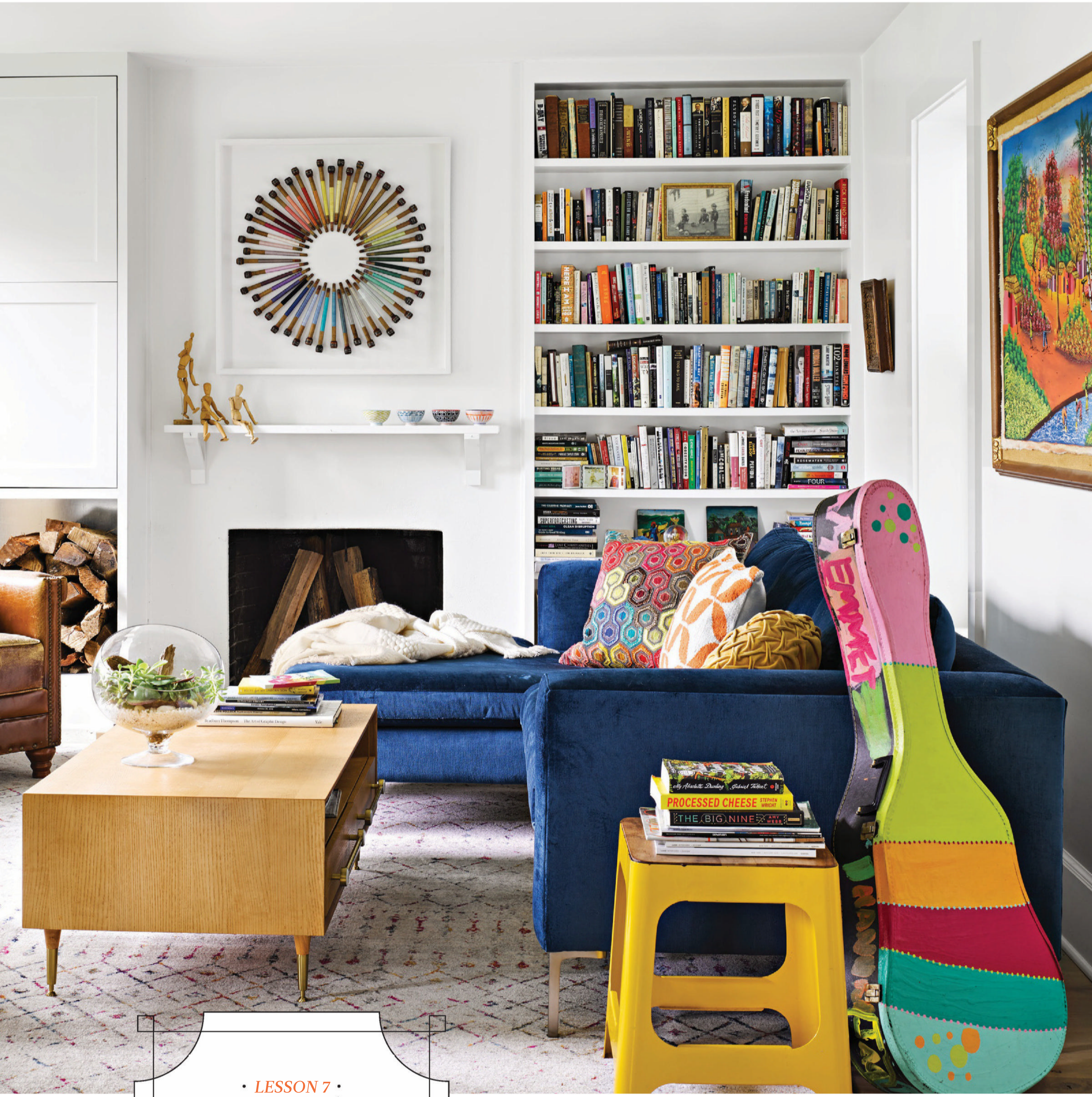
Creative energy rules the house. An art educator and self-described kindie rocker who has recorded five albums of children's music, Dre fell in love with the property—and its rare vintage barn and wide lawn—when her children were young and needed more space than their New York City lifestyle allowed. "There was cat litter everywhere and ticking clocks. It was really musty. But everything else," she says, "was so cool."

An original staircase with turned balusters, stained-glass windows, and an old industrial Garland stove were all selling points. After living there nine years, they remodeled to widen doorways, remove walls, and install wide-plank oak floors with a gray wash that makes them look almost Scandinavian.

Dre added an artist's flair to the old bones of the interiors, placing a quirky mix of flea market and new furniture and a moment of big color in every room. There's a modern glassware collection and a Fiesta orange hood over the



above: A Moroccan rug and deep blue sectional anchor the living room where Dre's painted guitar case and a taxi-yellow side table inject her signature shock of color and whimsy. The artwork over the fireplace is an arrangement of spools wrapped in colorful thread. *left:* A sign over the front door and a vintage oar act as homages to the historical home's origins. The door and staircase are painted Farrow & Ball Off Black.


EMMET
PROCESSED CHEESE
STEPHEN WRIGHT
THE BIG NINE
AMY WEBB
SUPERFORECASTING
HERE I AM

· *LESSON 7* ·

farm made MODERN

White walls and black accents create a backdrop for intense shades like orange, yellow, fire-engine red, and apple green. Try using one element of saturated color in each room.

range in the kitchen, a red lacquered door to the mudroom, persimmon dining chairs, and glossy black paint on the stairwell just inside the front door.

Collaborative paintings by the kids at JAM (Junior Art & Music, the nonprofit art studio Dre founded as a creative haven for young artists in need; *jamstudioct.org*) appear throughout the home, along with guitar cases, skateboards, and other signs of an active, artistic family.

Added in 2015, the wraparound porch is where Dre's modern country aesthetic is most apparent. She considers it the heart of the house, where the family spends good-weather days reading, visiting, and playing music. It's also the inspiration and one of the locales for Porch Jam, a series of live concerts Dre stages in yards around town to raise funds for her nonprofit.

Dre started her career teaching art in New York City but didn't discover her love of music until a friend asked her to sing backup and make monkey sounds for a recording. That led to playing in a band, recording kids music, and rocking out on her porch on a regular basis.

"Playing on an outdoor stage like that is magical," Dre says. It's a celebration of art, music, and family—like her colorful and creative home.

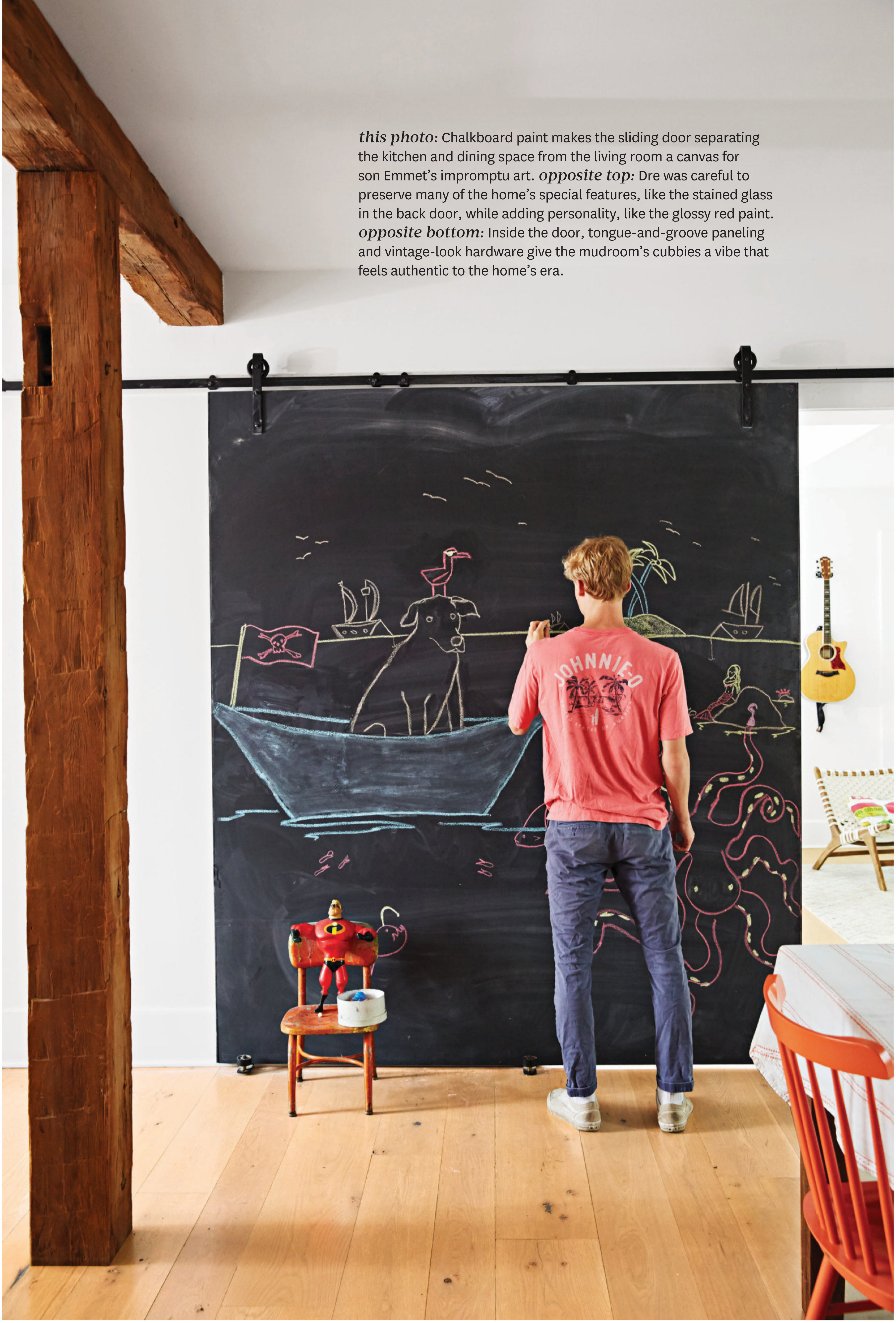
For resources, see page 96.

opposite: Orange chairs and textiles on the daybed stand out against the black-and-white cloud wallpaper from Anthropologie in the dining room. The basket light fixture reminds Dre of a shellfish bucket. *this photo:* A midcentury Danish credenza houses vintage china and other quirky, collected finds. The painting, a collaborative piece created at the JAM studio, is a section of the "Ghetti" wall made in part by soaking spaghetti in paint and tossing it at the wall.

“IT’S VIBRANT, ENERGETIC, PEACEFUL. IT’S A PLACE TO GET MESSY AND LET YOUR HAIR DOWN.”

—homeowner Dre Towey

above left: Colorful glassware draws attention to the kitchen’s glass-front built-in. Cabinets in the butler’s pantry offer additional storage (and dog Indiana Jones’ water bowl). *above right:* Exposed posts and beams, subway tile with gray grout, and metal Tolix stools give the kitchen a slightly industrial feel, while natural wood shelving and a bright orange range hood bring the warmth.



this photo: Chalkboard paint makes the sliding door separating the kitchen and dining space from the living room a canvas for son Emmet's impromptu art. *opposite top:* Dre was careful to preserve many of the home's special features, like the stained glass in the back door, while adding personality, like the glossy red paint. *opposite bottom:* Inside the door, tongue-and-groove paneling and vintage-look hardware give the mudroom's cubbies a vibe that feels authentic to the home's era.

"OUR FRONT PORCH WEARS MANY HATS. WE REST ON IT, GATHER ON IT, DANCE AND PLAY MUSIC ON IT."

—Dre Towey

Resources

COVER

Follow *White & Woodgrain* blogger Brittany Hutchison at *whiteandwoodgrain.com* and on Instagram @whiteandwoodgrain.

CIVIL ENGINEER: M. Floyd Adams, P.E., The Adams Co., 708 Abner Phillips Rd., Warsaw, NC 28398; 910/293-2770.

GET THE LOOK

Pages 6–9

1 ARCHITECT: Wayne Windham, Wayne Windham Architect, P.A., Bluffton and Charleston, South Carolina; 843/815-3266 (Bluffton), 843/243-0790 (Charleston); *waynewindhamarchitect.com.*

BUILDER: Richard Best, Richard Best Custom Homes, 206 May River Rd., Suite 1, Bluffton, SC 29910; 843/706-5001; info@rbch.biz; *rbch.biz.*

2 DESIGN: Rachel Pereira, Shades of Blue Interiors, Ellisville, Missouri; shadesofblueinteriors@gmail.com; *shadesofblueinteriors.com.*

3 Follow *Girl & Grey* blogger Courtney Equall at *girlandgrey.com* and on Instagram @girlandgrey.

BUILT ON A DREAM

Pages 10–23

Follow *Handmade Farmhouse* blogger Emily Barlow at *handmadefarmhouse.com* and on Instagram @handmade.farmhouse.

LASTING IMPRESSION

Pages 24–33

ARCHITECTURE: Curtis Burlbaw, Blue C Designs, Dallas; 214/906-4883; curtisburlbaw@gmail.com; Instagram @bluecdesigns; *blue-c-designs.com.*

INTERIOR DESIGN: Ashley Dalton, Ashley Dalton Interiors, Dallas; ashley@ashleydaltoninteriors.com; Instagram @ashdaltstudio; *ashleydaltoninteriors.com.*

POLISHED RUSTICITY

Pages 34–43

INTERIOR DESIGN: Lauren Fasolo, Ellce Designs, 21 W. Jefferson Ave., Naperville, IL 60540; 630/536-8706; lauren@ellcedesigns.com; Instagram @ellcedesigns; *ellcedesigns.com.*

BUILDER: Oakley Home Builders, 5216 Main St., Unit A, Downers Grove, IL 60515; 630/241-9402; sales@oakleyhomebuilders.com; Instagram @oakleyhomebuilders; *oakleyhomebuilders.com.*

SMART STORAGE

Pages 44–47

Page 46 (top center)

ARCHITECTURAL DESIGN: Robert Dame, Robert Dame Designs, 7322 Southwest Frwy., Suite 1965, Houston, TX 77074; 713/270-8225; robert@rdame.com; *robertdamedesign.com.*

INTERIOR DESIGN: Lisa Irvin, Lisa Irvin Design, Houston.

CONSTRUCTION: David Crow, Stonehenge Classic Homes, 3400 Bissonnet St., Suite 105, Houston, TX 77005; 713/665-6530; info@stonehengeclassichomes.com; *stonehengeclassichomes.com.*

Page 47

INTERIOR DESIGN: Andréa Dixon, CKD, Allied ASID, and Jen Ziemer, Allied ASID, Fiddlehead Design Group, 275 Market St., Suite 211, Minneapolis, MN 55405; 612/747-6431; Instagram @fiddleheaddesigngroup; *fiddleheaddesigngroup.com.*

CONTRACTOR: Craig Fritzjunker, Jünker Group LLC, Des Moines; 515/447-0369; craig@junkergroup.com; *junkergroup.com.*

HOME IS WHERE THE HEART IS

Pages 48–57

Follow *White & Woodgrain* blogger Brittany Hutchison at *whiteandwoodgrain.com* and on Instagram @whiteandwoodgrain.

CIVIL ENGINEER: M. Floyd Adams, P.E., The Adams Co., 708 Abner Phillips Rd., Warsaw, NC 28398; 910/293-2770.

SPLIT PERSONALITY

Pages 58–69

ARCHITECTURE: Benjamin Nutter and Rick Bernard, Benjamin Nutter Architects, 43 Canterbury Hill Rd., Topsfield, MA 01983; 978/887-9836; info@benjaminnutter.com; *benjaminnutter.com.*

BUILDER: Steve Howell, Howell Custom Building Group, 370 Merrimack St., Suite 405, Lawrence, MA 01843; 978/989-9440; info@howellcustombuild.com; Instagram @howellcustombuild; *howellcustombuild.com.*

LANDSCAPE ARCHITECTURE: Hugh Collins, H.J. Collins & Associates, 254 Bay Rd., South Hamilton, MA 01982; 978/468-1942; hjcollins@hjcollinslandscape.com.

MAKING MODERN MEMORIES

Pages 70–79

ARCHITECTURAL DESIGN: Matthew Voelkel, StudioMV, 735 E. Boston St., Covington, LA 70433; 985/867-5601; studio@studiomvdesigns.com; Instagram @studiomv; *studiomvdesigns.com.*

KITCHEN CABINETRY: Jackson Cabinetry, 621 N. Jackson St., Covington, LA 70433; 985/867-8905; sales@jacksoncabinetry.com; *jacksoncabinetry.com.*

PLAYING HOUSE

Pages 86–95

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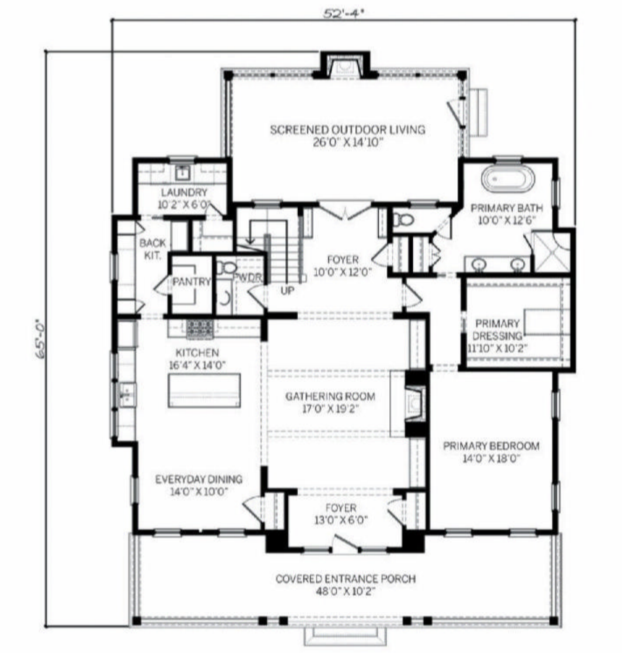
52'-4"
65'-0"
SCREENED OUTDOOR LIVING
26'0" X 14'10"
LAUNDRY
10'2" X 6'0"
BACK KIT.
PANTRY
PWDR
UP
FOYER
10'0" X 12'0"
PRIMARY BATH
10'0" X 12'6"
PRIMARY DRESSING
11'10" X 10'2"
KITCHEN
16'4" X 14'0"
GATHERING ROOM
17'0" X 19'2"
PRIMARY BEDROOM
14'0" X 18'0"
EVERYDAY DINING
14'0" X 10'0"
FOYER
13'0" X 6'0"
COVERED ENTRANCE PORCH
48'0" X 10'2"

LOWCOUNTRY FARMHOUSE
PLAN #2000
Design by Court Atkins Group, Bluffton, SC

Classic Southern architecture, breezy colors, and a dose of cozy textures give this new home a comfortably old feeling. To create a timeless look, the plan offers elements like a gracious porch and a wide central passageway. Farmhouse-inspired finishes such as rough-hewn hardwood floors and shiplap-paneled walls enhance the effect.

SQUARE FOOTAGE: **2,754**
BEDROOMS: **4**
BATHS: **3.5**

To view second-floor level of floor plan, please visit southernlivinghouseplans.com.

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